NEW YORK CLIPPER

OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MAY 25, 1867. | VOL. XV.—No. 7. PRICE TEN CENTS.

THE YOUNG DREAMER.

WRITTEN FOR THE NEW YORK CLIPPER,

BY SALLIE BROWNSON GOODRICH.

Hidden deep from the paths of men,
There is a little fairy glen
Where twelve months seem one lovely spring,
Where sweet flowers bloom and gay birds sing.
Down the slope of a little hill
There runs a clear and cooling rill,
Whose silver waters lightly flow
Through shady nooks, where roses grow.
And in this fair, uncommon spot,
Is nestled down a lovely cot
Which seems, with all its birds and flowers,
Like one of nature's fairy bowers.
Hid 'mong hills and vales and trees,
And fanned by every passing breeze—
This is the spot, of all the rest,
In nature's richest garments dressed.
At morn the sun peeps gently through
The trees, wet with glistening dew,
Snatches a kiss from every flower,
And decks in smiles this fairy bower.
And 'mid this scenery, grand and wild,
This haunt, indeed, of nature's child,
A fair and gentle being lives
From whose pure mind the world receives
Bright specimens of deathless thought,
In fame's immortal garlands wrought.
She was taught by birds to sing;
'Twas God who plumed her poet wing;
From flowers she first learn'd beauty's name—
By nature's voice was cheered to fame.

And in this pleasant little glen,
Far away from the paths of men,
This foster child of nature kind,
With priceless treasures of the mind,
Is weaving in her fairy home
A fadeless wreath for time to come;
To which she hopes some future day
To see a world its homage pay.
When hope grows old and beauty's fled—
When youth's bright garlands all are dead,
That wreath will be a cheering beam
Cast o'er the waves of life's rough stream;
For something 'round it will remain
To tell she has not lived in vain;
And when within the fairy bower,
Tended by bird and tree and flower,
With nature for her mourning friend,
She calmly waits her coming end,
How sweet 'twill be to know her name
Is sounding down the aisles of fame.

* * * * * *

Ah! poor young dreamer, could she know
How much of sorrow, sin and woe,
Is stamped upon the hearts of all
Who wear fame's dazzling coronal,
She'd quickly yield each earnest claim
She now lays to a deathless name.
Could she but know how many a thorn
There must with genius' wreath be worn—
Could she but count each bitter tear
That must on fame's long scroll appear—
The disappointments could she see—
The blighted hopes which are to be—
She'd never wish in her fair glen,
The homage or applause of men;
Nor would she nature's garlands give
For all the wreaths that fame can weave.

MAY 14, 1867.

DAVE CARSON. ETHIOPIAN COMEDIAN. For Biographical Sketch see another column.

THE SIN PHANTOM;

OR,

THE KEEPER'S DESTINY.

CHAPTER XLIV.

THE LION TAMER REAPPEARS.

Corinne's unselfish, devoted generosity touched even Simon's depraved heart.

"I shall be fallen very low indeed, Corinne, when I let the woman I love work for me."

"You will be fallen lower if you keep the reward of crime."

"Tush, man has but one life to live, and he must make the best of it."

"Having but one life to live, Simon, a brief life, a brief prelude to an eternal hereafter, men should not make the worst of it; I must have my way in this. I should not be happy if a penny of that money were spent on me."

"Look at me like that, Corinne, and I am powerless. Ask what you will, I can but consent."

"Then go at once and arrange for our departure in the morning."

"See, I obey; so for an hour, adieu."

He strained her to him in a close embrace, and left the chamber. His treacherous countenance changed before he had crossed the threshold.

"If there is virtue in a soporific," he muttered, "my fine lady will be less proud before the hour of our departure. I can read her mind; it is full of doubt, and wavers between her fear to love me and her desire to leave me lest I wrong her. I have tamed prouder women. To make her mine only by the dull, old-fashioned tie of wifehood would be to destroy the charm of her wild love."

The cold hearted libertine who had deliberately deceived his friend went out, as deliberately plotting to deceive Corinne. When he returned to the hotel he carried a small phial filled with a powerful drug in his waistcoat pocket. As he passed the stable gateway by the side of the hotel he saw a man crouching by the wall in the attitude of a mendicant. He was apparently bowed with age and wore a tattered cloak.

"Would you help a poor man who is out of work?" said the mendicant. "I have walked a long way and am very tired."

McDonald was rarely generous, but being elated with anticipated triumph, he flung a shilling to the beggar.

"Thanks—thanks, good sir."

Had not McDonald entered the Springbourn Hotel without looking back, he would have been startled by the change in the aspect of the man who had solicited alms. The mendicant cast away his tattered cloak, and with it went his apparent age. A tall majestic form stood out grandly in the gateway.

"At last!" he muttered, with a lurid, quenchless fire in his gaze, "and I kept my fingers from his throat. It was a mighty struggle, but not to wreak my vengeance before her were to lose half my revenge."

And with something tigerish in the lithe elasticity of his walk, the seeming mendicant went into the hotel, and hired an apartment for the night. It was near sunset then. His apartment was over Corinne's bed-chamber, and to and fro on the carpeted floor he paced hour after hour. McDonald went to his room, opened the wine cupboard, and poured the contents of the phial into the decanter which contained Corinne's favorite liquor. He smiled like the villain that he was.

"Stratagem after possession," he said; "and this will not fail."

If Corinne had been warned by the mistrust which had grown of late, she would have noticed and interpreted the evil on his features during dinner time; but his ostensible acquiescence had calmed down her misgiving.

The man was hot from head to foot with anticipatory joy. Corinne, pressed by him, drank more than her accustomed quantity of wine, and detected no alteration in its flavor. Madelen, who was less a servant than a companion to her, drank with her. After dinner both were oppressed with an unconquerable drowsiness. Corinne, after fighting in vain against the coming lethargy, was compelled to retire. Madelen went with her.

So suddenly did the subtle drugs absorb their faculties that hardly had they reached their chamber ere they sank upon the bed. McDonald noticed, with a flush of vicious triumph, that they had neither nerve nor thought enough to lock the door.

"Mine!" he said; "mine!"

"Madelen," murmured Corinne, faintly, "I feel strangely sleepy. Am I pale?"

"Very pale, madam," said the faithful girl, "and I am strangely sleepy, too. Are you not well?"

"I do not know, Madelen. Can you lock the door? All is not right. I have a presentiment, Madelen. Try and rouse yourself for my sake."

A thought of evil found its way through her numbed senses, and she half rose. The effort was her last before total unconsciousness ensued.

"Madelen," she said, faintly—"Madelen, there is danger; I am sure there is. Try to lock the door. I cannot rise."

She fell back slowly. Madelen caught the contagion of dread, and brave in her devotion, struggled against the overpowering desire to remain passive. She rose, and felt her way blindly. Her eyelids lowered, as though pulled down by leaden weights.

Yet she staggered to find the key; grasped at the chairs and bed-curtains for support, and finally, unable to reach the lock, she fell across the threshold, guarding the way with her senseless body—faithful to the last.

McDonald heard her fall. He was drinking deeply to stimulate his evil soul, that he might not falter in his dark purpose; but when he heard the French girl fall, he relinquished his drink. Rising to his feet, he passed his hand dizzily across his brow. He could not think of the monstrous sin intended. But passion overpowered his better nature, and his senses swam in a drunken whirl as he stole towards the chamber door. He pushed it. The resistance of a heavy, yielding form told him what the obstacle was. He obtained a partial opening, and saw the form of Madelen.

"Curse her!" he said, savagely; and caring nothing what injury he might inflict, he applied his utmost force to the panels, and Madelen rolled over. At any other time her graceful beauty, displayed as it was in the disorder of her fall, would have made him pause in admiration. Now he was intent only on crime.

He stooped to lift Madelen out of the way. He rose; his gaze set darkly, dangerously on the beautiful equestrienne, and he took two steps towards her. Then he stooped. A heavy, powerful hand took him by the shoulder in a grip of iron.

"Ah, here, old friend," and the music of the deep-toned voice rang with awful mockery. "How kind of you to take so much care of my poor girl. I am grateful, very grateful."

McDonald could have shrieked in terror, but that his terror stifled itself by its very intensity. There was death in the haggard, swarthy cheek; death in the burning, sunken eye; death in the nervous grasp that shifted from his shoulder to his throat.

"George Gambert!" he whispered, hoarsely.

"Your old friend George. Come, give me your hand, Mac; your hand: see, I give you mine."

He released McDonald's throat. The poacher reeled away half-suffocated. George Gambert laughed. It was the laugh of a murderer. McDonald looked round for a way of flight. Gambert stood before the doorway; his eye on Simon's throat—again his nervous fingers twining and playing together.

"Is this your bridal chamber, Mac—that Corinne's nuptial couch, or is she lost in love, and this a place of foul dishonor? Tell me, and the truth—a lie will avail you nothing, since you are to die."

"To die? merciful Heaven!"

"I hope you may find it so," said Gambert, grimly; "you are going soon to there or elsewhere."

The wretched culprit shuddered in every vein; there was no hope, no mercy for him—he was held powerless in the leonine grip of a man who was mad with a vengeful thirst.

"Gambert," he said, "Gambert, on my soul, by the sky above us, by the great Power we must meet at judgment, I have not harmed Corinne; I swear it."

"And a dying man should speak the truth. Besides, my old friend Mac would not tell a lie, nor be a traitor, nor seduce a good and innocent girl; he is all honor, nobility, a gem of manhood, an example of kingly honesty. What a pity such a man should have to die!"

"Gambert, surely you are not going to kill me?"

"I am. Have you spoken truth?"

"As I have a soul to pray for."

"I did intend to strangle you like a dog, but since I see you are not telling a lie you shall have the chance of dying like a man. Come with me."

"Whither?"

"Shall I drag you out, or will you walk? Come."

Overpowered by the lion tamer's irresistible will, McDonald prepared to follow him meekly. George Gambert's grip was still on his throat. George Gambert paused to look back upon Corinne; something of the old fondness was in face and voice.

"Poor girl—poor Corinne," he said. "Come and gaze upon her, Mac—see what you have made her; shame in early age, and that is a deep line on her brow. So glad, so beautiful a creature she was; so firm—so fearless in her faintless pride; and see—a devil—how she lies there d——d in soul and body.

"Gambert, on my oath——"

"Swear it in Hades—she is unpolluted, you would say—but can she ever be to me what she has been? Not all the oaths you might swear—not all the bitter tears she may weep, could give me back the Corinne of my dream. Corinne—Corinne! my lost, my beautiful Corinne!"

The poacher turned his face away as well as he was able, as Gambert stooped and touched Corinne with a caressive lip—a great sob shook him through—a tear glistened and fell on her cheek. Then he turned as fierce and grim again to McDonald. He spoke no more. His giant pressure impelled McDonald onward, out of Corinne's chamber—out of the hotel—out of the quiet town, and into a dark lonely bye lane. Every feature of the place fixed itself indelibly on McDonald's mind; the deep wheel ruts, the green overhanging hedges, the wide, weed grown stagnant ditches and the broken gate, hanging loosely on its rusty hinges. It was a dying man's mental photograph of his last surroundings.

"Now," said Gambert, once more releasing his captive, "here, under the solemn sky, the starlit canopy to which *one* dead face will be turned upward, ere we part we fight our battle; foot to foot, hand to hand—without a weapon, without a witness. Are you ready?"

And Gambert, waiting, bared his powerful arm.

"Are you ready?"

"Gambert, I am praying."

"The better for the blackness of your soul."

"Spare me."

George Gambert pointed upward solemnly.

"Ask mercy there, and I will say amen."

McDonald took a last look at the tranquil night, the quiet meadow land, the twinkling stars. The moon shone through a blue wide rift of cloud, and the fated man knew in his inmost heart that when the blue rift closed, and the moon was hidden, his ears would hear no sound, his eyes be closed in death. He lifted a beseeching brow.

"Think of the old times, George."

The inexorable voice replied,

"Are you ready?"

McDonald raised a feeble hand in self defence—the haggard, swarthy face before him lighted up with a grim red flush, and one swift terrific blow from Gambert's powerful arm stretched McDonald dead at his feet.

"Expiation," Gambert said, with sombre quietude, "Expiation."

CHAPTER XLV.

HER RESTING PLACE.

Leaving the dead man where he had fallen, Gambert returned to the Springbourn Hotel. His fine features were rather sorrowful than stern now. Vengeance was done, the savage thirst was quenched, his thoughts grew sad, reverting to the old love day—to Corinne. No revengeful reflection was in his heart as it turned from the green, quiet lane where McDonald's form lay stretched out in death. Treacherous and kindless as he had been, a false friend and unscrupulous libertine, he was not worth pity. Returning calmly, with a brow untroubled by anything but sorrow, and the sorrow for Corinne, Gambert sought the chamber he had entered in time to save her. She lay exactly as he had left her, still senseless.

The man stood with folded arms and gazed upon her, while his proud chest heaved with pain. She was so beautiful in spite of all, in spite of her faithlessness to him, in spite of her seeming sin, that his soul thrilled with a yearning to take her back again and give her the old place in his love. Though he deemed her passion sullied the woman had not gone out of his affections yet. It was part of his powerful nature. It had grown with his manhood, and lived in defiance of what would have killed tenderness in other men. The idol of his worship lay before him, a broken idol, desecrated by outrageous sacrilege, but the idol of his worship still. So he stood and gazed while sad thoughts thronged, and sweet fond memories turning into bitterness now were recalled. So he stood and gazed when Corinne, waking, saw him.

"Gambert," she said, rising with a burning blush of self-reproachful shame and fear, "George!"

Then remembering her position she cowered down, hiding her face.

"Corinne," he said, with deep, intense emotion, "was it to be this thing—the mistress of a criminal, forger, incendiary—that you left me? Had the first no charm, no claim, that you threw it away for the sake of such a present and the certainty of a worse future?"

Tears began to gather thickly in her eyes. Had he been angry she would have listened silently and in dread. But he spoke mournfully, grieving for her sake, and each sad, reproachful word touched home.

"It was not good, it was not wise," he went on, in the same broken tone, "it was not kind to me. Had you told me, Corinne, had I known your love was changed and gone back to him I should have resigned you without bitterness and endured my own pain silently, so that you were happy, but to be a traitress, a wretched wanton, upon whom the world will look in scorn!"

"No," she said, lifting her flushed and beautiful face, "No, Gambert, as I live. Let the world heap scorn upon me if they will. You, even you scorch me with reproach. I can look up to heaven and say I am not guilty."

"Aye, you would swear it dying, for women see no guilt or shame in passion. I knew the man too well to be gulled into that belief. You have traveled with him, been his companion for many days, used his adopted name, and are not his wife. Yet you say you are not guilty."

"It was a fatal error," she said, tearfully, "but you would believe me if you knew all. I was rash, indiscreet. I yielded to a mad infatuation; but though I was lured on the abyss I never loved him guiltily; and I have feared him, Gambert, for I saw it was his purpose to betray me."

"With what other purpose did he tempt you? Could the man who was such a traitor to his friend be honorable to a rash and heedless woman, who, reckless of pride, fair fame and purity, went with him like the willing thing she is?"

"No, no."

"Why wring your hands and cry denial of a truth?"

"Would to heaven that I had never seen him."

"It was a cursed hour. I had a friend till then. I had a dream of joy that I thought would last a lifetime. I had not the burden of a crime upon me."

"A crime!"

"If it be a crime to deal righteous retribution, your's was a fatal passion, Corinne; it killed him."

"Killed him—killed who? Not McDonald?"

"He has gone to his last account," said Gambert, grimly; "the treacherous sin he had done clung to his arm and made it nerveless; to give him fair and open chance, we met foot to foot, hand to hand; his heart was weak, he could not fight, so he died."

Corinne shuddered.

"Dead!" she said, "and I the cause. Oh, Gambert, Gambert, this is terrible indeed. He was your friend."

"*Was.* That is long since, and then he turned and struck me with an accursed sting that withdrew all my happiness. Had he been my twin brother I would have slain him."

The beautiful equestrienne buried her forehead in the pillows and sobbed in silence. Her grief because he had died by Gambert's hand was as great as her grief that he was dead.

"It is like a dream of horror," she said, "that you who were his faithful friend should have slain him, and through me. Do not look at me so, George. Reproach me, curse me, but do not give me tenderness and pity."

"Me," said Gambert, sadly. "I thought that I should kill you when I found you, and it were better you had not lived to become what you have; but I loved you, Corinne, and I could not harm you."

"It is worse to doubt me—to believe me a thing of willing, guilty shame. I know my situation seems like sin."

"I found McDonald in this chamber."

"Here!" and the warm blood crimsoned her fair brow to neck. "Then he came by stealth, by treachery—and Madelen, poor Madelen, whose devotion saved me. Our wine was drugged."

"If he did that, the death I gave him was too merciful. Are you deceiving me, Corinne? We part to-night and shall never meet again. I would give much could I believe you innocent."

"Heaven, when my word is heard, when the spirit of my mother looks down upon me, knows I speak the truth in saying this. I am as you have known me, as free from shame as when we parted last at Drocburn. I cannot hope for pardon, Gambert, I wronged you too deeply for that; but I would not go forth as I must go, alone, friendless, and thought guilty by you."

Gambert breathed heavily. Her face and voice were truthful. It was a gleam of sunshine to believe her innocent after all.

"We can never be anything to each other now," she said. "The dead man is a barrier between us; but though I have brought you much misery, George, I should like you to think of me without shame. Wake Madelen, and ask the truth of her."

"Your companion—your hireling! who is the woman that will not tell a lie for gold!"

"Then let us part," said Corinne, gliding from the bed; "and heaven have mercy on me in my desolation. I tell you, George, and swear it solemnly, that I always loved you better than I did McDonald. I say it now, though he had fascinated me—and I am sorry for his fate—when we left Drocburn. When we were going away from you, and I began to see his purpose, I bitterly regretted my rashness. I was stunned, bewildered, when I found myself in the coach with him. I was senseless when he took me, and when I saw my danger I wanted him to let me return."

"And he——"

"Laughed at my fears—soothed me with promises."

"Words—as easily broken as deeply sworn."

"And I told him when we reached here that if he dared forget how deeply I had sinned and what I had risked for him, he had better have never been born."

"But being in his power, and he knowing his influence over you, could afford to laugh again."

"He did not; he began to understand me better, and I watched him carefully. The veil began to fall, and I saw his notion. I lost respect for him, and with respect went my infatuation. I should have left him had I not so far compromised myself."

"He played his game well: so did you, to see me day by day, and yet in secret have found dalliance with him, then meet me with a smile and act as if my love had full requital. I had faith in you—thought that you alone of all the sex would not dissemble; but it is in your nature. Hopes built on woman's truth are built on sand and washed away with the first tide that comes."

"I cannot ask you to forgive me," she said; "and I shall go away very wretched, for McDonald's death is at my door, and you shall think of me as one lost to womanhood. I have deserved it, George, and I must bear it."

The uncomplaining, plaintive pathos of her voice touched him at last. Looking upon her as she stood with lowered head and drooping figure, he could not forget what she had been to him. He had lifted Madelen from the floor, and placed her on a couch in the outer room. In the midst of his stern, despairing sadness he did not forget his native chivalry. Madelen was recovering now, and heard the latter portion of the interview. The door of communication was open, and Madelen, listening to what followed, caught the sound of her own name.

"Ask the truth of Madelen," Corinne said; "she has been my guardian angel, never leaving me for a moment. She knows how I began to doubt, and finally to fear him."

"Or she can say so," said Gambert; "but it does not matter. The worst is over, Corinne; my faith is broken. It can never be yours again."

"M'sieur," said a quiet voice—"M'sieur Gambert."

"Well, my girl," he said, influenced in spite of himself by her simple beauty, "what would you say?"

"Believe, madame, she speaks all truth—true as this."

She kissed a tiny crucifix worn in her breast; the action carried conviction with it.

"The count is a bad man," she said—"one who would betray—and madame had to fear him; he put something in our wine to-night, or I should not have slept so soon and heavily."

"Tell Mr. Gambert all you know, from the time of the catastrophe at the hippodrome," said Corinne.

"*Oui*," exclaimed the girl quickly. "I was with the carriage when m'sieu the count came through the crowd, and you were in his arms."

"In what condition?"

"Insensible—quite like the dead; and he told the postillion to make speed—so we reached here."

"Were you to stay here?"

"Nö; but the count made pretexts and detained, and we were to start to-morrow—always to-morrow."

"Till he saw a chance of accomplishing his infernal purpose," said Gambert between his teeth. "Go on, my girl."

"That is all, m'sieu, except that madame told me her misgivings, and so I watched over her. I am but a girl, m'sieu, but I was protection, and I have heard madame speak of you fondly, very fondly."

"Hush, Madelen."

"Madame said I was to tell all I knew," said the French girl, naïvely; "and madame did speak fondly of m'sieu Gambert. I have seen her weep for you, m'sieu."

"Tears come readily enough."

"Not from the heart, m'sieu."

"A good reply; I thank you from my heart for it."

He motioned her to go. She went.

"Corinne," he said, gravely, "for your sake I rejoice to hear this. You were true to yourself, however false you were to me, and now——"

"Can you forgive me, George?"

"I do, and—do not touch me, Corinne, or the old witchery that enthralled me may make me less than a man—we must be strangers henceforth, but I would not leave you to danger and temptation. You want money?"

"Good heavens, do not talk to me in that way, so coldly—quietly, as though arranging business, when my heart is almost broken."

"Half the profits of the hippodrome are yours, by right of contract," he went on calmly, "and you shall have a cheque for the amount. You are rich, and can revel in pleasure. Women soon forget what they do not wish to remember, so I have no doubt you will be happy enough."

She heard him without replying.

"I go abroad," he said; "not that I fear because of killing McDonald, but the deed will haunt me, and the soil of England is accursed to me. I shall wander over the face of the earth and find a quiet grave, so farewell, Corinne; if you can take this hand—it slew your lover—take it."

"It slew my betrayer, Gambert—it avenged you. I knew it would happen when you met."

"Can you take it?"

She knelt, repressing a shudder, took his hand, and pressed it to her heart.

"I wish it would strike me as surely," she said, "since I have nothing to live for now."

"Let go," he whispered, huskily. "Farewell, the cheque will be at the bankers—and—and—farewell."

He turned to leave her. Corinne shrieked aloud.

"George, George, don't leave me; take me with you. Let me be your servant, slave, anything, so that you forgive and take me with you."

He paused, struggling with a world of wild emotion. She was then before him with streaming eyes and supplicating hands, repentant, desolate, beautiful and sick with grief.

"Corinne," he said, hoarsely; "Corinne, this madness is too much; how can I take you with me? How can I leave you when you bid me stay?"

"George, take me with you; I shall die if you do not. When the sound of your footsteps cease, I shall fall dead. Forgive me, punish me if you will, but let me be with you."

She conquered him. The struggle ended, and he opened his arms wide. She gave a thrilling cry and leaped into them, close to his heart, locking herself there as if nevermore to part.

"Corinne, temptress, wife," he said, lowly, "we will go together, and whether our lives end in suffering, or we find happiness, we will love each other as we used."

Corinne clung to him, nestling to her resting place, the strong brave heart whose every throb was hers.

CHAPTER XLVI.

DAMOCLES.

Michael Ewrick was in Charnett, its acknowledged lord and master. He had attained the end for which he had worked, but the conquest was dearly obtained.

The man, proud, triumphant, and apparently secure, could not be happy. He lived in dread, haunted by the knowledge that he had a subtle and terrible foe at work, an avenger tracking him step by step.

"I would give much to know what has become of Kendrake," he said to his confidant and accomplice, Reuben Uxley; "his absence means no good to us."

"I would rather discover where O'Neil is," said Uxley, with a silent shiver; "there is the danger; he has escaped from the well. I looked and saw it empty."

"Now that I am here," Michael said, and he struck his foot upon the oaken floor of the grand old hall, "here in the house of my ancestors, master of my birthright, Lord Michael Ewrick Lois, I will not yield to enemies, be they fiends in human shape."

"Our enemies are helpless," Uxley said; "they can do nothing. Who would believe O'Neil's wild story? who associate you with the child's abduction?"

"True, but they are too quiet. Leonora's advisers have ceded her claim too easily; a tempest is rising; and now that her child is with her, I have lost more than half my hope of winning her."

"Why not resign the hope altogether?"

"I cannot, Uxley; my passion for her is a killing malady; a delirium that will destroy me if I do not possess her. She must be mine—she shall be!"

"Not willingly. You will never win her by fair words."

"I shall try. I have subdued a prouder soul; and she, if she will not come to my breast, shall grovel at my feet. I would she were in Charnett."

"Where is she?"

"In London, under Pentland's care."

"When she is mine," said Michael, "all is accomplished—earth has no more to give."

At this moment Stephen Lester entered; the man now held position as steward.

"My lord," he said, "a gentleman is below waiting to see you."

Michael took the card and read the name of Wolf Blake.

"Let him come," he said.

Wolf had not stayed for ceremony, he was close on Lester's heels.

"Lord Michael of Ewrick, I greet you," he said, with a careless bow. "Mr. Uxley, too."

He flung himself into a chair.

"You can retire," Michael said to Lester, and when he was gone, added "now, Wolf Blake, why are you here?"

"To congratulate you," was the reply, "on your accession to the estate. I am proud that I have been able to help my friend."

"As he paid you for the help," said Michael, in a tone that would have warned a man less accustomed to danger, "it would be wise in you to forget him."

Wolf Blake laughed.

"My dear lord," he said, "I come to serve you again. I come to give you warning, and you had better profit by it. You remember that little affair at Mr. Pentland's, the burglary?"

"I remember nothing."

"Far be it from me to awaken unpleasant recollections, and as you remember nothing, let me put it in this way: two professional gentlemen were employed by me to try their skill upon an iron safe, and we found some documents relating to a bit of the Charnett history, and particularly concerning Michael Ewrick. Now they were so interesting that I took the trouble to have them copied, and the copies I gave to *you*; the originals I kept."

"S'death," said Michael, fiercely, "are you mad to tell me this, or is it a lie?"

"The truth, on my honor as a gentleman; a dangerous truth; but I am prepared: this you see is one of Colt's finest weapons, carefully loaded and capped. I brought it in case you might be angry with me; and I came all the way from London to tell you that I lost the originals of these documents; they were taken from me by Rodwin Duke."

"Malediction!"

"You swear like a Frenchman. Seriously, my dear lord, I am doing you a great service at considerable risk, and no chance of getting anything by it. The precious bits of parchment are gone, and that is not the worst."

Michael, with his savage black eyes fixed upon the man, who was on guard with his revolver, repeated,

"Not the worst?"

"No. Just hear this. Mr. Pentland and Dr. Hamilton are on their way here accompanied by—whom do you think?"

"Tell me!"

"Well, the Lady Leonora and John Kendrake."

"Let them come, let them enter; and you, if you will rid me of John Kendrake, shall have his weight in gold."

"It is not to be done, my dear Lord."

"Do you fear?"

"Not Satan in person—not you; but I do fear those who are in company with the others I have named."

Michael waited in impatient suspense.

"Two detectives," said Blake; "four policemen; these are from Scotland yard, then there are some from France."

"From France?"

"Monsieur Gustave Chicto's minister," said Blake, "Mr. Robert O'Neil; they come to arrest Reuben Uxley for forgery and attempted murder, and Michael Ewrick, alias the Chevalier de Buradoc, for the murder of Lord Sydney."

"Then," said Michael, with desperate resolution, "my race is run, but it shall end in Charnett; the house of my ancestors, if it cannot be mine, shall be my funeral pyre. When are they coming, my foes?"

"They will be here in less than an hour; they travel by post from London; so, my lord, make the most of your short-lived reign, and fly while there is time; rascal as I am, I could not let this danger come to an old friend without apprising him of it."

"And I thank you for it," said Michael, drawing a magnificent ring from his finger; "here is a gem a king might be proud to wear."

"Thanks, Lord Michael; and now, unless you mean to fight it out and die like a lion in your lair, lose no time in seeking safety. Adieu."

The London adventurer went; he had told the truth. Lady Leonora and her friends arrived within the hour; they found the house barricaded, and when it was broken into, Michael Ewrick and his son were gone.

"He is not far away," said O'Neil, in a tone of conviction; "we shall hear more of him before his career is ended."

So Kendrake thought; so Leonora feared. The forest keeper, now restored to her confidence, thinking wistfully of Ishmael, for his sake hoped in his secret heart Michael would escape.

O'Neil seemed to read his thoughts.

"It cannot be, John Kendrake," he said; "this fate is in my hand; I shall not spare him; I must be his fate; it is destined."

"My destined work is taken from me," Kendrake said; "a higher power has placed it in your hand; I have had to sit in fetters, or Michael Ewrick would not be living now."

"What is your secret?" Leonora asked.

"A sad one, lady; Michael Ewrick is the father of my sister's

child. Now that the bitter truth is out, you can comprehend me better."

"Now that the bitter truth is out, said O'Neil, "I cannot comprehend why you have ever spared him. A wrong so great would have made me merciless."

"But the poor girl made me promise when she was dying that would never lift my hand against him."

"You can keep that promise, Kendrake, unless such occasion should arise as will force you to remember a promise quite as sacred—that sworn at the lodge over the body of your foster brother."

The forest-keeper turned away and went from the apartment. He hoped devoutly that no such occasion would arise; yet as he hoped the pale and plaintive face of Lord Sydney rose reproachfully before him.

"As heaven may direct so will I act," the keeper said; "my foster brother's murderer is Ishmael's sire; and between the sacred promise to spare him and the sacred oath to slay, I know not what to do."

Leonora and O'Neil were alone when the keeper left them. The beautiful lady of Charnett was strangely moved when she said:—

"I owe you more than life, Mr. O'Neil; you are the saviour of my child—the destroyer of my enemy."

"He is not destroyed yet, lady; but he will be—your husband shall be avenged."

"We are strangers, Mr. O'Neil; yet you have done much for me."

"Strangers as the world goes, lady," and his hand, scarcely less delicate than her own, touched hers with a touch that thrilled; "but there is between us the sympathy of hate and love."

The soft fire of his eyes magnetized her; the proud, magnificent woman trembled.

"When Sydney is avenged," he said, "may I say more?"

Her breast heaved slowly; in Robert O'Neil's touch, and in his gaze, in the quiet of his handsome face and the music of his voice, there was a power that subdued her.

"When Sydney is avenged," she said, "when Michael Ewrick is dead, you may say anything."

The noble form in sable velvet glided from him. O'Neil, watching her, a gleam of admiration and a growing passion in the depths of his soul, muttered:—

"If I could suffer Michael to live it would give him a keener pang than death to see her mine; but he is to die."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, MAY 25, 1867.

NOTICE TO SUBSCRIBERS.

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Single Copy	10 cents	Subscription per annum	$5 00
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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

To Correspondents.

E. H. L., Malone.—1. Hold your horses, neighbor; you may not be aware that the race you refer to took place in England, and that we get the time from London papers. If *they* cannot unite on the time, how can you expect us to give the exact number of seconds? 2. 1 mile 17 yards in 1 minute 39 seconds by Gladiateur. 3. The London *Sporting Life*, in its account of the Mace and King fight on the 26th of November, 1862, gives Mace's weight as 10st. 12lbs., which, at 14lbs. to the stone, makes 152lbs. Does *that* suit you? 4. Will see him personally.

C. T. A., Chicago.—1. You are wrong. James R. Anderson, the English tragedian, never played an engagement at the Park Theatre. 2. Mrs. Sinclair Forrest was divorced from Mr. Forrest early in 1852. Mr. Forrest made his first appearance after the trial at the Broadway Theatre, this city, Feb. 9, 1852, and played an engagement of fifty-nine nights. His engagement of one hundred nights was some time after.

COWEN, St. Louis.—"A and B are playing C and D a game of euchre; A deals, and B assists; A claims he can go alone. Can he do it?"...... The rule in Hoyle says he can or he cannot, that the point should be agreed upon before commencing play. Our own opinion is that *no* player can go alone when his partner offers to assist. Your bet had better be drawn.

D. B. R., Scranton, Pa.—1. If things were as you say, any body who disputes A's right to the money is either a knave or a fool. 2. In the event of a dead heat or a draw it is customary to run over again, but we cannot see why A should propose to do so when he beat B four yards and a half, or a yard and a half clear of the agreement.

O. B., Providence.—The feat of throwing a *somersault* over twelve horses we do not believe has ever been accomplished by any performer in the world. It has been done by James Cooke and others over nine; G. M. Kelly is the champion leaper of the world, and we have seen him leap over fourteen horses. Mr. Cooke leaps over twelve. Dan Castello in his early days cleared thirteen in the same way, and James Myers has gone over twelve.

M. C., San Francisco.—The idea of that party's friends in this city making any body leave it is too preposterous to admit of argument. The gentleman you name was raised in New York and is very popular here, while the other party hasn't been in the country four years.

MUGGINS, Boston.—1. The Lowell Club is the champion club of New England. 2. We do not know who is the best general player in that club. 3. The Atlantic is the champion club of the United States. 4. The Nationals, of Washington, do not intend visiting New England this year.

WESTERN BASE BALL.—"Is a foul ball dead until it is settled in the hands of the pitcher while standing within the lines of his position; or is it only called balls that are referred to in Sec. 10 of the new rules?"..... Only called balls and baulked balls are referred to in Rule 10.

R. B., Akron.—A leading man plays the leading *roles* in all pieces—such as Charles Surface in "School for Scandal." The utility man is one who does the small parts where only a few words are spoken. A low comedian is one who plays low comedy in comedies as well as in farces.

WILBUR.—None but the player who takes the responsibility of the trump can go alone. Should an adversary play alone against him, however, in opposition to the rule, the said adversary can only score two points in the event of his securing three or five tricks.

CRUISE.—It was in Sept., 1863, that Edwin Booth played at Tweddle Hall, Albany, N. Y., under the management of John T. Raymond, and *not* 1862, as erroneously stated in our last issue. It was a typographical error.

A. Y.—1. Fought Robinson twice, once a draw, once beat him; beat Evans and Monaghan, and was beaten by Scotty, of Brooklyn, in 10r. 13m., Oct. 18, 1858. 2. He is. 3. That fight was published in June of last year.

THAD., Washington.—1. When Barney Aaron challenged Collyer after the latter's fight with McGlade, he proposed for Collyer to fight at 125lbs. and he would not be over 122lbs. 2. Collyer is now fighting at catch weight.

GRAND TRUNK, Detroit.—You have much better facilities for getting at that than we have, being on the spot. It would be unjust for us to say he sold it merely because a few others say so, without proof positive.

HAMLET.—1. He shares the receipts after the current expenses are deducted. In case the actual expenses are not in, the supposed *beneficiaire* does not make up the loss. 2. They never played together to our knowledge.

W. O. N., Baltimore.—1. June 13th. 2. They do fight there, we believe. 3. We know nothing of the parties except that they pay promptly for their advertisement. Write 'em again, for we believe they are O. K.

MAX, Louisville.—At draw poker, a flush beats three of a kind, but the hand is composed of five cards. We cannot decide a bet made upon a hand of three cards only, as it is not the legitimate game.

JOHNNIE, Lake's Circus.—There is another one by the same name who frequently sends for your letters when they are advertised.

A. S., Salmon Falls, N. H.—1. The Careless Boy has that reputation, but he never fought in the ring that we know of. 2. Joe Coburn will be 32 years of age on the 20th of July.

J. C. T., Philadelphia.—1. Two points only, for the euchre. 2. Forty-five lines, $26 88 for four times, or $70 for three months (13 times) in advance.

TOM.—They made their first appearance on the stage in California about eight years ago. They are respectively 20, 19 and 18 years of age.

C. D. F., St. Louis.—1. Have placed your name on the list. 2. They are desirable, and we shall be pleased to hear from you when anything offers.

E. S., Scranton, Pa.—There is evidently a wide difference of opinion about that race, but if it was a dead heat the men should run again.

SPORT, Buffalo, N. Y.—A player may push the ball across the table if he can, but he must be careful that his cue does not touch the ball more than once, or he will be guilty of a "foul."

T. A. S., Boston, Mass.—Ned Price and Joe Coburn fought at Still Pond, near Boston, for $300, 160 rounds in 200 minutes, May 1, 1856—it ended in a draw.

SCHOOL BOY.—1. Will answer in our next. 2. Heenan weighed 178lbs. the day he fought Sayers. 3. Twenty-five miles by rail. 4. The first number of the CLIPPER was dated April 30, 1853.

AN IRISH JAP.—The Poole and Morrissey skirmish at the foot of Amos street took place on Thursday morning, July 27, 1854, and was for $50 a side.

E. R. J., Monroe, Mich.—In making a race the forfeit is the amount of money staked at the time. If the entire amount is put up, it is then all forfeit.

RACING JOE.—A correspondent informs us that the pacing mare Jenny Lind is now owned by Mr. Geo. W. Snow, East 17th street and Avenue B.

ENQUIRER, Boston.—We presume there is no violation of the principles of right and morality in speculating in breadstuffs, except in a season of scarcity.

H. R., Oil City, Pa.—Jackson, the American Deer, made 5 miles in 24 minutes 57 seconds. No record of the fastest 3 mile time.

EUREKA, St. Louis, Mo.—E. L. Davenport made his *debut* at the Lion Theatre, Providence, R. I.

J. H. RUSSELL, St. Albans, Vt.—The one dollar sent pays for two insertions.

M. B. C., Cleveland, O.—Highest run 475, by Nelms, in a game of 1,500 points.

DEXTER.—1. Lady Thorn has beaten Dexter in a match. 2. There is no antidote for a dog poisoned by strichnine.

WILL, Dwight, Ill.—1. She is not married. 2. He is her uncle. 3. She is considered a good star in the Western country.

C. H., Flint, Mich.—Write to John Mulholland, Mulberry street, New York, care of this office.

M. E. J., Port Deposit.—Custom would give the second prize to the man who threw off.

W. F. M., Boston.—Address Wm. Davidge, 118 Pacific street Brooklyn. The price is $1.75.

YA OUGH, New Orleans.—1. What Julie do you mean? 2. The Hanlon Brothers.

CLIPPER READER.—Mr. Eddy has his residence in Westchester county, near Woodstock.

OLD READER, Scranton, Pa.—Washington will be the rendezvous on the night previous.

MANY READERS, Philadelphia.—Jem Mace is considered the most scientific pugilist in England.

PHILADELPHIA.—We have no knowledge of the work being published.

DANCERS.—For a beginner, your verses are remarkably clever, but they require more touching up than we have time to give them.

JIM TURNER.—We have a London letter for you.

BAILEY AND HADDEN, St. Joseph, Mo.—The money sent pays for five insertions.

FAIR BALL, Tompkinsville.—Both were right, and both were wrong, and the bet is a draw.

EARLHAM COLLEGE.—Round arm bowling is quite admissible so long as the ball is not thrown or jerked.

JOHN KELLY, Albany, N. Y.—Many thanks for your attention. It was a typographical error.

G. S. R., Washington.—A flush beats three of a kind.

READER.—An ace counts in a straight of ace, deuce, tray, etc.

J. R. R.—B can only claim the money actually on the board.

E. W., St. Louis.—A full beats a straight, invariably.

DICKSON, Tarrytown.—Send 50 cents more to make it square.

W. A. M.—We believe they weighed 12lbs. each.

ALBION, Santa Fe.—Four hundred and seventeen.

MEADVILLE.—The Atlantics were the champions last year.

FLEM ADAMS.—Money received. All right.

A CLIPPER READER, Allegheny City.—Use your own judgment.

FRANK M'INTYRE, of Philadelphia.—A letter for you.

PETER MARTIN.—Another for you.

THAT LIBEL SUIT.

The examination in this case was resumed before Judge Shandley on Thursday morning, 16th inst. The leading parties, including ourself, with the other man, were present in season, and considerable progress was made. But the lawyers have such a curious way of doing things that we cannot get the hang of it. Now, we have been laboring under the impression that as the other man made the complaint, *we* must be the defendant; and, consequently, that as the other man denied all the allegations in the alleged libel, it was the defendant's duty to prove their truth, or else forever after hold his peace. But it's directly the reverse of this, for instead of our attempting to prove the truth of what was embodied in the article complained of, the *other* man comes forward and relieves us of this unpleasant duty. We have not, as yet, been permitted to assist him in making the curious developments, much to our astonishment, and sometimes we begin to wonder whether there hasn't been a great mistake about the whole matter, and whether the other man isn't the defendant instead of ourself, for by the other man's evidence it would appear so. He has already testified that he has frequently taken the lady out riding through Central Park; that *he* owns the horses and *she* the carriage; that he rented a house for her in 50th street; that he has frequently accompanied her to that house after the performances at his theatre were over; that he has staid there all night while his wife was absent from the city; that he has visited her frequently in day time as well as at night; that he has paid bills for her where she requested it, the same being charged to her, but that he keeps no books except a receipt book, and so forth. He would have admitted much more if his counsel had not interposed objections.

Now, when this suit was first instituted, we stated that the alleged libelous article was published without our knowledge, while we were absent from the city, which, of course, would show that there could be no malice on our part; but as the other man declares the article false, it is a question of veracity between the other man and the article complained of. We are therefore desirous of getting at the truth—if the article is false, we want to get at the evidence relied upon to prove its falsity. If it is true, the reputation of our paper for fair dealing requires that we should make its truthfulness apparent. That is why we have asked for the examination. We court a thorough investigation, so that the truth shall appear; that the other man may be righted if he has been wronged; that we shall be freed from the charge of malicious libel if there is not sufficient evidence to support that charge. As before, we give a report of the second day's proceedings, as we find them recorded in the daily papers.

Mr. Fox, in cross-examination by Mr. White, testified that he has known Fanny Herring for 14 years; first formed her acquaintance at the National Theatre in this city; she was then a comedienne, and witness a comedian; employed her as an actress; Mr. Lingard and witness employed her about eight years ago; visited Miss Herring at her residence; she lived in Orchard street; visited her perhaps once or twice a week while she resided there; saw her to the door and went into her house after the theatrical performance was concluded; when she moved from Orchard to Pike he visited her also in the day time as well as evenings; she removed to Clinton street, and he visited her there; can't swear he entered the house in Clinton street with her after the performance at the theatre; his recollection is good sometimes, but he could not swear that he had not gone into the house many times with her; she removed to 50th street, and stayed there up to the 1st of May; don't know that she ever lived in Rivington street; have accompanied her home to 50th street after the performance—very seldom; called upon her frequently during the day when he had time; rented the house in 50th street for her for security, which was charged to her; took the house in his name; paid the rent, and deducted it from her salary, or her benefits; never kept an account with her, except the receipt book where they all signed their names; never paid any other bills for her; have made presents to her; never presented her with a set of furs, nor with a fur cape; have taken rides with Miss Herring in the Central Park; have not done so since last summer; might have ridden three hundred times with her for all he knew; the horses were his, and the carriage belonged to Miss Herring; did not buy the carriage; it was paid for at his office out of Miss Herring's salary; the horses and carriage were kept in the same stable; has ridden with his wife many times in the Central Park; the horses were bought about two months ago, and the carriage about four years ago; Miss Herring is not in his employ at the present time; is out of business; ceased her engagement with him on the 11th of the present month (May); Miss Herring played for the last time at the theatre about the middle of March; she has been in the habit of visiting the theatres up to the close of the season; thought the article referred to him because it mentioned the name of Whalley, and who is an actor; was absent in a neighboring city in February last; went to Philadelphia; Miss Herring was at the theatre at the time; never had any trouble with Mr. Whalley; have remained sometimes all night in the house occupied by Miss Herring, in 50th street; have gone to Niblo's Theatre with her nine or ten times. Several questions relative to his visits to Niblo's Garden and other places in company with Miss Herring, were put to the witness, but were objected to. Also as to the alleged intimacy of a man named Mathews with Miss Herring. Never paid household bills for Miss Herring. Q.—The night you stayed in the house of Miss Herring all night, where was your wife? A.—In Brighton. Never remained in any house occupied by Miss Herring while his wife was in the city. The examination was adjourned at the conclusion of Mr. Fox's evidence to Tuesday, 28th inst.

THE THEATRES and other places of public amusement did a lively business during the past week, many of them being crowded every night. Whether this was owing to the great number of strangers attracted here by the recent anniversaries, or to superior attractions offered by our managers, we cannot tell; but certain it is that there was an unusually large turn out of pleasure seekers, and our managers profited thereby. Before the present term is ended, preparations and engagements are already being made for the fall and winter season of 1867–8. We hear of some engagements entered into that will inure to the benefit of the establishments at which the performers are to appear, and we hear of others that will no doubt prove to be anything but a magnet of attraction. Managers should be very careful in making their selections for a long season, and pay some regard to the moral demands of the people. There should be at least some degree of respectability about those who control our theatres, both before and behind the curtain.

THE ACTRESS AND THE AUTHOR.—Much has been said in the papers, in this country as well as in Europe, in regard to some photographic card pictures taken in Paris, representing the Menken and the elder Dumas in friendly *poses*. These pictures, Dumas says, were taken for his family, as souvenirs of the kindly sentiments entertained by him and his children towards the famous Menken. Some of these cards, in which the author appears in his shirt sleeves, with the Menken reclining on his knee, and which were *not* intended for the public eye, appeared in the shop windows of Paris, and were publicly offered for sale. Dumas had the photographer arrested for thus disposing of what was intended to be private property, but the court have decided against the author. We have been favored with a few specimens of these much talked of cards, and we have also received one with Alexander Dumas' own autograph attached to it. The venerable author looks very serene and gratified with his American friend's attentions, while the Menken, who entertains for Dumas and his children the feelings of a daughter and sister, smiles sweetly on the man of letters. Menken is a smart woman to fascinate a man like the great Dumas.

THE RACES.—The races at Hoboken during the past week did not, probably, come up to the expectations of the parties interested, either in a pecuniary sense or in the sport provided. The meeting was not largely attended, partly owing to the weather, and partly to the fact that insufficient notice was given to the public. Those who managed last season's races brought the intended meeting to the notice of the people in good season, and enabled them to make their preparations therefor; but this year such wide-spread timely publicity was not given, and the result was a scarcity of patrons. Who was it blundered? The Hoboken races, however, have served as a sort of advertisement for the Jerome Park meeting, which takes place this week, and which will, should the weather permit, be largely attended.

IMPORTANT TO STABLE KEEPERS.—In these days when Young America of both sexes is running wild on wheels, and driving to old Nick in company with all sorts of horse flesh, it may be well for proprietors of livery stables to know that the law will not hold *them* guiltless for damage done by runaway horses, etc. Here is a case in point:—A livery stable keeper at Mechanic Falls, Maine, let a team to a couple of ladies to drive to Lewiston. The horse ran away with the ladies, one of whom was thrown from the carriage and sustained a severe fracture of the leg. She sued the stable keeper for damages, and the other day the case was tried at Auburn, resulting in a verdict for the lady in the sum of $787 50.

THE DICKENS.—Although but a few months in existence, the *Sunday News* already ranks as one of the best of our weekly journals, while the enterprise exhibited by its proprietor, Mr. Benjamin Wood, might be emulated with profit by older journalists. The latest and best move, perhaps, is the engagement of Charles Dickens to write a story for the *News*, and the great novelist promises to have the opening chapters ready some time in August. Already a most excellent paper, the addition of the name of Charles Dickens to its list of contributors will greatly enhance its interest, and assist in giving the *Sunday News* a still more extended circulation.

THE COMING FOURTH.—Councils are moving in reference to celebrating the approaching anniversary of our national birthday, and a resolution has been offered appropriating $20,000 for the purpose. It is to be hoped that a grand regatta will be included in the programme of arrangements. Some folks who are *not* called copperheads are opposing this outlay. Why?

NOW AND THEN.—In 1866 the income of A. T. Stewart, the great dry goods man, was *four million, seventy-one thousand, two hundred and fifty-six dollars!* This year it is but seven hundred and thirty-six thousand, eight hundred and sixty-two dollars; not one-fourth of what it was in 1866. What a falling off is there, his countrymen!

OPEN.—The Low Bridge is open, and all who desire to pass over may do so without being further tolled. The belles are told to beware of peeping Toms.

OUR PORTRAIT GALLERY.

DAVE CARSON, ETHIOPIAN COMEDIAN AND MANAGER.

The subject of our sketch was born in March, 1837. He has visited, professionally, almost every part of the globe. Left New York in '53, when only sixteen years of age, for Melbourne, Australia, where he arrived after a voyage of one hundred and five days. After visiting the principal gold mines, and performing with success at each, in 1856 he joined the party consisting of Tom Brower (Frank's brother, since dead), Otto Burbank (now with George Christy), W. A. Porter, G. W. Demerest, D. F. Boley, J. O. Pierce, and a number of others. The company was styled the San Francisco Minstrels, under which appellation they performed throughout New South Wales, Victoria, South Australia, Queensland, Van Dieman's Land and New Zealand. In 1859 the company was materially strengthened by Charley Backus, who took the end, which he fills with so much credit, while Carson kept the bone end. It was Charley's second trip to that country, and not liking it as well as he did the first, he left for California, *via* London and New York, in about 1860. Early in 1861 the company were under the able management of Samuel Colville (late of the Broadway Theatre), when a snug sum was realized by all in the concern. Finally, in July, '61, the company dissolved partnership, Burbank going to London and joining the "Christys," whilst Boley and Demerest organized a company for Mauritius, where they performed with success; but, alas! little good did it do them, for, after leaving Mauritius, and on their way to the Island of Bourbon, the ship went down and all hands, with the single exception of one of the company (a cloggist) perished.

Carson and Brower organized a company for India, which left Australia in August, '61. They arrived in due time at Calcutta, where they astonished the Hindoos and Mohamedans not a little with their representations of the sports and pastimes of the Ethiopian race in the United States of America. After performing a season at Calcutta with satisfaction to themselves and the public, they left the "City of Palaces" for a tour through Hindostan. The boys gave their entertainments all through the country, including Benares, the Holy City of the Hindoos, Allahabad, Lucknow (where they performed in one of the King of Ouhd's palaces), Cawnpore (where the terrible massacre occurred in 1857), Agra (formerly the residence of one of the greatest of the "Great Moguls"); Meerut, where the mutiny of '57, which came near costing England her magnificent Eastern Empire, first made its appearance; Delhi, in the absence of whose king, who was enjoying, for the benefit of his health, the balmy breezes of Rangoon, Carson did himself the honor of seating himself on the celebrated "Peacock Throne." From Delhi to Umballa, Loodiannah, Anarkullee and Lahore, all in the Punjaub, thence to Cashmere, where Dave was presented by the Rajah with a beautiful Cashmere shawl. From Cashmere our traveler took his company to Simla, in the Himalaya Mountains, a beautiful sanitarium, situated at about a height of 8,000 feet above the level of the sea. From Simla the company went back to Calcutta, showing, on their return, at nearly all the places they had visited before. After a second successful season at Calcutta our hero went to Madras, and from thence through to the Malabar country, touching at "Goa," an ancient Portuguese settlement; so on to Bombay, the emporium of Western India, where their audiences, consisting of Parsees, Europeans, Hindoos, Musselmen, and a host of natives from all parts of Asia, greeted them at each performance with delight and hard silver, there being no greenbacks in that country. The company remained in India over five years, all the time as the "San Francisco Minstrels," and there is not the slightest doubt that, owing to the facility with which Carson attained Hindostanese, the language of the country, and the manner in which he mimicked and caricatured a certain class of the native people, the great success with which the company met with was obtained. In May, '66, the boys dissolved partnership, owing to the desire to see their native land once more. Brower died on the 15th of March, eight months after arriving home. Carson attended to him up to the last, and was one of the chief mourners at the funeral—Brower having been away sixteen years, Pierce about seventeen, and Carson nearly fourteen. Previous to their leaving India Carson and Pierce entered into an agreement with Tom McCollum, the great two horse rider, who had been coining money at Bombay with his circus, to bring out a circus, minstrel and *ballet* troupe. We clip the following from the *Times of India*, May 3d, '66:—"We are glad to be able to inform our readers that arrangements are in progress for providing Bombay with entertainments of a superior nature during the approaching cold season. The names of Messrs. McCollum, Carson and Pierce—the promoters of the scheme—will be a sufficient guarantee that it is no mere bubble. These gentlemen have determined upon proceeding at once to Europe for the purpose of organizing an equestrian troupe, for which no one is more qualified than Mr. McCollum, a *ballet* troupe and a band of minstrels, to be presided over, as usual, by the facetious 'Dave.' This latter gentleman wishes it to be particularly understood that he has no intention of laying aside the characters and impersonations which have made him so well known in India, but that he is merely proceeding 'to Europe by the overland route' to pick up a renewed stock of health, fresh ideas, and the latest novelties. To supply the want of a suitable theatre it is proposed to erect on the Esplanade a large *marquee*, which would at once serve for a circus tent and for a music pavilion, a portable stage being erected for the *ballet*, the minstrels, etc." The arrangement fell through, owing to Pierce backing out at the last moment. Carson left India for Europe on the 6th of May, 1866, and on the voyage he visited Aden, on the Red Sea, a portion of Arabia, Grand Cairo and Alexandria, in Egypt; also, Malta and Gibraltar on the Mediterranean; thence through England, Ireland and Scotland, returning in July, '66, after an absence of fourteen years, to New York, where his family reside. Mr. Carson proposes leaving for Europe early in June, to organize another entertainment for India, in which country he is known as a favorite and established caterer for public amusements. Mr. Carson wears some magnificent diamonds, presented to him by Mr. Cowasjee Manockjee Limjee, a wealthy Parsee merchant of Bombay.

THAT SWIMMING CHALLENGE—REPLY TO FURST.—Some weeks back we gave publicity to a challenge from Mr. Donaldson, of Brooklyn, wherein that gentleman offered to swim anybody in the country for a silver cup, or some such trophy. This elicited a reply from a Baltimorean, who, however, seemed to have misunderstood the exact nature of the same, and such being the case, the original challenger comes out with another proposition for Mr. Furst's consideration. Here it is:—

BROOKLYN, May 16th, 1867.

MR. QUEEN—Dear Sir:—Seeing that Mr. Furst, of Baltimore, is willing to swim me for a stake of $1,000, allow me to state that if he refers to my challenge he will see that I am an amateur, and do not swim for money, but, rather than let there be no race, will stake $150 to $100, and swim two miles, and if he wins he can have the money, but if I am the winner I to have a cup of that value, the match to be swum in New York, as on no account could I absent myself from business here. I will pay all his expenses, win or lose. Hoping he will accept this, I remain yours,

THEO. P. DONALDSON.

BOB WAY'S JUMPING CHALLENGE ACCEPTED BY BORTLE.—From the subjoined letter there is every possibility of these great experts at jumping coming together again. Read it:—

WEST FARMINGTON, N. Y., May 16th, 1867.

DEAR CLIPPER:—I see by your paper of May 11th that Bob Way challenges any man in the United States to jump. I will accept Mr. Way's challenge to jump him one single jump for one thousand dollars a side, with the understanding that I will give him one hundred dollars to have the jump come off in New York City, or I will take the same and have the jump come off at the place he desires. This is to defray expenses to the party that gets beat. We are ready to put up at any time he accepts.

Yours, respectfully,
NORMAN P. BORTLE.

MICKEY FREE, the old time pedestrian, is getting up an entertainment for the benefit of Coleman, the veteran walker, who recently arrived here from England. This benefit will take place at Roseville Park, Newark, N. J., on Monday next, May 27th, and will consist of a half mile foot race, for a silver watch, a sack race, 100 yards, jig dancing, etc. Coleman and Mickey Free will pick up 100 stones, one yard apart. Mickey promises some rare sport.

MATCH AGAINST TIME.—The divers into the bowels of the earth and livers on the fat of the land at Oil City, Pa., were treated to a little sport in the shape of a foot race at the Trotting Park near that place on the 16th inst., Charley Fournier being matched to run three miles in 24 minutes. He did it in 22:19¾, thus pocketing the "rags" staked on the issue. This was followed by a one mile dash for a small stake between a couple of young sports, whose names transpired not. The winner did it in 6:46.

CRICKET OPENING.—The Boston Club opened the season with a practice game, on their grounds at East Cambridge, on the 16th inst., sides being chosen by Messrs. Lancey and Crockett, the former going to the bat first, and after a good display of the beauties of the game retired with a total of 76—Alfred Eastwood (the new Professor of the club) scoring 20 in fine style, Haigh 13 and Mitchelson 13. Crockett's side then went in, but owing to the superior bowling of Eastwood and Mitchelson, and the excellent wicket keeping of Haigh, they did not succeed in meeting the score of their opponents—the side being put out for a total of 20. The game was witnessed by a large number of the friends of the club. The next match of the Bostons is with the Nonantum Club, of Newton Corner, to be played at East Cambridge on July 4th.

NEW YORK CRICKET CLUB.—An effort is about to be made to resuscitate and rejuvenate this old time famous cricket organization, to which we are sure all admirers of "the noble game" will say Amen. A meeting is to be held at the Higham Brothers' Office, No. 13 Houston street, N. Y., on Wednesday, the 22d inst., at 8 P. M. Let's all go.

TOM HOLLAND, who was shot in Philadelphia on the 11th inst., is recovering.

THE RING.

FIGHTS TO COME.

JUNE —.—Sam Collyer and Barney Aaron, catch weight, $2,500 a side and the Light Weight Championship.

JULY 9.—Jimmy Elliott and Charley Gallagher, catch weight, $500 a side.

THE FORTHCOMING CHAMPIONSHIP MILL BETWEEN SAM COLLYER AND BARNEY AARON, FOR JUNE 13.

In a little over three weeks from date the intensely interesting second meeting between these well matched and extraordinary light weights has to take place in a locality which is likely to be free from all interruption, and where the men, individually, will fight on their respective merits alone. As the eventful 13th of June draws near the interest proportionately increases everywhere, and we begin to hear the betting quoted at $100 to $75 on Collyer. At this odds, if both sides are willing, there promises to be as much (if not more) money change hands as at the great fight for the Middle Weight Championship in California.

We paid another visit to Barney Aaron, at Ned Wilson's, Weehawken, on the 19th, and were astonished to see the difference two short weeks under the surveillance of the irrepressible Professor Judd have made in his appearance for the better. We doubt if he ever felt in better health in his life than he does to day. It is computed that no less than fifteen thousand people crossed the Weehawken ferry last Sunday, nine tenths of whom were attracted thither by the fact of Barney Aaron being over there, and it is a real curiosity to see the crowds watching his every move. In the midst of all the hubbub and excitement, it is quite amusing, and much to Judd's credit, to observe the Professor watching Barney's every move, and never allowing him further off than to be within sound of his footsteps. To enumerate all the celebs we met, from old Bill Tovee to Young Berrigan, would be naming nearly every man of note in the upper districts. Johnny Aaron, who is wrapped up in Barney's success, was quite enthusiastic over his condition. At one part of the day the democracy were taken completely off their feet at the sight of a magnificent turn out drawn up to Captain Smith's, from which gracefully emerged a "lady in green," pretty as a picture, and literally covered with sparkling diamonds of the first water. We have seen style at the Japanese *matinees*, but none eclipsed this scene. To call names would not be gentlemanly, but there can be no harm in saying that the beauty alluded to was closely related to he of the lightning arm who watches over him as a spirit of good, in contradistinction to the Bird of Jove at Fortress Monroe.

Collyer's training grounds being way out at Fortress Monroe, we have not visited, but have constant communication with him, and as he is in good hands no expense or means will be spared to supply him with everything required. On Saturday last his staunch and trusty friend, Mike Henry, sent him on a seventeen foot working boat, kindly furnished by the Christopher street club, partner to the one loaned Barney Aaron by the same obliging club. Both Barney and Sam, therefore, have lots of boat pulling. After his benefit in this city, Barney will soon visit Philadelphia.

THE LATE FIGHT IN CALIFORNIA.

OFFER TO BACK HARRIS AGAINST ANYBODY OF HIS WEIGHT FOR $10,000.

A well known sporting man and a long resident of California, in writing to a friend in this city of the great fight out there on April 13 between Chandler and Harris, says:—"It was such a fight as I never expect to see again. They were two as good men of their weight as ever entered a ring, if Harris is the kind of man he is represented, which I have no doubt he is, for a gamer fight was never fought in this part of the world; but it was evident from the first round that he had met a man able to whip him certain, barring an accident, for Chandler seemed to have the best of every round, which I think he will have of any man he ever fights of his weight, for I don't believe there is a man living that can stand his hitting, and as to keeping clear of him, as Harris can testify, that is impossible. I think that Harris took the worst whipping any man ever did and live through it. It was thought he would die next morning, but he is now rapidly recovering. I don't think Harris has lost any character as a pugilist by getting whipped in this battle. To prove this, Chandler's friends are ready to match him (Harris) against any man living at his weight, 136lb, for $5,000 or $10,000."

TOM McALPINE AND McELROY FIGHT FOR A PURSE.

These California residents, the former rejoicing in the *alias* of "Soap," and the latter being known as the "Stewart Street Champion," immediately after the Chandler and Harris fight stripped and jumped in the same ring for a $160 purse. "Soap" was esquired by Billy Jordan and Jerry Ryland, McElroy by Bill Blackwood and Patsy Foy, with Tommy Chandler, almost unscathed from his fight, acting as referee. We have received full particulars, but have only room for a synopsis. The money ($160) was raised at the first "pic-nic" to San Mater, where the Chandler and Harris fight was to have taken place originally, and fighting commenced at 4.13 P. M. "Soap" offered to bet $20 on the three events—not taken. "Soap" was much the lighter of the two, but most scientific. "Soap" gained first blood. They fought 108 rounds, lasting an hour and three quarters, when the fight was declared a draw, after a fine day's sport for the boys. When the fight ended, McElroy's face was like a piece of raw beef, his right eye perfectly blind, and his left one nearly so. "Soap" was badly bruised about the body, but his face was without a scratch.

BARNEY AARON'S BROOKLYN ENTERTAINMENT.—Notwithstanding an announcement in a Brooklyn paper of the 10th, that Aaron's exhibition wouldn't be allowed to take place on the 13th, Barney had a good benefit at Temperance Hall, Hicks street, South Brooklyn, on the night he intended to have it, many of the audience being from New York. There's no better place in that city for similar entertainments, there being seats, a raised stage, and the hall is as clean as a new pin. Most all previous shows in this hall have been under the auspices of the Tabs, and T. A. B. sticks out all over the place. On one side we have a painting illustrating the benefits of teetotalism, in the form of a family group with clean shirts, clean shaved, etc., and all the surroundings "gotten up to order regardless of expense," while on the other is a family of "bums," with the hardest kind of mugs, hair unkempt, clothes in rags, in the midst of bottles of peppermint and the like, enjoying themselves in their way. This may be very well as a pattern to the youth, but is rather far fetched. The meeting was opened by Patterson striking out with a song which elicited an *encore*, followed by Fred. Williams, with similar success, while Pat Nolan, who knows just where to hit 'em, got three *encores* for his songs of Erin on the comic side of the house. A couple of Tabs, facetiously introduced by Uncle Tovee, on the strength of an edict having gone forth that if there was any sparring the lights were to be put out, opened the ball in the boxing line, and right well did they punish each other for four rounds. Tabs or not Tabs, they do say that after the set-to they stepped into Paddy Keenan's to "get their hair fixed." Pat Connor, the new big 'un, and Mike Smith—Mike of years gone by, whom nobody has any license with—had it rather warm, Smith hurrying Cannon up lively, but as the latter would rush in and clinch instead of spar, at which Mike is his superior, as far as science was concerned, it didn't come up to the "great expectations" of those present. Mike, who hasn't had the gloves on since Freeman died, and for a long time previous, was out of practice and a little nervous, but if they come together again Pat will have his hands full. Billy Edwards and Prof. Judd (Barney's trainer), had a light set-to, the Professor, as usual, getting into the most laughable attitudes and making no end of fun. Billy had no easy thing of it, and didn't appear to the same advantage as on former occasions. The wind-up between Barney and Mike Noonan was the set-to of the evening, but there's no use talking, Barney is too nimble and clever for Mike to show off on. It was a sociable affair, and as such satisfied those who went to see it.

McALPINE VS. DUTCH SAM.—The subjoined letter from the California boxing celebrity known by the expressive term of "Soap," throws some light on "Dutch Sam the Fourth," who some time ago made his *debut* at Lincoln Hall in this city. Whether Sam will let it pass or not remains to be seen.

"SAN FRANCISCO, CAL., April 16th.

FRIEND QUEEN.—In looking over the CLIPPER of March 23d, I noticed a piece headed 'THE NEW COMER,' and as I read it I saw it was from Dutch Sam, who says he defeated me in a glove fight in Bill Clark's back-room. It is true we did have a set-to there just for the amusement of the boys. Having at the time just arrived from Virginia City, with the change of water and climate, I was not well, and after fighting for half an hour I was taken with cramps in the stomach; but I wanted to fight him without gloves and he wouldn't accept. One time previous to this I was matched to fight him for $500 a side at catch weight, he being fifteen pounds heavier than me, and a forfeit of fifty dollars was put up. After we were in training one week, he ran away, saying he was a going to Washoe City to train, but he did not stop until he got to San Francisco; this was in 1863. I can prove this by Johnny and Young Izzy, jun., of the Lazarus family of your city. Sam forgot to take his $50 that was up for forfeit. That's the kind of man Dutch Sam is. Yours truly,

THOMAS McALPINE, *alias* Soap."

MORRIS PHALEN'S BENEFIT.—Sportsman's Hall was crowded with a very orderly and fine assembly on May 7, notwithstanding a heavy storm and the hubbub brought about by the mill on the same morning between Kelly and Grady. The crowded state of our columns forbids attempting more than mere mention, but these are they who volunteered on that occasion:—McGinniss and Jim Frawley, Johnson and Carr, Dick Dorsey and friend, Edwards and McGinniss, and for the wind-up a hot set-to between the Dwyer brothers, Johnny and Billy. The old vet., Tovee, was M. C., and, as usual, as happy as a grig. Jim Maniere took tickets, and Tom Riley was "scratcher" for the occasion. The only trouble was, Burns hadn't his license out, and nothing but pop and ginger beer could be had.

TESTIMONIAL TO JOHNNY GRADY.—By dint of continued exertion on the part of some of the most influential Bowery sports, the splendid ball-room known as Central Hall, Nos. 37 and 39 Bowery, has been secured for the purpose of giving therein a grand complimentary to that wonderful little P. R. general, the late opponent of Billy Kelly, and another good little man, and the day and date have been set down for Monday evening, June 3. Prime talent will be there, and the chances are that Mike Smith and Pat Cannon will come together again. The wind-up will be between Billy Kelly and Johnny Grady, when those unlucky enough to miss seeing the fight will have a chance to see a good imitation of that desperate contest with the gloves instead of the naked fist.

BARNEY AARON requests us to publicly thank Jim Dunn and Paddy Keenan for their disinterested and untiring efforts in his behalf at his late benefit in Brooklyn, and trusts ever to deserve their kindness and esteem.

BILLY KELLY AT NATIONAL HALL.—It will be pleasant news to the friends of Billy Kelly, who fought Teddy McAuliffe, and more recently met Johnny Grady, to learn that he has secured the handsome and commodious premises in West 44th street, between 8th and 9th avenues, known as National Hall, for a sparring exhibition. Billy has friends enough up town to fill it, and as it comes on Saturday evening of the present week, on May 25th, it will not interfere with anybody. Grady and Kelly give the wind-up. Nearly everybody of note will also spar for Billy.

THE CALIFORNIA BOY'S BENEFIT.—Tommy Chandler took a benefit at the Academy of Music, San Francisco, on Saturday night, April 20, and had a terrifically crowded house. Tommy didn't show any marks at all. Those who sparred for his benefit were—Bernard Farley, one of his former opponents; Joe Winrow, Scotty, of Brooklyn; Denny Haley, of Boston; McAlroy, and McAlpine, who fought in the same ring as Chandler and Harris, and many others. Scotty and Chandler wound up, the latter meeting with a burst of enthusiasm never equalled in that hall. There are several disputes between the boxers there; they are all full of it, and it is expected that other matches will follow between the pugilists.

THE BIG MATCH.

JIMMY ELLIOTT VS. CHARLEY GALLAGHER.

Despite the finished and masterly manner in which Jimmy Elliott polished off William Michael Davis, it has only served to increase the enthusiasm of Gallagher's friends, who now look with more interest on his match with Elliott than they otherwise would have done. Gallagher himself is more anxious than ever for the day he has to meet Elliott, and the latter, of course, is full of confidence over his late victory. The second installment of $150 a side was promptly in our hands three or four days ahead of time, and on the 17th inst. Gallagher went into active training for the event to culminate on the 9th of July. He goes with an apparently cheerful heart, feeling confident that he can stay with Elliott until it becomes interesting at least—which means longer than ten minutes and thirty seconds. The winner of this fight will, beyond a doubt, lay claim to the championship of the United States and Canada, and thus start anew the declining fortunes of the ring, as far as big men are concerned. As Elliott stands 5 ft. 11 inches in his stocking feet, and Gallagher 6 ft. 1½ inches without his boots, built in proportion, and there isn't a year's difference between their ages, our readers can judge of the kind of fight they ought to make.

BROWN, THE BLACK'S, BENEFIT IN CHICAGO.

Another exhibition of the art of self defence took place at the Coliseum on Saturday evening, May 11th, intended as a benefit to George Brown, "the Black Boy of Chicago," but with a very meagre attendance, Jackson street sending her complement of piebalds and Samboo's, which gave the spectators the chequered appearance of a circular draught board. The boxing was very poor and unsatisfactory. The attendance of numerous bootblacks, too, failed to give the company an *elite* appearance. The first display was between Mike Donovan (brother to Jerry) and Deaf Charlie. Here the pugilistic skill of Mike was more than a match for the heavy weight and strength of the "Deaf 'Un." Although the men did not exert themselves to any considerable extent, Mike snowed to much advantage, meeting Charlie's rushes coolly, landing his left with precision and judgment, and proving himself to be a good boy and worthy to hold the fraternal relation, above alluded to, to the indomitable Jerry. After this, two "knights of the cleaver" entered the circle and pounded each other to the satisfaction of the crowd. The funniest affair of the evening was between two colored tonsorial artistes, who fought a glove fight of considerable duration, and were waited upon, in the capacity of seconds by Jerry Donovan and George Brown. The "colored gemmen" went in and punched and clouted each other all over the place, and the ring evidently proving too small for their exertions, serious apprehensions were manifested at one point of the contest that they would fight their way out of the building into State street. After covering themselves with glory and claret they retired amid the shrieks and "hi hi's" of their colored brothers and the hearty shouts and laughter of the pale faces. The next on the board was an encounter between King Richard the Third and the Duke of Richmond (*alias* the "Limerick Boy"). In this case, instead of history repeating itself, the decision was reversed, for "Crookback" most unmercifully turned the tables on the modern Bosworth Field, and dumped his opponent all over the arena, knocking him down every round, His Grace, the Duke, failing to invest his "dukes" upon his kingly antagonist. The company were then treated to a display of broad-sword exercise, with single sticks, between Professor Joseff and Mr. (Bill) Williams, of London. These gentlemen made an admirable display, both being perfect masters. Their positions of attack and defence were perfect. In the last round of four the Englishman disarmed his scientific adversary and terminated the mimic battle. The audience, generally, not being of an appreciative character, the affray did not meet with the attention it deserved. After this, Jerry Donovan (the facashus Jerry) and King Richard took the sticks and fought a most amusing burlesque, cutting, slashing, hacking and hewing each other unmercifully, and finally closing and sawing each other's jugular. Roars of laughter greeted their *impromptu* performance. A couple of boot blacks tried their hands next, but as one knocked up his dexter fork early in the contest, they fell back on their "Day & Martin." The next announcement was Mr. Williams, of London, and the Professor, in the first round of which the Professor landed a "hot 'un" on Bill's snuff trap, which had the effect of getting Bill's back up, and thereat he went for the Professor like a bull dog, fighting him at close quarters with both hands in the most determined manner. The Professor has a funny way of twisting his left round in such a manner as to bring his elbow to the front with his fist to the rear, as if he wanted to lead off at some one behind him, and also of making terrific upper cuts at the air, probably done with the view of scaring some one. After they had fought and squirmed round pretty considerably, they retired with applause and "bellows to mend." Time for the wind-up having arrived, Jerry Donovan and George Brown sprang into the gladitorial arena, and a most artistic display was the result, Jerry bearing out his reputation as a terrible hitter and bull dog fighter, George also coming in for his share of science and agility. The men were loudly applauded at the close, and as there were barely 200 people in the building, they did not take long to disperse.

DEXTER.

RACKETS.

FAREWELL DINNER TO THE RACKET PLAYERS.

PRESENTATIONS, SPEECHES, SONG AND MIRTH.

THE CHAMPION AND HIS COMPANIONS OFF FOR IRELAND.

Our trans-Atlantic friends, William and Joseph Gray, and Mr Thomas Watters, whose visit to this country has been one of unalloyed pleasure, commenced with their good fortune in making the acquaintance of the hospitable host of the Buck's Head, Mr. Louis McLeish, under whose roof they found everything so pleasant and agreeable, through whom and the members of the New York Racket Club, they soon became acquainted with some of the most genial hearted, high toned sporting men our city can boast of. Although not two months in the country, we venture to say that in that short time they saw enough to leave a lasting impression on their minds of American hospitality. As a parting farewell, in order to gather together those with whom our friends have most frequently come in contact, on Friday evening, May 17th, the proprietor of the Buck's Head, of 15 and 17 Crosby street, got up a *dejeuner*, as the McLeish family know how to do so well. About thirty gentlemen sat down to the spread, and after doing ample justice to the feast, the tables were cleared and those present proceeded to further enjoy themselves over the sparkling viands, and such like creature comforts there and then provided. Mr. Thomas H. Senior was *press*-ed upon to take the head of the table, and Mr. W. S. Yard *counsel*-led into occupying the Vice Chair. On the President's right were Tom Watters—as we feel privileged enough to address that true specimen of an Irish gentleman—but for whom we should not have heard of an international racket match; Wm. Devoye, the famous ex-champion racket player; Neil Bryant, warm hearted, jovial Neil, the original "Old Times Rocks;" Charley Henry, the celebrated balladist; Captain Boyle, the billiardistic partner of Dudley Kavanagh; Melvin Foster, a name known to all the billiard world; Johnny Goldie, the Caledonia athlete, of the "Unions;" and others elsewhere named. To the left of our Morrisania friend were the brothers, William and Joseph Gray, names known too well to venture saying anything new of; J. H. Stevens, and a dozen or so more, whose appellations we regret not having at the end of our quill.

Apart from the feast, the guests were to be presented with two massive, handsomely framed photographic groups of a few of their friends—one to Mr. Watters and the other to Mr. William Gray. The following are the names of the parties whose counterfeit presentments are now on their way to Great Britain:

S. BURNS.	CAPT. J. BOYLE,
LOUIS McLEISH,	MELVIN FOSTER,
JOHN BLACK,	R. B. HILL,
W. BARROWS,	JOS. HAMILTON.
W. H. DAYTON.	

Of the above gentlemen, Messrs. Burns, McLeish, Boyle and Foster belong to the Mutual Base Ball Club, Messrs. Hamilton, Black and Hill to the Atlantics, while Mr. Barrows, a bosom friend of the late Hiram Woodruff, is well known and respected in connection with horse matters.

Toasts, speeches, song and sociability now ruled the hour, and as on almost all impromptu occasions, the speeches were the most happy and the songs far sweeter than if all had went there expecting to be called on. Feeling as one of the staunch friends of the departed, we partook too much of the general enthusiasm to think of jotting down the good things said and sung as we should like to have seen it done, but nevertheless we give it in such a way as at least to be placed on the record. Among so many sentiments and toasts it is a hard matter to remember all. The health of Mr. Watters and "his two boys," as he affectionately terms them, was proposed, and felicitously replied to by the gentleman above named. Mr. Frederick Foulkes' (who left this city on the 11th inst. for Belfast) health was drank in a bumper, and his friend and pitcher, Mr. Devoye, said some good things of him in response, regretting his inability to go there too. The worthy host, on coming in for the honors, said that he was not to blame for anything, that his good lady, whose health had been coupled with his, was responsible for all; the humorous vein he took of the compliment amusing all heartily. Counsellor Yard, on being deputized to present the photographic groups, did so in an eloquent speech. He also gracefully stepped forward when the press was toasted, and our representative tried to get out of the window, and in a few pleasant remarks, very *apropos*, satisfied those present of his versatility of talent. Nearly every one made a little speech or sang a song. Charley Henry, one of the finest tenor singers in the country, in his singing of "Kathleen Mavourneen" and "Katy Avourneen," brought forth the most enthusiastic demonstrations of approval. Captain Boyle sang "Pretty Jane" right well, and Johnny Goldie favored the company with a fine melody. Tom Watters, who is possessed of true Irish gallantry, proved himself as much at home in warbling the "Kilkenny Girl" and giving that rich and solemn old song of the "Sexton" with thrilling effect. Neil Bryant and Henry gave a duet with *eclat*, and the balladist also had a few words to say, as did Mr. Barrows, short and sweet. The singing of "Constantinople" by the champion and his backer was something new to many and richly appreciated. The health of John Bright, the great English reformer, was drank with great unanimity by all present, proposed by Mr. Burns and replied to by Mr. Yard with much feeling and earnestness.

One of the most pleasant episodes of the evening was Mr. Bryant taking his watch right off the chain, a magnificent double case, massive gold watch, and presenting the same to Mr. Watters. The surprise was so great that the recipient of this costly trophy could scarcely speak, and for some minutes stood grasping Neil by the hand speechless. When he managed to give expression to his feelings, the thunder burst which greeted Mr. Bryant was such as is seldom heard. For a time Neil was cheered and cheered again, and all in his vicinity rushed to grasp him by the hand for this spontaneous and genuine demonstration of his friendship to Mr. Watters, after being but four days acquainted with him. To describe the scene at this crisis is beyond our pen—we leave it to the vivid imagination of the reader. From this point until the wee small hours there were gratulations and congratulations, and for the time being there was never a happier number of men.

The next morning the same parties, increased a hundred fold, assembled on the steamer's wharf, Pier 44, North River, to see their guests off. The scene on the pier was but a repetition of the night previous in the way of enthusiasm, but increased in numbers. Cheer upon cheer went up from the assembled multitude, until the majestic steamer (the City of New York) gradually moved, and amid the waving of hats and handkerchiefs the brothers Gray and Watters started on their voyage to Liverpool, from thence to go to Dublin and so on to Belfast, where the return match between Fred. Foulkes and William Gray takes place on the 1st of July. That they have the good wishes of every sporting man for a pleasant, safe, and speedy trip it is needless to add.

NEIL BRYANT AND DUDLEY KAVANAGH some time since made a match to play a game of rackets, Neil giving Dudley the extraordinary odds of three aces; but when the time for playing came (May 17) Kavanagh failed to put in an appearance, thereby forfeiting the stake—a basket of the Widow Cliquot.

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THE HOBOKEN SPRING RACES.
FIRST DAY.

The Hoboken Spring Race Meeting commenced on Tuesday, the 14th inst. and continued over the succeeding Wednesday and Friday, Thursday being an "off day." The attendance on the first day was far inferior to that of the corresponding day of the last spring meeting, owing in a measure to the unfavorable weather, which was gloomy and threatening. The heavy rain storm of Monday night had rendered the track fetlock deep in mud and awfully heavy. The recent melancholy death of Denis Reedy affected the interest attached to the hurdle races and steeple chase, as his celebrated horse Zigzag was entered in all of them, but his sudden decease rendered the nominations void.

The first race on the programme was the hurdle race, a handicap, over two miles and six hurdles, for horses that had never won a steeple chase or hurdle race, for a purse of $200. There were seven horses entered and weighed, all accepting and starting except Mr. R. Garvin's ch. g., Garry Oldis, who declined to run with the 145lb the handicapper had placed on him. Some were well known racers, now fallen from their high estate, and converted into cross country jumpers. Reporter once had the distinguished honor of beating the once famous mare Idlewild and Jerome Edger in a race over the Centreville Course, L. I., and Blackbird was at one time, when a four year old, so highly thought of as to have been matched against the same great mare Idlewild in two races, two mile heats and four mile heats, for $2,000, but falling lame, he had to pay forfeit. Jack Armstrong had been a repeated winner on the Western turf, but his new owner, the pool auctioneer, had turned him into a hurdle racer. Expect had won the handicap for gentlemen riders at the last Jerome Park Meeting, beating a large field of horses; the other two, Lady Alice and Garryowen, were green horses. Reporter was the favorite, selling in pools for $90; Jack Armstrong $55; Blackbird $50; and Expect, Lady Alice and Garryowen combined $35. Pepper, the well known rider of the famous cross country mare Nannie Craddock, was the jockey on Reporter, and this fact inspired his backers with great confidence: Young Harry Alloway was on Blackbird, and Hugh Gaffney on Jack Armstrong. Reporter made the running for the first mile and a quarter, with Garryowen second, Blackbird third. Jack Armstrong fourth and the other two already beaten and "tailed off." On the back stretch the heavy going began to tell, and the horses began to close up together. At the fifth hurdle Blackbird went in front, Reporter falling into third place. Passing the half mile pole Jack Armstrong shot out from the rear, and began to look so formidable that the cry was raised "Jack Armstrong wins!" He cut down Reporter and Garryowen with great ease in rapid succession, and challenged Young Alloway and Blackbird, but although he made a most determined effort he could not fairly reach him and Blackbird won by four lengths; Armstrong second, Reporter third, Expect fourth, and the others nowhere. Time, 5:14.

THE SECOND RACE

was a sweepstakes purse of $500, for maiden three year olds, carrying 90 lbs.; dash of a mile and a half. There were nine entries—Mr. J. S. Watson entering Bonnie Doon and Vixen; Col. McDaniel, Morrissey and Planet Colt; Mr. F. Morris, Egotist; Mr. Cameron, his imported colt, Hampton Court; E. V. Snedeker, a Slasher colt; Mr. Kennock, a Vandal colt; and Denis Reedy, Lizzie Workman. The latter, however, was disqualified by the death of her nominator. Of this lot, Vixen represented Mr. Watson's stable, Morrissey Col. McDaniel's, while the other starters were Egotist, Hampton Court, Slasher colt, and the Vandal colt. Hampton Court was a warm favorite, his having beaten Flora McIvor in a match at Saratoga last summer, giving her 8 lbs., over a very heavy track, causing the knowing ones to think the heavy going here would suit him. In the pools he sold at the rate of $70; Egotist, $56; Vixen, $33; Morrissey, $25; and the field, $25. A few shrewd judges, remembering how well Morrissey ran here last year, with 5 lbs. more up than any other two year old in the race, and liking his racing-like appearance and action, bought him steadily in the pools, and their judgment was rewarded in the issue. A heavy thunder-storm broke as they were getting into order for the start, drenching the riders to the skin and making the previously heavy track still heavier. Morrissey made the running at a strong pace, the favorite second, Vixen next and Egotist last. At the turn into the home stretch, the race evidently lay between Hampton Court and Morrissey; but the former could never fairly reach McDaniel's colt, who won, amid loud cheering, by six lengths, Hampton Court second, two lengths before the Vandal colt, Vixen fourth and Egotist last. Time, 3:53½.

THE THIRD RACE

was a sweepstakes purse of $300, dash of a mile, for all ages. The only starters were Mr. Morris' gray colt, by Eclipse, out of Fidelity, 3 years, carrying 93lb, and Col. McDaniel's b. c. Ripley, 4 years, 96lb. The betting was $100 to $60 on Ripley, who had much the best of the weights, and who, after a most magnificent race—the two horses being head and head for over three-quarters of a mile—when the weight told on the young one—won by three lengths in 1:51¼. A walk over by Ripley for a purse of $100, mile heats, concluded the day's sport. Summary:—

First Race.—Handicap hurdle race, two miles, over six hurdles. Premium $200; for horses that never won a steeple chase or hurdle race. Entrance five per cent.
Col. D. McDaniel's blk. h. Blackbird, by imp. Albion, dam Anderby, aged, 135lb 1
R. Underwood's b. g. Jack Armstrong, by Bob Johnson, dam by Brawner's Eclipse, 6 years, 145lb 2
Dr. W. Kerwin's ch. g. Reporter, by Lexington, aged, 147lb 3
D. F. Ryan's ch. g. Expert, by Second Boston, aged, 135lb 4
J. Donahue's b. g. Garryowen, 6 years, 125lb 5
D. Leary's ch. m. Lady Alice, by Lexington, by imp. mare, 5 years, 128lb 6
R. Garvin's ch. g. Garryoldis, aged, 145lb .... dr
Time, 5:14.

Second Race.—Sweepstakes premium of $500 for maiden three year olds. One and a half mile dash; to carry 90lb. $50 entrance, half forfeit.
D. McDaniel's b. c. Morrissey, by Breckenridge, dam by Bonnie Scotland 1
R. W. Cameron's b. c. Hampton Court, by Young Melbourne, dam Durindana, 3 years 2
J. W. Pennock's ch. c. by Vandal, dam by imp. Margrave 3
J. S. Watson's b. f. Vixen, by Vandal, dam imp. L'Anglaise, by Hobbie Noble 4
E. V. Snedeker's b. c. by Slasher, dam by Trustee 5
F. Morris' b. f. Egotist, by Eclipse, out of Vanity by Revenue. 6
D. Reedy's blk. f. Annie Workman (late Lizzie Workman), dam by Wagram, out of Lady Franklin by imp. Jordan ...... dr
D. McDaniel's ch. f. by Planet, out of Carolina by Regent ..... dr
J. S. Watson's b. f. Bonnie Doon, by imp. Balrownie, dam Pasta by Revenue .... dr
Time, 3:53½.

Fourth Race.—Premium of $400; all ages; mile heats.
Col. D. McDaniel's b. c. Ripley, by Jeff Davis, out of Nina by Boston .... Walked over.

SECOND DAY'S RACING.

The weather was finer on the second day (Wednesday), and the attendance larger than on the previous day. The track still continued heavy, and the calculations of the turf cognoscenti were only at fault in one instance. This was in the Sandford sweepstakes, a dash of a mile and a half, which was reduced to a match between Col. McDaniel's Julius and Mr. J. S. Watson's Delaware. The betting men made Julius the favorite, and a heavy amount of money was invested at the odds of $100 to $80, but Delaware, who seems to have improved vastly on his last year's form, won with great ease.

The first race was a hurdle race for a purse of $350, two mile dash, over six hurdles. Zigzag being disqualified by the death of his owner, Blackbird (who had won the hurdle race the day before), Citadel and Lady Alice came to the post. Blackbird was a warm favorite at first (owing to his having won the hurdle race previously, and to his being handicapped at 22 lbs less weight than Citadel), selling in pools for $110 to Citadel's $100 and Lady Alice's $25. Just before the start the Canada party, to whom Citadel belongs, made a strong demonstration in his favor, and he became as good a favorite as Blackbird. In the outside betting the latter was backed against the field, great confidence being reposed in the fine jockeyship of Harry Alloway, who had ridden him so admirably on the first day. Pepper was on Citadel, a horse that had twice been a winner on the flat in this course two years before, when he was known by the name of Nightlocz. The race did not admit of a detailed description, for Blackbird, pulling double, took the lead at the tap of the drum, led throughout, with Citadel a few lengths behind, and won the race easily by two lengths in 4:24.

The second race was a purse of $250, dash of three quarters of a mile, for which three started, viz: Mr. T. B. Reed's gr. c. Urbana; E. Snedeker's b. c. by Slasher, out of a Trustee mare; and Col. McDaniel's bl. f., by Eclipse, dam Greek Slave. The latter was most thought of in the pools, selling for $300: Urbana $225, and Snedeker's colt $105. Urbana got a wretched start, the Slasher colt making the running, with the Greek Slave filly next, until they turned into the homestretch, where the rider of the former, instead of keeping the hard part of the track, hugged the rails, where the mud was deepest, and this allowed the others to get on even terms with him; Urbana, who had rapidly gained on the leaders, now joined issue and passing both the others, galloped home a winner a length before the Greek Slave filly, who was as far before the Slasher colt. Time, 1:24.

The race for the D. Sandford Sweepstakes of $500, mile and a half dash, concluded the day's sport. Mr. Morris entered Captain Moore and Delaware, while Julius represented Col. McDaniel's stable. Captain Moore, however, did not start, leaving his stable companion Delaware to do battle for his owner. Julius was the favorite, but his race last year with Kentucky seems to have broken his heart, for he could not gallop fast enough to cause Delaware to fully extend himself, and was beaten in a canter by ten lengths in 2:47¾. Summary.—

First Race.—Hurdle race. Handicap premium of $350, and $50 for the second horse. For all ages. Two mile dash, over six hurdles.
Col. D. McDaniel's blk h Blackbird, by imp Albion, dam Enderby, aged. 133lb 1
Dr. W. Kerwin's ch g Citadel, by Mahomet, dam Prunella, by imp Glencoe, 6 yrs. 155lb 2
D. Leary's ch m Lady Alice, by Lexington, out of an imp mare, 6 yrs. 120lb 3
D. Reedy's b h Zigzag, by Ruric, dam Zeta, by Zenith, aged. dr
Time, 4:24.

Second Race.—A premium of $250, for all ages. Three-quarter mile dash. Ten per cent entrance.
T. B. Reed's g c Urbana, by Breckinridge, out of imp Lady Sikes, by Sleight of Hand, 3 yrs 1
Col. D. McDaniel's blk f by imp Eclipse, out of Greek Slave, by imp Glencoe, 4 yrs 2
E. V. Snedeker's b c by Slasher, dam by imp Trustee. 3 yrs. 3
Time, 1:24.

Third Race.—D. Sandford Sweepstakes premium of $500; all ages; one and a half miles; $100 entrance; h f; to carry 100lb.
J. S. Watson's b h Delaware, by Ringgold, dam Ariel, by imp Sarpedon 1
Col. D. McDaniel's b h Julius, by Lexington, out of Julia by imp Glencoe 2
J. S. Watson's b h Capt. Moore, by imp Balrownie, dam Jennie Rose, by imp Glencoe .... dr
Time, 2:47¾.

THE THIRD DAY.

was more numerously attended than the preceding, the day being fine, and the track in much better condition. The first event was a hurdle race match for $500, between D. F. Ryan's ch. g. Expect, and Mr. Midgely's ch. g. Garioldis, both carrying 120lb. Expect was the favorite at $100 to $60, and he won the race, a dash for a mile, over three hurdles, easily in 2.14¼, by three lengths. A three year old race for $500, a mile dash, was contended for by Col. McDaniel's ch. f. by Planet, 84lb; R. W. Cameron's Hampton Court, 100lb; and Mr. Morris' gr. c. by Eclipse, 100lb; the rider of the Planet filly carried 3lb overweight. The gray was the favorite, selling in pools for $200; Planet filly, $95, and Hampton Court, $110. The Planet filly made the best use of her light weight by taking up the running from the start (in which the favorite got beaten off and never could get up with his horses), and won after a good race with Hampton Court, for nearly a mile, by two lengths; the gray four lengths behind the second. Time, 1.51¼.

The third race was a selling purse of $300, with allowances of weight, mile and a quarter dash. Ripley, 4 yrs, 97lb; Twinkle, 3 yrs, 73lb; and Expect, aged, 104lb, started. Long odds were laid on Ripley by the speculators, who forgot or ignored the fact that Twinkle had beaten Redwing and Morrissey on this course last fall in a two year old race. In pools Ripley sold for $350; Twinkle, $130, and Expect, $20; while the outside betting was $100 to $40 on Ripley. It was a magnificent race for nearly three quarters of a mile between Ripley and Twinkle, Expect having fallen back beaten after going about half a mile, up to which point he ran well, but on coming up the home stretch Mr. Morris' filly had the best of it, and her light weight favoring her, she won cleverly at the finish by two lengths in 2:21¾. The winner was sold at public auction immediately afterwards, and was bought with all her engagements by Mr. J. O'Donnell for $560.

The last race was a purse of $200, for beaten horses. Col. McDaniel's bl. f., by Eclipse, dam Greek Slave, and E. V. Snedeker's Slasher colt, dam by Trustee, being the only contestants. McDaniel was the favorite at $100 to $80, and after a slashing race throughout, won on the post by a short neck in 2:23½. We give the summary:—

First Race.—Hurdle race. Matched premium of $500. One mile, over three hurdles, to carry 120lb.
D. F. Ryan's ch. g. Expect, by Second Boston, aged 1
Mr. Midgley's ch. g. Garioldis, aged 2
Time, 2:14¼.

Second Race.—Handicap premium of $500, for three year olds; dash of a mile; $250 entrance.
D. McDaniel's ch. f. Planet, out of Carolina by Regent, 84lb.. 1
R. W. Cameron's b. c. Hampton Court, by Young Melbourne, dam Durindana, 100lb 2
F. Morris' g. c. by Eclipse, out of Fidelity, by imp. Glencoe, 100lb 3
F. Morris' b. f. Twinkle, by Eclipse out of Harbeam, by imp. Glencoe, 97lb .... dr
F. Morris' b. f. Egotist, by Eclipse out of Vanity, by Revenue, 100lb .... dr
D. McDaniel's b. c. Morrissey, by Breckinridge, dam by Bonnie Scotland, 95lb .... dr
Time, 1:51¼.

Third Race.—Selling premium of $300, for all ages; one and a quarter miles. The highest entry $1,500; $1,000 allowed 7lb; $500 allowed 14lb. Winner to be sold under usual conditions.
F. Morris' b. f. Twinkle, by Eclipse out of Harbeam, by imp. Glencoe, 3 yrs., $500 1
Col. D. McDaniel's b. c. Ripley, by Jeff Davis out of Nina, by Boston, 4 yrs., $1,000 2
D. F. Ryan's ch. g. Expect, by Second Boston, aged, $500.... 3
Time, 2:21¾.

Fourth Race.—Closing premium of $200. All ages. For beaten horses at this meeting. One and a quarter miles. Horses beaten once allowed 7lb; those beaten twice allowed 10lb. Ten per cent. entrance.
Col. D. McDaniel's blk. f. by imp. Eclipse, out of Greek Slave, by imp. Glencoe, 4 yrs 1
E. V. Snedeker's b. c. by Slasher, dam by imp. Trustee, 3 yrs. 2
Time, 2:23½.

GREAT TROTTING RACE IN ORANGE COUNTY FOR $3,000.
DEXTER DEFEATS THE GOLDSMITH MARE.

On Thursday, the 16th inst., all Orange county, N. Y., was in a state of excitement, consequent on the great trotting race for a purse of $3,000, mile heats, best three in five, in harness, between the celebrated horse Dexter and the bay mare universally known as the "Goldsmith Mare," owned by Mr. Alden Goldsmith, a prominent citizen and extensive breeder of trotting stock in Orange county. She has long been known as a very fine, fast trotter, and it was with a view of affording the residents of the county an opportunity of witnessing Dexter, who, like the mare, was raised in Orange county, displaying his unrivalled speed on the track in a race, that the present contest was arranged. Dexter, it is well known, was bred by Mr. Jonathan Hawkins, near Newburgh, is by Rysdyk's Hambletonian, out of an American Star mare, and was sold to Mr. George Alley for $400, when four years old, and he remained in that gentleman's hands until sold by him to Messrs. Trussell and Fawcett, last year, for $15,000. Since Mr. Trussell's death he has been, and still is, owned entirely by Mr. Fawcett, of Baltimore. He is now matched to trot four races, for $1,000 a side each race, against the celebrated mare Lady Thorn; the first race, which comes off on Thursday, the 28th inst., being in harness, mile heats. The Goldsmith mare is also by Hambletonian, out of a mare by Abdallah, and was bred by Mr. Decker, of New Jersey; but is now owned in Orange County. She possesses great speed, and her owner, Mr. Goldsmith, last year refused $15,000 for her. There was consequently a local interest and feeling in the meeting between them, the race coming off on the new half mile track at Middletown, N. Y. This pretty and prosperous town was alive with excitement on the day, and the streets crowded with vehicles and strangers from every part of the county. The Erie Railroad ran a special train of their new and elegant cars direct from New York at excursion rates, and the presence of Mr. H. Masterson, the Chief of Police on the line, and his aids, effectually protected the purses and persons of the numerous passengers. On our arrival in Middletown we took a look at Dexter, who was quartered in the stables attached to the hotel of our old friend Seth Holding, and found him in the bloom of condition, and as the expressive saying declares, "fit to trot for a man's life." After a hurried dinner, which was obtained with difficulty and through the kindness of the jovial host, owing to the immense crowds of hungry visitors, who had caused almost a famine by their unexpected and enormous demand, notwithstanding the seemingly inexhaustible supply, we proceeded to the track, which is beautifully located in close proximity to the town. We found Dexter a hot favorite, $100 to $30 being freely offered, and only taken by some resident of the county jealous of the fame of their local representative, the mare, who was trained on this track, and who relied upon her well known ability to get quick around the turns to beat her great antagonist. Upwards of six thousand persons witnessed the race, either from the outside of the course or from the extensive grand stand erected. The day was fine and pleasant, and the track in good order, but somewhat hard. Dexter won the first heat in 2.28¼, the mare leading him for the first quarter, when he passed her and trotted the first half mile in 1:10¼, although the judges declared it 1:10½; he won the heat by ten lengths. The time of the mare, taken independently, was 2:32¼. The second heat he won with ease in 2:32, Doble holding him in all the way round.

The third heat he also won in 2:28 by six lengths, the mare having no earthly chance of beating him, so completely did he out-trot her. Dexter seems to trot faster and finer than ever, and we fully anticipate seeing him this year beat not only his own record in harness, but also that of Flora Temple, which has so long been unapproached and unequalled. Summary:—

MIDDLETOWN, N. Y., Half-mile Track, May 16.—Purse $2,000, mile heats, best three in five, in harness.
B. Doble named br g Dexter 1 1 1
A. Goldsmith named b m 2 2 2

Time.	*H. M.*	*M.*	*M's T.*	*Time.*	*H. M.*	*M.*	*M's T.*
First heat..	1:10¼	2:28¼	2:32¼	Third heat...	1:15	2:28	2:32
Second heat.	1:15¼	2:32	2:33				

TROTTING IN MASSACHUSETTS.—On the 14th inst. a trot for a one hundred dollar purse, offered by the proprietors, mile heats, 3 in 5, in harness, open to all horses that never beat 2:40, took place at the Mystic Park, Boston, Mass. It was won by J. N. Stimson's blk. g. Whalebone, he taking the second, fourth and fifth heats, defeating J. J. Bowen's gr. m. Lady Gray, M. J. Carroll's b. m. Nellie, S. E. Stowell's b. m. Carrie, and G. B. Floyd's b. m. Lady Florence. Time, 2:41¼; 2:39¾; 2:39¾; 2:40; 2:41. On the 16th another trot came off at the same track between Geo. Wales' blk. m. Jessie Wales, to road wagon, and H. Brock's b. m. Lady Flagner, to harness. Jessie was the favorite, and won easily in three straight heats. Time, 2:45¼; 2:42¾; 2:42¾.

TROT AT PROVIDENCE, R. I.—G. Read's br. g. Puff, J. J. Henry's b. g. Unknown, and G. Campbell's Red Roan, competed in a trot for $100, $75 to the first and $25 to the second, for horses that never beat 2:50; mile heats, 3 in 5, in harness. Unknown won the first, second and fifth heats, and the race. Time, 2:58; 2:59; 2:59; 2:58; 2:57.

BILLIARDS.

CHAMPIONSHIP OF CANADA.—For the first time since Cyrille Dion won the champion cue of Canada, which occurred in July, 1865, has his right to the emblem been questioned. His challenger is J. W. Cronn, superintendent of the billiard room in the Russell House, Quebec; and on the 14th proximo the match is to be played in that city. As usual, the game will be caroms, 1,500 points up, on a full-sized four-pocket Standard American table, and with 2 3-8 balls.

ANOTHER REMARKABLE GAME.—On Wednesday night, 15th inst., John McDevitt played the fifth of the series of practice games with Michael Phelan. It consisted of 1,500 points. Phelan receiving 500 as odds, and the usual full-sized four-pocket table being used. McDevitt won by nearly thirteen hundred, in the unparalleled time of one hour and fifty-five minutes. His leading runs, all made by skilful play, were 130, 138, 191, 282, and 389, and his average 55. This makes his grand average in the five games he has played with Phelan for $20 a piece, 44¼ in 5,700 points.

THE AMERICAN CHAMPIONSHIP.—McDevitt and Dion play on the 10th of next month. Very few persons venture to prophecy the winner, and the average is about the only point in regard to which there is any speculation. This is rarely marked lower than 26, which is one-half again as great as the best average of any player other than McDevitt or Dion.

NELMS' AND RYALL'S MATCH.—The contest between these experts for the championship of Pennsylvania will take place at National Hall, Philadelphia, on Monday night, 27th inst. Nelms, now champion, is the favorite, notwithstanding Ryall is reported to be running hundreds every day.

PLAYING IN JERSEY CITY.—Last Thursday night, 16th inst., a room containing four "Standard Americans" was opened by W. B. Shafer on Newark avenue, Jersey City. Phelan and McDevitt, having an audience of two hundred or more, played a game of 600 points. As a matter of course, McDevitt won, his majority being about 350, his chief runs, 107, 107 and 187, and his average 60.

CHARITY BILLIARDS.—Next Friday night Michael Phelan and John McDevitt will give an exhibition in aid of the Catholic Protectory Fair now holding in Union Square. The playing will take place on a table of California laurel, donated by the makers, Phelan & Collender. Throughout the Fair this table will be at the disposal of the visitors, a reasonable charge being made for its use per game, the proceeds to go to the general fund.

THE BILLIARD CHAMPIONSHIP.—Dion is practising daily for his forthcoming contest with McDevitt, having his brother as mentor. In a game of 1,000 points played by them on the 9th inst., the elder brother made the fine average of 59, his brother's being 35. In this game the former made two extraordinary runs of 333 and 485; the latter also made a respectable run of 199. Creditable as this performance is, in a game of 1,100 points on the following day, it was excelled, as the former, by a succession of very large runs, ran his average up to 64.

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Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
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THE CHAMPIONSHIP SCULLING MATCH
BETWEEN
JAMES HAMILL AND WALTER BROWN.
PREPARATIONS FOR THE RACE.

TROUBLE IN THE CAMP—CHARGES AND COUNTERCHARGES.

On Tuesday afternoon, between the hours of two and three o'clock, the Monongahela river, at Pittsburgh, Pa., will be the scene, should nothing transpire to prevent, of the great race for the championship of American waters and $1,000 a side between James Hamill and Walter Brown. The desire of the aquatic public to see these famous knights of the spruce come together was so great that when it became known through the CLIPPER that they were really matched, considerable flutter was created among their partisans, who confidently looked forward to a trial of skill which would be well worth the witnessing. During the past two weeks a change has taken place in the opinions of those who take an interest in such matters, attributable partly to the publication by Brown of a card in the Pittsburgh papers, shortly subsequent to his arrival there, taking exception to the course, which his friends looked upon as an evidence of lack of heart, but more particularly occasioned by the alleged *expose* over the signature of John Shea, his former trainer, the fact of whose leaving Brown was alluded to in a former issue. In that card Shea charged Brown with making a proposition to John Hamill to sell the race for $700, and afterwards to dispose of it to as many of Hamill's backers as he could induce to nibble, Shea to skedaddle with the money, and Brown to then try to win, and thus secure the stakes also. Shea says he didn't wish to become a party to any such disreputable affair, and consequently left Mr. B. This card was extensively copied, and created great excitement and indignation among those who had been willing to back Walter to any amount. When the fact of this statement being published came to Brown's knowledge, he repaired to the office of Alderman Strain, of Pittsburgh, and made an affidavit denying these allegations in every particular. Shea wrote a letter to John Hamill, requesting him to vouch for the truthfulness of his statement, which the latter does in a letter to the Editor of the *Leader*, in which he states that Brown did make an offer to sell for $750, but he (Hamill) wouldn't have anything to do with such a piece of trickery, and he thought his brother could beat him anyway. Here we have contradictory statements, which place the matter in a very suspicious light, and have naturally had the effect of divesting the contest of much of the interest which should have centered in it had there been a certainty of the race being a fair and manly test of skill. Outside of Pittsburgh, comparatively little excitement has been manifested of late, and the delegations from other cities will be very limited. It is to be regretted that anything has occurred to prevent the struggle being decided on the merits of the men, and if Mr. B. does not succeed in clearing himself of the charge made against him it will leave a stain upon his reputation never to be effaced, and that he will never have the confidence of those who stood by him in the past is assured. Hamill has expressed the hope that no impediment would be thrown in Brown's way in case he had a chance to win—a precaution he thought necessary in consequence of the feeling engendered between the friends of the parties there. Hamill will pull at 158lb, and will be steered by the four-oared shell Friendship, manned by a crew from the Clasper Club. Brown will pull at about 153lb, and will be accompanied by a crew from the McKee Club. Bob Elliott won the toss for position on Saturday, 18th inst., for Jimmy. The judges at the starting point will be Robert Elliott, for Hamill, and Daniel Kinser for Brown. At the buoy, Henry Coltart will act for Hamill, and David Lewis for his opponent. The judges will meet on the day of the race and name a referee.

THE CHARLESTOWN REGATTA.—We understand that the city authorities have come to the conclusion not to offer any prize for the regatta which is to take place on the Mystic River, on the 17th prox. The boat pullers thereaway have not allowed this selfish decision to dampen their ardor, but are going on energetically with arrangements for a grand jubilee. A new club, styled the Monument, has just been organized, with M. L. Goss for President, and T. Holmes, Secretary. They have completed a new and commodious boat house and own a large number of boats. The McLaughlin Brothers, George, Thomas, James and William, have disposed of their lapstreak and had another beauty built by McKay, of New York; 37 feet long, and said to be a hummer. We trust that crews from other cities will not be ruled out on the day of the regatta.

BALL PLAY.

UNION vs. ATLANTA.

The contest between these clubs, which took place at Morrisania on May 18th, was not as interesting as expected, though not a poor display by any means. In the first place the Unions were not out in their full strength, and the players they had were not all in trim for a fine display. The Atlanta nine, too, turned out to be a very uneven one, there being one or two very weak spots in it, the most prominent being at short field. The match opened promisingly for a close contest, the Atlanta score standing at 7 to 6 at the close of the third innings. In the fourth innings the Atlantas tried the "slows" in pitching, and, had all the chances offered the field been accepted, the Unions would have retired for a blank score; but ball after ball was missed, and what with these errors and wild throws the Unions found no difficulty in running up a big score, they adding no less than 35 runs to their previous total in the 4th and 5th innings, the Atlantas in the interim only scoring three. Of course this settled the question of the victory, and destroyed all the interest in the game. In the last four innings the Atlantas were forced to retire for blank scores by very good fielding, and finally succumbed by a total of 48 to 10. The batting of the boys was fully as good as the best the Unions displayed in the game, and if they all had fielded as the majority did the Unions would not have walked over the ground so quietly. We noticed that neither club were posted in taking advantage of the new rules; Goldie even—usually so sharp on the points—was behind the age. They will have to wake up a bit to hold their own against the all alive Irvingtons. The Umpire was extremely lenient, and failed to interpret the rules as sharply as they now require to be. Umpires should remember that when pitchers deliver unfair balls—viz: balls out of the legitimate reach of the bat—it is not their province to point out where the ball ought to have or should be pitched, but to promptly inflict the penalty as Flanly did at Irvington. Otherwise, it becomes quite an easy matter for a pitcher to bluff an Umpire, as Pratt and Pearce used to do so cleverly. Quite a crowd of spectators were in attendance, and the usual number of ladies. We give the score below;—

UNION.	H.L.	R.	ATLANTA.	H.L.	R.
Smith, s s	3	5	F. Purroy, s s	5	0
Abrams, r f	5	4	Milliken, r f	3	2
Pabor, p	3	6	H. Purroy, p	3	1
Martin, 2d b	1	6	Hard, l f	5	0
Akin, l f	4	5	Jarvis, 1st b	2	2
Birdsall, c	4	4	Patterson, 3d b	2	2
Ketchum, 3d b	4	5	Summerfield, 2d b	1	2
Austin, c f	2	6	Lent, c f	4	0
Goldie, 1st b	1	7	Stearns, c	2	1
Total		48	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	1	3	2	18	12	0	3	2	7—48
Atlanta	2	4	1	0	3	0	0	0	0—10

Umpire—Mr. Mills, of the Atlantic Club. Scorers—Messrs. Swift and Bedell. Time of game—2 hours and 40 minutes. Fly catches—Atlantas, 18; Unions, 11. Outs on fouls—Atlantas, 9; Unions, 6. Double plays—by Martin and Goldie. The only home run was that by Abrams, who sent the ball over the railroad at centre field, thereby winning a bat sent up by Peck. The Unions play the Athletes, of Washington Heights, on the 22d.

BRADSTREET PRESS vs. GRAY & GREEN.

The return game between these two clubs took place on the 18th inst., resulting in favor of the Bradstreets. Annexed is the score:—

BRADSTREET PRESS.	H.L.	R.	GRAY & GREEN.	H.L.	R.
Hopkins, p	1	8	Nelson, c	5	2
Lynch, r f	5	4	Conner, p	2	3
Carpenter, c f	2	7	McMurray, c f	3	3
Gormley, s s	2	6	Noisey, 1st b	3	4
Sweeny, c	1	7	Draper, 2d b	3	3
Tapp, 3d b	4	3	Powers, l f	4	2
Oliver, 1st b	6	3	Barlow, s s	4	2
Shaw, l f	1	5	Keily, r f	2	4
Brodie, 2d b	5	3	Bartlett, 3d b	1	4
Total		46	Total		27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Bradstreet Press	3	3	4	2	9	8	2	13	8—46
Gray & Green	4	1	1	4	2	5	2	8	0—27

Umpire—Mr. Tompkins, Montauk Club. Scorers—W. W. Warner, W. Albright.

AT A MEETING held on the 13th inst., the Quaker City Club, of Richmond, Ind., was organized, and the following officers elected for the season:—Eli F. Brown, President; J. Cadwalader, Vice President; C. H. Johnson, Treasurer; A. S. Strattan, Secretary; Elijah Coffin, John Hand and Albert Lefevre, Directors.

BACHELORS vs. BENEDICKS.—The spliced and unspliced members of the Crescent Club, of St. Albans, Vt., tried each other's metal on the 16th inst. The crusty B's were waxed to the tune of 16 to 4.

UNION vs. HUDSON VALE.—These Lansingburgh, N. Y., clubs were pitted against each other on the 16th inst., when the U's proved their superiority by beating their opponents 53 to 16.

ATHLETIC vs. KEYSTONE.

The match between these celebrated Philadelphia clubs, which took place in Camden on the 17th inst., is pronounced the best and most closely contested ever played by them. Several thousand persons were present, and at times, particularly on the seventh innings, when the Keystone led the Athletic four runs, the excitement was intense. The Athletic, however, in the last two innings scored nine runs and "skunked" their opponents, which gave them the game by five runs. The following is the score:—

ATHLETIC.	H.L.	R.	KEYSTONE.	H.L.	R.
Kleinfelder, c	2	3	Dick, 2d b	3	2
McBride, p	4	2	Cope, p	3	2
Reach, 2d b	2	5	Smith, 3d b	4	1
Wilkins, s s	3	2	Gwynn, r f	4	0
Berkenstock, 1st b	4	2	Conner, 1st b	3	1
Woolman, c f	4	1	Berry, c f	1	3
Fisler, 3d b	3	2	McClarnan, s s	3	1
Sensenderfer, l f	2	1	McMullen, c	3	2
Hayhurst, r f	3	1	Woods, l f	3	2
Total		19	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	1	2	1	2	1	0	3	6	3—19
Keystone	1	3	0	0	4	0	6	0	0—14

Umpire—Mr. N. Mulliner, of the Camden. Scorers—Messrs. Benson and Lynch. Fly catches—Sensenderfer, 3; Kleinfelder, 2; Wilkins, 2; McBride, 1; Berkenstock, 1; Woolman, 1; total, 10. Dick, 2; Berry, 2; McMullen, 2; Cope, 1; Smith, 1; McClarnan, 1; Woods, 1; total, 10. Fly catches missed—Sensenderfer, 2; Gwynn, 2; Smith, 1. Struck out—Fisler, 1; Woolman, 1; Dick, 1; Gwynn, 1; Conner, 1. Out on fouls—Athletic, 7 times; Keystone, 5 times. Out on bases—Athletic, 10 times; Keystone, 12 times. Left on bases—Athletic, 6 times; Keystone, 5 times. Passed balls—Kleinfelder, 4; McMullen, 6. Time—3:30.

ATHLETIC vs. WEST PHILADELPHIA.

The return match between the above Philadelphia clubs was played on the 13th inst., on the grounds of the West Philadelphia. We append the score:—

ATHLETIC.	H. L.	R.	WEST PHILAD'A.	H. L.	R.
Kleinfelder, r f	3	3	Cuthbert, c	2	2
McBride, p	4	2	Maguire, 1st b	3	2
Reach, 2d b	3	3	Fisher, p	2	3
Wilkins, s s	4	3	C. Weaver, l f	1	4
Gaskill, c f	3	4	Myers, r f	4	1
Fisler, 1st b	1	6	E. Osterhelt, c f	4	0
Sensenderfer, l f	2	6	Eckendorf, 3d b	4	1
Kahmar, 3d b	5	2	J. Weaver 2d b	4	0
Pharo, c	2	5	W. Osterhelt, s s	3	0
Total		34	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	8	1	0	5	6	6	1	7—34
West Philadelphia	3	0	1	1	3	0	4	0	1—13

Umpire—E. Woods, Keystone B. B. C. Scorers—Messrs. Benson and Smith. Fly catches—Kleinfelder, 4; Reach, 1; Sensenderfer, 1; Kahmar, 1; Wilkins, 1—total, 5. Eckendorf, 3; C. Weaver, 3; Fisher, 2; Cuthbert, 2; Maguire, 1; Myers, 1; W. Osterheldt, 1; J. Weaver, 1—total, 14. Fly catches missed—McBride, 1; Maguire, 2; Eckendorf, 2; Cuthbert, 1; C. Weaver, 1; J. Weaver, 1. Struck out—Kahmar, 1; Wilkins, 1. Home runs—Fisher, 1; C. Weaver, 1. Put out on bases—Athletic, 8 times; West Philadelphia, 16 times. Put out on fouls—Athletic, 7 times; West Philadelphia, 5 times. Left on bases—Athletic, 4 times; West Philadelphia, 3 times. Time of game—4 hours 5 min.

LATER SPORTS ABROAD.

THE GREAT SCULLING MATCH
FOR THE
CHAMPIONSHIP OF THE TYNE AND £400
BETWEEN
HARRY KELLEY, OF FULHAM,
AND
ROBERT CHAMBERS, OF NEWCASTLE.
KELLEY THE WINNER—TIME, 31MINS. 49½SECS.

The great rowing match between Bob Chambers and Harry Kelley—the most exciting of any which has ever taken place on English waters—was decided on the Tyne, May 6th, the result being another triumph for the seemingly invincible idol of British watermen, Harry of the Bells. The performances of the men have been recorded so often in our columns that we shall make but brief mention of the same here.

HARRY KELLEY first appeared in public in 1852, and won the Championship of the Thames from J. Messenger, of Teddington, in 1857. In 1859 Chambers challenged and beat him for the Championship of the Thames, and a race for the Tyne Cup in 1864 ended in a host of complications. In the following year he regained the Championship of the Thames, and afterwards beat both Chambers and Cooper at King's Lynn. Last year he met Hamill, the American, in two races on the Tyne, and won very easily. In addition, he has shown good form as an oarsman, and taken part in some fine races at various regattas in London and the provinces.

ROBERT CHAMBERS also came out in 1852, and after a number of successes against minor men was matched with Tom White, whom he beat after a remarkable race, the Londoner having an extraordinary lead. He next beat Kelley for the Championship of the Thames, and in turn Tom White, Everson and Green fell before him. Kelley beat him for the Thames Championship in 1865, but retired, and Sadler and Chambers made a match, which the Northerner won by a foul. Chambers has also had several races with Cooper on the Tyne at various distances and with varying results, as well as taking part in an infinity of regattas, in which he was almost uniformly successful.

The present match was for £400 and the Championship of the Tyne, and Kelley received £25 for expenses. The course was from the High Level Bridge to Lemington Point, a distance of about four miles and a quarter. Cutters were allowed, but it will be seen that owing to the strange dearth of eights at Newcastle the Londoner had to rely upon his own judgment, aided by occasional hints from friendly handkerchiefs on the referee's steamer. It was stipulated in the articles that in the event of dispute as to the refereeship it was to be decided by lot. A very large gathering took place at Mr. Baird's on the 3d inst. to put up the final deposit and choose a referee, which latter was settled by lot, according to the articles. Mr. Bush named Mr. Ireland, of the London Rowing Club, and Lieutenant Colonel Hawks was put forward on behalf of Chambers. The names were placed in a hat, and the first drawn was to be the chosen man. Mr. Ireland's name came first, and he was therefore appointed. Some excitement was caused by the rumor that Chambers had damaged his boat, which proved to be true, and he had to row in a new boat, which he had previously discarded in favor of the old one. On Monday the town was in an uproar, general holiday being kept at the various works and manufactories with which the Tyneside abounds.

The weather was fine, with slight wind and a few threatening clouds. The rain, however, kept off until about a quarter past 5 P. M., and just as the men went to their stations came down very sharply, continuing nearly the whole race. Nothing, however, could daunt the resolution of the spectators, who crowded into every corner whence a view of the great event was obtainable. In addition to Mr. Bush, Kelley's principal supporter, the London element was well represented, and the presence of several amateurs from London, Oxford, Glasgow and other head centres of aquatics marked the importance of the event. Betting was brisk, and while the little men were backing Chambers for level money, the big men laid 200 to 300 on Kelley during the morning, though odds were, in a few cases, laid on the local celebrity. At the start, level money and 5 to 4 appeared the current prices. Mr. Ireland, the referee, with Mr. Bush as umpire for Kelley, and Harry Clasper for Chambers, took their places in the bow of the steamer.

THE RACE.

The men went to stations amidst immense cheering, Chambers, who had won the toss, taking the north side. They got off at the first attempt, Chambers having a few feet advantage. Passing the referee's steamer, which was lying within fifty yards of the High Level Bridge, the nose of Chambers' boat was just ahead of Kelley's, but directly afterwards the latter, who had pulled the first few strokes in a hurried manner, began to lie down to his work, and was level in two or three strokes. To the delight of his party he showed a lead at once, and at the Mansion House had an advantage of half a length. 2 to 1 was now offered by Kelley's friends, whose confidence was fully justified by the result, as at Skinner's Burn Kelley had drawn clear, and shortly after went in shore, and was washing Chambers. Passing the quay beyond the Cinder Ovens, Kelley was very close to the bank, and Chambers, who had come out to avoid the backwash, put on a spurt, which, for the moment, reminded us of his most brilliant efforts in bygone years; but it was not sustained, and Kelley, who was already rowing very easily, and, indeed, taking slower strokes than during much of the latter part of the course, went away again, and led by three clear lengths at the Shot Tower. Any odds were now offered on the Londoner, with few takers, though Chambers' reputation for staying is so firmly established that his admirers have hitherto been justified in their confidence in his powers of overhauling his opponents. Kelley, who had throughout been rowing very steadily, improved his position at every stroke, and, in spite of the disadvantage of having no cutter, kept fairly straight, and led by five lengths at the Little Annie, an island which lies in the centre of the stream. Mr. Bush and Drewitt gave their man occasional hints by waving handkerchiefs, but he principally took the course from the position of his opponent. Passing the King's Meadows Chambers took a peep over his shoulder at Kelley, who now held a commanding lead, and had evidently the race in hand. The shouts of the crowd, who covered every available vantage ground, had been carried along the shore like a wave of sound, and cries of "Hand awa', Bob!" and other unintelligible North-country expressions, bore witness to the interest taken in the event, as well as in the fortunes of the Tyneside pet, Bob Chambers. At Armstrong's these were especially noticeable, and it was less a shout than a loud murmur of encouragement which marked the progress of Chambers over the course; but further on, when the chance of the Northerner appeared quite hopeless, there was an ominous silence throughout the crowds of spectators, which, even thus far on the course, were a densely-packed mass. Kelley's sculling, which was the perfection of style and finish, elicited subdued applause from many of the bystanders, and the only instance of ill feeling occurred near Paradise Quay, where two stones or bricks were thrown at Kelley's boat, which narrowly escaped being smashed. Of course, no one connected with Chambers or his party can justly be blamed for this display of blackguardism, and it was the solitary blot upon the day's proceedings, which they would have doubtless been the first to avenge by summary punishment of the dastardly offender. Kelley, on nearing the bridge at Scotswood, appeared to be rowing a livelier stroke than during the earlier part of the race, but he was evidently taking matters very easily, and having made a gap of fifteen lengths at the Suspension Bridge, kept this advantage throughout, and, indeed, increased it at the finish, for he was round the corner, out of sight of the referee's boat, when Chambers came to Lemington Point, which was the winning post. Time, 31m. 49½sec. On Chambers completing the distance, Kelley pulled alongside and the two scullers shook hands, an act which was greeted with acclamations by the spectators. Kelley then came on board the referee's boat and made a collection on behalf of the gallant Bob, which, we were glad to find, amounted to upwards of £30. The steamer then returned to Newcastle, Kelley, with his trainer, Drewitt, Heath and a few others, stopping *en route* at his training quarters at Dunstan.

Comment on this race is superfluous, Kelley's victory having been so easily gained that he had no opportunity of displaying his powers to the utmost. In spite of the accident to his foot, which is still painful, he looked and felt in perfect condition, and his healthy bronzed appearance contrasted strongly with the aspect of Chambers, who, though carefully trained, was suffering from a slight cold, and lacked the muscle which has hitherto been his special characteristic.

PERCY vs. TAYLOR AND YOUNG CHAMBERS vs. BRIGHT.—The inauguration and concluding events of the great aquatic week at Newcastle-on-Tyne—the first between James Taylor and Jas. Percy, four miles and a quarter, and the latter between young Bob Chambers and Bright, one mile and a half—took place on the 4th and 7th insts. respectively. Percy won the first by about four lengths in 32:30, and Bright the latter by five lengths.

CHAMPIONSHIP FOOT RACE BETWEEN LANG AND FLEET.—These extraordinary peds contested against each other at Hackney Wick, London, Eng., for the Ten Mile Champion Cup on May 6, which Fleet won by Lang being compelled to give up owing to one of his spikes working its way through his shoe and into his foot after the sixth mile. We shall give the particulars in our next.

SCATTERGOOD AND GRINDLEY, FOR £10 A SIDE.—This catch weight encounter came off on April 23d, at Saddleworth, Yorkshire. Joe Grindley hails from Hulme, is 19 years old, 5ft. 2½in. high. Tom Scattergood was backed from Manchester, is 19 years of age, measures 5ft. 3in. in height, and scaled about 8st. The ropes and stakes were pitched about a mile from the station, and after some delay a referee was appointed. W. Sheyte, of the "Wagon and Horses," Tickle street, was stakeholder. Patsy Reardon and A. Owen esquired Scattergood, whilst his opponent was waited on by W. Egerton and G. Swindells. Betting: 6 to 4 on Grindley. The fight was continued for 27min. during which 12 rounds were contested, when the police made their appearance and seized the ropes and stakes. On returning home the referee ordered the men to Patricroft, which was reached late in the afternoon, and the ring quickly pitched in a very snug spot. Scattergood jumped into the ring, but as Grindley did not show the referee awarded the battle to Scattergood after waiting nearly half an hour. The winner is decidedly the better performer of the two, he not being the least marked; whilst Grindley had his left optic in mourning and his mouth and jaw quite out of the perpendicular.

BILLIARDS IN SCOTLAND.—W. Dufton, the well known London expert, and J. Meany, champion of Scotland and Ireland, played a match, 1,000 points up, for £200 a side, at Glasgow, on the 30th ult. Dufton won by a score of 1,000 to 883, allowing Meany 100 points.

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DON JUAN IN AMERICA.

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CANTO VI.

LII.

For loyalty is faithfulness—that's Worcester,
His dictionary. Love however's more
Than that—'tis *Union*. Edith (what induced her
I cannot tell) enamored grew before
My hero lost his heart. A tough old rooster
Was Juan, and the woman held in store
A battery of charms who could induce
The Spaniard to display his flag of truce.

LIII.

Not that he underrated woman's beauty—
You know he didn't, but he had a way
Of quite neglecting the ulterior duty
Men owe to ladies whom they lead astray.
Only *one* Cæsar muttered "*Et tu Brute*,"
While *fifty* women had good cause to say:
"*Et tu* Don Juan you have won us and
Have failed to place a ring upon our hand.

LIV.

Fair Edith, now that her soft heart was changed,
Of course desired to save her new found lover
From that harsh fate which she herself arranged
To get him in her power and then discover
Him to the enemy. Some rebs. were ranged
Not far off waiting safely under cover
For her to signal when they might appear
And capture this bold Northern volunteer.

LV.

The squad was under charge of a young man,
An F. F. V. of most chivalric bearing;
He'd fought right well and more than once did plan
Some schemes of extraordinary daring.
He'd won his captaincy, as brave men can,
By simple merit; and by always sharing
The common soldier's hardships, they were all
Right willing to obey him at the call.

LVI.

And now, at no small risk, into our lines
He'd come with twenty men. Thro' fens and thickets,
Speaking no word, obeying only signs,
They passed the outposts, the videttes and pickets,
Entered a forest rich with odorous pines,
And saved themselves from bullets which are tickets
That soldiers sometimes get—cards of admission
To the beatic regions or perdition.

LVII.

This leader, let us call him Captain Boreas,
Had long admired Edith, and their neighbors
Predicted when the South should be victorious—
When ceased the awful clash of guns and sabres,
And Peace appeared in robes both bright and glorious—
The gallant captain, freed from martial labors,
Would take to marital and worship Venus—
(He always had, in fact, but that's between us).

LVIII.

I'm sure that Edith liked the ardent youth,
And well she might, for he was not ill-favored;
And tho' a rebel he was true as truth
Has been of late. What's more, he never wavered
In duty. He had eyes like Edwin Booth;—
Was quick at *repartee*—his talk was flavored
With the sharp-cut-hand point which adds a spice
That (to use a woman's adjective) is "nice."

LIX.

She'd found a way to send this lover word,
And, as in duty bound, of course he came;
And when from her red lips the soldier heard
The scheme in full, ambition and love's flame
Joined fires. His manly heart was greatly stirred;
He saw a chance to much augment his fame
By taking these "invaders" and "marauders,"
Perhaps he might be named in General Orders.

LX.

Preliminaries all arranged, their plan is
That Edith for a signal raise the sash
When everything is ready; then the "Johnnies,"
Omitting their "yi yi," will, with a dash,
Rush to the house just where the worthy Don is
And seize him as their prisoner in a flash,
And then surprise his battery while they sleep.
The plan was well laid, tho' not very deep.

LXI.

But, as I said some verses back, the heart
Of this bold Southern beauty proved too fickle
To play with proper skill and care her part;
Don Juan's compliments fail'ed not to tickle
Her Vanity—he used consummate art
Until her feelings were in such a pickle
That she could scarcely speak and much less render
Assistance to her Southern Rights defender.

LXII.

On a soft sofa sat this odd-matched pair,
His arm encircling her small supple waist,
His other hand was hidden in her hair,
And then his lips against her lips were placed;
Then deeply sighed this young, warm-blooded fair,
And, much excited, modestly embraced
My hero, who, although he was not captured
In any sense, was very much enraptured.

LXIII.

This lady had, I'm certain, quite as trim
A—(there I wish to use a word that's shocking
To ears polite—I think we'll say) a limb
As ever yet filled out a snowy stocking—
Although not large, 'twas far from being slim.
Some curious thoughts to Juan's mind came flocking,
When, all by accident, this gushing maid
The ankles and the swelling calves displayed.

LXIV.

The rich, dark eyes were closed, but not in sleep;
The peachy cheeks assumed a lovely red;
Her splendid bosom heaved, while quick and deep
Her perfumed breath came; then she hid her head
Upon her lover's shoulder and did weep
Those soft, sweet tears, which, when by women shed,
Bespeak no sorrow; but, indeed, are clear
Exponents of a joy that's mixed with fear.

LXV.

Outside the house her Southern soldier beau
Watched for the signal, but he watched in vain.
'Tis well for us to know that we *don't* know
All things that happen; if we did, 'tis plain
That we should be in miserable woe.
(Excuse that stupid Bunsby talk again.)
Had Captain Boreas seen his love at present,
His solitary walk had not been pleasant.

LXVI.

Meantime, false Edith lay in Juan's arms,
And he, the faithful servant of Ulysses,
Gazed long and fondly on her many charms,
And half he smothered her with fervent kisses.
He quite forgot all dangers and alarms,
And she was happy in love's wicked blisses,
So, quite oblivious to all sense of shame,
The time passed on until the midnight came.

LXVII.

By that time she was weary and nerve-shaken
And slept, but not as sleep the innocent;
That is, if moral tales are to be taken
As good authority. Don Juan went
With careful footsteps, so as not to awaken
His lady love, towards the window, bent
A little forward and raised up the sash,
And lo! he saw a score of bayonets flash!

LXVIII.

By purest accident *he'd* given the sign
While seeking for a little whiff of breeze;
He knew forthwith it was a rebel line—
That those were Johnnies there behind the trees.
The prospect truly wasn't very fine,
And Juan shook a little in the knees
At first, but soon his coolness came, and then
He set about escaping from these men.

TO BE CONTINUED.

THE CHESTER (ENG.) CUP.

The principal event on the racing calendar of the Chester Spring Meeting, and the only one of interest to our readers, is "The Cup," which was run for on May 1st, with the subjoined result:—

TRADESMEN'S PLATE of 200 sovs. added to a Handicap Sweepstakes of 25 sovs. each, 15 ft.; second to receive 50 sovs. out of the stakes, and winner to pay 50 sovs. towards expenses; winners extra. Cup Course (about two miles and a quarter). 150 subs. 71 of whom pay 5 sovs. each.

A. Heathcote's b f Beeswing, by Newminster—The Sphynx, 4 yrs, 7st.....Prior 1
E. Bryley's b m Endsleigh, 5 yrs, 7st 2lb (inc 10lb ex).Murray 2
Marquis of Hastings' b h Lecturer, 4 yrs, 8st 2lb.....Cannon 3
Lord Coventry's ch c The Rescue, 3 yrs, 5st 13lb.....Peppler 4

Seventeen others started, and Holstein and Harrogate were struck out on the day of the race.

Betting: 100 to 30 agst Lecturer, 5 to 1 agst Moulsey, 8 to 1 agst Rama, 9 to 1 agst Archimedes, 10 to 1 agst Miss Havelock, 12 to 1 agst Beeswing, 20 to 1 each agst Lucifer, The Rescue, and "Brayley's lot," 30 to 1 each agst Weather Star and Leap Year, 40 to 1 agst Leases, 50 to 1 agst Mdlle. Cleopatre, 66 to 1 each agst Harry Brailsford, Augusta colt, and Tormentor, and 100 to 1 agst Arkansas. Time, —. Net value of stakes, £1825.

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AN educated Hollander, on seeing the words "Italian Warehouse" and "Baby Linen Warehouse," remarked to his friend that we had warehouses for separate nationalities, Italian and Babylonian! (baby-linean.)

SPORTS ABROAD.

THE BRITISH CHAMPIONSHIP SWINDLE.

HOW IT WAS DONE.

WHO THE REFEREE WAS, AND HIS STYLE.

INDIGNATION MEETING AT THE STAKEHOLDER'S.

EFFORTS TO REMOVE "THAT BELT" FROM BELL'S LIFE OFFICE.

O'BALDWIN SEEKING LEGAL REDRESS.

HIS OFFER TO FIGHT WORMALD ANY TIME.

OPINIONS OF ENGLISH SPORTING ORGANS ON THE FRAUD.

The barefaced and outrageous manner in which Ned O'Baldwin was robbed of the £200 staked by his backers in the match with Wormald, has elicited, as it deserved, the condemnation of the British press, save and except big *Bell*, at which office the fraud was perpetrated, and thoroughly disgusted all patrons of ring sports who possessed the smallest atom of fair play in their compositions. That it will tend greatly to crush the drooping fortunes of pugilism on the other side there is no question. Below we give the particulars regarding the preparations for the battle and the manner in which this fraud was effected:—

When Ned O'Baldwin engaged to meet Mace's Unknown, no one who knew the *animus* of the Irish Giant, and the improvement that had been effected in him since he conquered George Iles, could doubt that he meant business, and had made up his mind to secure the Blue Ribbon of the Ring. People jeered at him over his early encounter with Andrew Marsden, but Time worked a wondrous change in public opinion; and as the stalwart Waterford-bred man progressed in science, increased in muscle and became more lithe in action, he was universally voted as the coming holder of the Champion's Belt. Despite the impression that "the Unknown," with whom he was originally matched for that envied trophy, would turn out to be the renowned Jem Mace himself, O'Baldwin drew around him a multitude of sanguine admirers and backers. But Mace would not meet the Hibernian. To state the truth boldly, the Giant was too formidable for him, and Goss was then named as Ned's intended opponent. Master Joe, however, was put *hors du combat* in his struggle with Allen on the Welsh circuit, and his friends were necessitated to almost go down on their knees, begging O'Baldwin not to claim forfeit. Ned, anxious to fight, and feeling confident that he could beat any man in the world, not only courteously, but generously, allowed Mace, on consideration of a gratuity of £40, to name a fresh candidate for the highest honors of the roped arena, and Jem selected Joe Wormald, of Poplar, who had previously defeated Iles, though, all must admit, not a semblance so easily as the Irishman had done. Though Ned made some what light of Joe's pretensions to the belt, especially as the latter had once forfeited to his old mentor (Mace), the East Enders considered his chance a most "rosy" one; and albeit he is some seven or eight inches less in stature than the Waterfordite, and a trifle younger, they felt satisfied his heart was in the right place, that Jem Mace would satisfactorily finish his "education" for him, and from his being a descendant of Tubal Cain, spending his youthful days in plying the hammer, by which muscle and sinew had become developed, and which training would mature, he must prove a terrific hitter.

When the match was first made Jesse Hatton had charge of O'Baldwin, but, unfortunately, the pair of them got to "loggerheads" over pecuniary matters, and Ned went over to Ould Nat Langham. After a long sparring tour in the country with Langham, the Irishman went into training on the famed downs of Epsom, and was accompanied there by Professor Webb, but the latter subsequently "turned up the job" on account of some monetary misunderstanding, and George Iles, his old opponent, was substituted as trainer. They were not allowed to remain long in Surrey, the police shifting them, which compelled them to go to Hendon to prepare. Here again they were interfered with, and it was deemed advisable to visit Hastings. There it became "too hot" for them, and they left the sea side to walk to the metropolis. *En route*, on Wednesday evening, April 24, Ned was apprehended at the Seven Oaks, Sergeant Dance, of the Kent County Constabulary, having become acquainted with the fact that the Giant had engaged a bed there. Once in custody, he was promptly removed to the nearest magistrate at Tunbridge Wells, where Major Scoomes very kindly released him at eleven o'clock the same night, by binding him over to keep the peace for three months, in £50, and accepting Iles as surety. The next day, the great "O" visited Redhill, but subsequently came to town, seeking privacy at a friend's house until the mandate was issued for him to meet. Joe Wormald took his early breathings at Harlington Corner, Surrey, attended by Pooley Mace, cousin to Jem. They, too, were shifted by the powers that be, and resorted to the heath of Newmarket, where they again got hunted away, and finally finished their work at West Drayton.

Both men were summoned to the metropolis on Friday, April 26, and fully expected to show at the respective sporting houses from whence they had been backed; but it was deemed advisable not to allow them to appear in public, as it had oozed out that warrants were issued, not only in the metropolis, but in three or four different counties for their apprehension. Nat Langham's and Billy Shaw's hostelries were "watched" throughout Friday up to the break of morn on Saturday, April 27, as it had become known that on the latter day the fight was fixed to come off. On the evening before the expected trysting, Nat Langham's and Mr. Roberts', from which drums the Giant was backed, were crowded to excess, as was Billy Shaw's, where Jem Mace (the principal supporter of Wormald) was sojourning. At Bill Richardson's, Harry Brunton's, and other noted East-end sporting rendezvous, the greatest excitement also prevailed; but well as both men were reported to be—each sanguine as to the result—6 to 4 was freely laid on O'Baldwin. The conduct of Jesse Hatton was discussed, and every allowance made for the injury done to his private feelings, but every one condemned his vindictiveness. It was a vexed question also whether there would be a fight after all; and, from the expressed determination of so many old hands not to "risk a couple of sovereigns fare" upon the uncertainty, we soon gathered that the special train which had been ordered to be ready at five o'clock next morning to convey interested parties to the expected scene of action would be thinly patronized.

At the hour appointed, the South Eastern train, consisting of about a score of first and second class carriages (yet there was only one price charged), was at the Company's siding; and the special travelers commenced taking tickets at the ordinary ticket-window, the arrangements for their ingress and egress being admirable. Outside the station were a great number of metropolitan police in uniform; and there was also in attendance Inspector Williamson (of Scotland yard) with four other lynx-eyed detectives, evidently bent upon mischief. They were not, however, permitted to pass the Company's barrier to the siding. By a very clever *ruse* Wormald was smuggled into a first class carriage; and every one now became anxious about O'Baldwin's safety. At a few minutes past five, Jerry Noon and Jem Dillon, who were to second the Giant, made an appearance, accompanied by Iles, the trainer; and both frequent and anxious were the inquiries about Ned as to whether he was safe, when he was coming, or whether he was to be picked up on the road. The reply was that Noon, Dillon and Iles had arrived in a cab with O'Baldwin and Nutts, and were stopped by Nat Langham at the end of Tooley street, who desired the driver to take the two latter on to the Briton public house, and wait there until they were sent for. Nat, it appears, then sought the railway officials with a view of getting them to "smuggle" his man into the train privately; and when they had arranged upon a plan the cab had left the Briton public house. Everything and everybody became sixes and sevens. Nat Langham was assailed on all hands, and charged with having purposely got his man out of the way to avoid fighting. After the special had been kept waiting one hour beyond the appointed time, and the detectives had made several fruitless efforts to reach the platform to search the carriages for their prey, the referee (Ned Smith, of *Bell's Life*) ordered the engine-driver to proceed on his journey. Not more than than two hundred passengers were in the train, but amongst them were several notable Corinthian ring patrons. The morning being unfavorable, rain descending for hours, and the prospect of a fight an exceedingly remote one, very, very few could shake off a depression of spirits. Wormald and Jem Mace were in ecstacies; and so were Jos Tyler and Jack Hicks, who had been engaged to handle Joe; for they were bent upon claiming a forfeit. O'Baldwin's partisans, and the general public, indulged in that cheapest of all commodities, HOPE—for they hoped that Ned would be at one of the stations *en route*, or telegraph a rendezvous; but the train sped onward, slowly though, until it reached the Redhill Junction. Here the referee alighted and was consulted by the backers of the men as to the best step to be taken under the circumstances. Wormald's party, naturally enough, urged the referee to decide at once upon allowing a forfeit, O'Baldwin's friends, of course, objecting to such a course, protesting that proper time should be given for the off chance of Ned turning up, and contending that the articles expressly mentioned that the candidates for the belt were not to be in the ring until twelve o'clock. Telegrams were sent to London Bridge, and to other places where there was any possibility of communicating with the Giant and Nutts, the first ordinary train was awaited, but no tidings could be gleaned of the missing man. One hour and ten minutes were cut to waste at Redhill, in altercations, suggestions, and speculations; but the referee heeded nothing. He refused, unluckily, to order the special to go on to Farnborough, and would not consent to a ring being formed in the locality where they then were, so that Wormald might formally shy his fur cap in, and claim the stakes. Ultimately the *Bell's Life* deputy gave the office to return to London, and for the backers of the men to meet at the stakeholder's office. Puggy White (who had the care of the ropes and stakes), Mike Madden (who had provided stools) and the P. B. A. brigade dropped their lips like motherless foals when the order to return was issued; and loud as well as deep were the protestations of the Brothers Tyler, Master Tommy, being dead against "Old Nat;" and others looking upon him with suspicion and condemnation. No end of rumors were afloat respecting the actual cause of O'Baldwin's absence, and there was a very strong belief that the Giant himself had been "sold" by those in whom he had confided too much.

Arriving back in London, Wormald, Mace, Nat Langham, and others more particularly recognized in connection with the match, repaired to the editorial office of *Bell's Life*, where they met the stakeholder, and matters were explained to that gentleman by the referee. Ned O'Baldwin also showed there, and openly stated that on finding the Briton public house, above alluded to, was not open, he instructed the cabman to take him to one of the London bridge railway arches for seclusion; and, after waiting some time there, and being fearful that some trick was played, he drove to the Clapham Junction and there took train to Farnborough, the very place which the referee declined (at Redhill) to proceed to, and where he had been led to suppose the mill was to have taken place. The stakeholder and referee, however, would not hold the Irishman blameless, and ultimately allowed Wormald's claim to the stakes, but announced that the belt would be held in abeyance.

The proceedings afterwards are thus given by *Bell's Life*:—

Nat Langham, on arriving in town, emphatically stated that O'Baldwin was in no way to blame, and that all fault, if fault there was, rested with him. He declared he thought O'Baldwin was in the train, or he never would have started without him. Before the return of the referee O'Baldwin arrived in town, and came straight to our office. O'Baldwin was much excited, and threw all the blame on Nat Langham, upon whom he lavished all kinds of threats. Nat could only again and again declare he had done all for the best; but there was, nevertheless, a good deal of badinage between him and O'Baldwin, and one or two friends of the latter before the arrival of the referee. When that official returned he requested a private conference with ourselves, at which he informed us he could find no reasonable excuse for O'Baldwin, and he then proceeded to the public room and announced his decision that O'Baldwin was the loser, having failed (not from any unavoidable interference, but through the injudicious moves of his friends) to keep an appointment which had been mutually agreed upon. Threats were used against the referee and against ourselves, and doubtless would have been carried into effect had not a chosen few of our own friends stepped into the *melee*, and being warmly seconded by the gallant Joe Goss, who was the only one of the fraternity who came to our assistance, succeeded in clearing the room and the house, and enabled us to sit down quietly and give an account of what had taken place. It does not say much for the manliness of the pugilists present that they should have stood quietly by while the scene of brutality was being attempted, and that Joe Goss alone should have been left to bear the brunt of the hostility, which will doubtless be shown to him by the friends of the Giant for his interference."

A number of gentlemen waited on the stakeholder on the following Thursday. The spokesman of the committee, who was accompanied by O'Baldwin, Mr. Roberts, of Leather lane, Jem Dillon, Nat Langham, and O'Baldwin's solicitor, after expressing his regret at the absence of that official, said the object of the visit was to afford an opportunity of protesting against the decision of the appointed official—a decision not given in accordance with the rules of the Ring—and the reasons for which are as follows:—First, no ropes and stakes were pitched, and Wormald not having gone through the ceremony of entering the same could not claim. Secondly, that the referee is not recognized in the affair at all under the circumstances, it being the stakeholder only who is responsible, the referee's office only commencing at the ring side, where umpires are to be chosen, &c. Thirdly, O'Baldwin showed no fear of meeting his adversary, and expressed no wish to avoid fighting. He did all he could to obey the orders of the stakeholder, and went to Farnborough, so that if any one had a just claim O'Baldwin was the man, he most decidedly having been nearer the named place of fighting—Farnborough—than Wormald, who was more than 50 miles away. Wormald also returned to the office of the stakeholder at noon, there then being sufficient time for the fight to have taken place, and Wormald not going into the ring anywhere, the gentlemen present contended that the referee had no voice in the matter whatever. Attention was also called to some of the Rules of the Ring formed by the P. B. A. The speaker wound up by stating that he as well as the other gentlemen thought great injustice had been done, and appealed to the stakeholder to make wrong right. It has also been resolved by the original subscribers to the trophy that if the referee's decision be not rescinded the belt shall be transferred from the keeping of the *Bell's Life* authorities.

LETTER FROM O'BALDWIN'S BACKER.

George Roberts' (the principal backer of O'Baldwin) version is a straightforward statement. After hauling Nat Langham over the coals for his treachery, he says:—"After I told O'Baldwin the train had started, and being informed by the officials at the station that the destination of it was Farnborough, O'Baldwin, determined not to be done, by my advice, accompanied by others and myself, took cabs to Clapham Junction; and finding there was no train to Farnborough till 9:12, I went to *Bell's Life* office and asked Mr. Dowling for his advice under the circumstances, when he advised we should go by the 9:12 train, and that if we were in the ring between twelve and one o'clock, no dispute could arise according to the rules of the P.R. I returned to O'Baldwin, and on our arrival at Farnborough the station master handed us a telegram from *Bell's Life* office, requesting our immediate return. On our arrival at *Bell's Life* office we found the referee, Mr. E. Smith, and others present, when he decided that the stakes must be awarded to Wormald, in consequence of O'Baldwin not being in the train. Now, what would have been said if O'Baldwin went to the station in opposition to Langham's instructions and been arrested? I venture to say that the universal opinion would have been that he got arrested on account of fearing to fight, and in this opinion I, for one, would have coincided. That O'Baldwin did all in the power of man to bring off the fight others and myself believe, and that he is prepared to fight Wormald, Mace, or any other man, I am well assured."

O'BALDWIN READY TO RENEW THE FIGHT.

O'Baldwin has published a fresh challenge to the effect, that if Wormald will consent to fight for the £400 down and the belt, he will forego all legal endeavors to recover the £200 he has put down in the stakes, and be ready in one week, with only three quarters of an hour's notice, to settle the business with Wormald in a four-and-twenty foot ring.

WHAT THE SPORTING LIFE THINKS OF IT.

We can come to no other conclusion than that O'Baldwin has been made the scapegoat of his party, and the public will expect more light upon the subject than has been at present afforded. It is almost unaccountable to us how an old general like Langham should not send to Tooley street for his man, but allow the train to start without him, and even go with it himself. The whole affair wears a most suspicious complexion, and we trust that Langham, for his own sake, will be able to clear himself in the matter. From all we can learn, poor O'Baldwin is clearly the victim of circumstances, and cruelly treated—by whom, there is no doubt, a short time will show; at all events, each time our representatives have met him he has expressed his willingness to meet Wormald and fight; and, as will be seen by his challenge, he adheres to his professions. We have a few words to add in reference to the decision of the referee, about which there has been a great deal of angry discussion, the backers of O'Baldwin protesting against the *fiat* in unmeasured terms. They insist that the referee had no power to award the money to Wormald without his going into the ring; but that ceremony could easily have been gone through by bringing the "special" to a halt at any wayside station, and pitching the ring at the nearest available spot. Had this been done it would have been more satisfactory.

THE ILLUSTRATED SPORTING NEWS' OPINION.

We protest against such a disastrous and absurd decision; and the result of the proceedings not only evinces a decided lack of impartiality and justice on the part of the stakeholder and referee, but a most ungenerous feeling on the part of Mace and Wormald, after the lenity shown towards them in the early part of the year by O'Baldwin. Had the referee ordered the train on from Redhill to Farnborough, a battle would have been fought; and every action of Ned's, from the making of the match down to the official decision being given, prove that the Irishman was willing and anxious to fight. Some allowances ought to have been made for his desire to avoid being apprehended a second time, and doubtless when Nat Langham and the railway people went to look for him in Tooley street, he must have been under the railway arch above mentioned. Be that as it may, the decision is INVALID; *for the articles have not been carried out.* No ring was formed, and no umpires were appointed; and without one or the other—nay without both—the referee has no power to act. We, therefore, protest against the despotism of the *Bell's Life* officials; and call upon the pugilistic patrons and professionals to resist such an unpardonable and unwarrantable infringement of ring rights.

JEM DILLON TALKS OUT.

In answer to an account of the proceedings published in a London daily, this celebrated Irish boxer asserts that he arrived at London Bridge with O'Baldwin on Saturday morning, April 27, at 4.50, and was met by Nat Langham at the top of Tooley street, who took him out of the cab, away from O'Baldwin, against his wish, and passed him on to the platform of the South Eastern Railway. After a considerable time had elapsed, he asked Nat where O'Baldwin was, and, after repeating the question upon three separate occasions, and receiving the same answer each time—viz:, to hold his tongue, that he would be picked up on the road—he at last went to Smith, the referee, and several other gentlemen, and told him that his man was under the arches in Tooley street in a cab; but although he did all in his power to go to him, he was not allowed to do so.

PROPOSITION FROM JERRY NOON.

The facetious, unbought and never defeated Jerry Noon, who was to have been one of O'Baldwin's seconds, has been empowered by several noblemen and gentlemen to put down £100 or £200 for O'Baldwin and Wormald to fight for, off-hand, within a fortnight, the winner to take the whole amount, and neither be called on for any expenses whatever. We shall see what comes of this. Perhaps, if the Belt which Heenan and Sayers fought for and the latter was entitled to, is left out of the question, they may give O'Baldwin a show, but we very much doubt it.

THE REFEREE.

Ned Smith, who figured so discreditably all through this affair, is the same Mr. Smith who was referee in the Heenan and King fight when Heenan knocked King almost senseless the same Mr. Smith who allowed King all the time he wanted to get around, and the same Mr. Smith, of *Bell's Life* in London, whom the London element tried to foist on the Coburn party for referee, but who, the aforesaid Coburn party, "couldn't see it."

PROLONGED BATTLE

BETWEEN

PARRY AND FITZGERALD, FOR £20.

These youngsters, who both hail from Netting Hall, London, met Tuesday, April 31, to fight for £10 a side. The partisans of each man mustered in force, the majority of them being "broths of boys," and as such was the case, it may be imagined that the company was anything but aristocratic. The appointed place being reached, no time was lost in getting to business, and Fred Oliver, assisted by Puggy, soon had the ring in ship-shape order. Parry was the first to throw his cap in the ring, quickly followed by Fitzgerald. After tossing for corners, which was won by Parry, they proceeded to their toilets, Fitzgerald being waited upon by Young Donnelly and J. Lynch, while Jack Hicks and Bobby Hefferan attended upon Parry. The contest created but scant interest, and very little money was invested on the result. All being in readiness, the referee informed the combatants and their seconds that the latter individuals would have to leave the ring each time after delivering their men at the scratch, and this rule being strictly adhered to throughout the contest, caused it to be one of the most orderly meetings ever witnessed. Precisely at two o'clock the men and their seconds crossed hands, and the fight commenced.

On putting up their hands, Parry, who is only twenty years of age, weighing 9st 4lb, stood slightly over his opponent, who is twenty-one years of age, and weighed about 8st 10lb. Both appeared in excellent condition, Fitzgerald, although shorter, being the more muscular of the two. On facing each other both were cautious, but apparently determined, some little time being wasted in sparring for an opening. At length Fitzgerald dashed out his left at the body, but was short, Parry following suit; they stepped back, and eyeing each other for a moment, Parry landed his left lightly on the mouth, which brought them to close quarters, when some weaving work without execution took place, and in the end, in the struggle for the fall, both were down. This, the first round, was a sample of what was to be expected, it being apparent that neither man had the slightest pretensions to cleverness, and each waiting for the other to lead off there was every prospect of a long and tedious contest. Round after round was got through, neither man inflicting any severe punishment, until the ninth bout, when Parry got his left, more by accident than otherwise, on Fitzgerald's nose and mouth, drawing the ruby, thus obtaining the first event. This seemed to wake up Fitzgerald, and the next few rounds were of a more determined character, and still no particular mischief was done. Both men, however, showed every inclination to fight, neither shirking the meeting, but both were short of the capabilities of cutting down an opponent. In the twenty-second round Fitzgerald got home a round hit with the right on Parry's left eyebrow, inflicting a cut from which the blood flowed freely; in return for this, Parry tapped his man rather sharply on the mouth, again drawing the ruby. This was the best round in the fight, for they relapsed into their former monotonous mode of fighting, and so continued until thirty seven rounds had been got through, occupying 1h. 14 min., when the police appeared on the scene and put a stop to further proceedings. Of course the referee ordered a move, but the luckless "Puggy," in the course of transit, had his dearly beloved paraphernalia seized by the powers that be. This, of course, put an end to all business for the day, and there was no alternative but to return to town, the referee making known to Parry's principal second, Jack Hicks, and to Fitzgerald personally, the time and place of the next meeting.

The referee ordered them to meet again early the next morning, May 1st.; accordingly, the men and their friends were at the appointed spot, and the office being given as to the place for which to book, all were soon in the train and on the way to the rendezvous. This being reached, the ring was speedily pitched, and at twenty-five minutes past eleven the lads resumed the contest, Tom Tyler officiating this time as second to Fitzgerald in lieu of Donnelly, and the seconds throughout the contest behaved remarkably well, all leaving the ring during each round. The men themselves showed but slight effects of the previous day's encounter, Parry having a slight tinge only under each eye, and Fitzgerald having a slight bump or two on the forehead. At the commencement the same tactics were pursued as on Tuesday, and the affair promised to be a tedious one, but after a few rounds had been fought they warmed to their work, and Parry took a slight lead, which he held for the first half hour. Fitzgerald, however, nothing daunted, persevered, and being in much the best condition, gradually overcame his adversary, and after they had been fighting an hour and a half (fifty-one rounds), he had the game in his own hands. Still Parry fought manfully on, and expressed his confidence in being able to pull through. The principal seconds of each man, Tom Tyler and Jack Hicks, were also so sanguine as to the chances of their *proteges* that they not only staked all their coin on the result, but bet their coats as well. Not all the efforts of Parry, however, could stem the tide, for Fitzgerald (as strong as at the beginning), administered some very heavy punishment, while poor Parry, game as a pebble, gradually grew weaker and weaker, until at the end of the sixty-ninth round Hicks, much against his man's inclination, threw up the sponge, and Fitzgerald was hailed the winner, after having fought 1 hour 54 min., or in the two rings, 3 hours 8 min. Parry, although beaten, is not disgraced, for a gamer bit of stuff never entered the ropes, and the poor fellow begged to be allowed to have another round, even after the sponge had been tossed in the air.

JAMES WARNOCK BEATS PAT M'GURK.

An off-hand match, for a "tenner," at catch weight, between the above men, took place in the neighborhood of Edinburgh, Scotland, on April 23d. Warnock is twenty-three years of age, 5ft 6½in. in height, and in proper condition can scale about 9st 7lb; on the present occasion he looked fully 10st. M'Gurk is about 5ft 9in in height, and nearly a stone heavier. This, we believe, was his maiden appearance. Braid Hill, with a suitable piece of turf, was selected, the toilets of the men were quickly prepared, and a referee having been chosen, at five o'clock they shook hands and commenced the fight.

Round 1. Very little time was lost in sparring, when Warnock led off with the right on the chest, M'Gurk returning on the body. Warnock then sent his left on the middle of the head, M'Gurk replying with the left on the body, and after a brisk rally M'Gurk went down.

2. Warnock, hitting out left and right at the body and head, catching it on the mouth right and left; hitting on both sides now took place until at the close M'Gurk again went down.

3. Warnock, as before, forced the fighting, neither man having any apparent advantage, and after another merry rally, both went down side by side.

4. Warnock took the initiative, when M'Gurk caught him a spank on the snout, drawing the cork; first blood claimed and allowed. Another hand-to-hand set-to ensued until both again reached the turf.

7 to 14 and last. These rounds were contested with the same spirit as before, the blows of Warnock being most effective. M'Gurk gradually became weaker from this time, and his blows almost harmless, while Warnock, who was as strong as at first, planted on his man right and left. In the last few rounds M'Gurk, who was unable to withstand the impetuous rush of Warnock, went down suspiciously, but no appeal was made on the part of Warnock's seconds, except an inquiring look to the referee, who, however, took no notice, until, in the fourteenth round, another appeal was made on the part of Warnock that M'Gurk had gone down in a palpable manner without a blow, and the referee awarded the battle to Warnock, after they had been fighting 25 minutes.

DRAWN OUT FROM THE P. B. A.—The following pugilists have withdrawn their names from the P. B. A., and have received the money originally deposited by them:—Bill Gillam, Jem Dillon, Bob Travers, Jack Hicks and Bob Webb. The why and wherefore is not stated.

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GERMANTOWN vs. YOUNG AMERICA.

A match game was played on Saturday, May 11th, on the grounds of the Germantown Cricket Club, between its second eleven and that of the Young America, which resulted in a victory for the G. C. C. by 28 runs, as our readers will have seen by the result published in last week's CLIPPER. We now give the particulars of the play. A great deal of interest was manifested in the match, as was shown by the large number of spectators on hand in the afternoon. Play commenced about ten o'clock by the Germantown being sent to the bat by their opponents. Markoe and Barry were the only players who made any stand; the former, although he only scored four, was in a much longer time than this would indicate, and made many very safe plays; the latter made twelve runs, the largest score in this innings, and ameng it was a very fine square leg hit for 3. Good fielding was shown by the Y. A. C. C. during this innings, especially by Pease at slip. The innings closed for the small score of 37 runs. The Young America went to the bat immediately, and were soon disposed of for 31 runs—6 less than their antagonists. Very little batting was shown in this innings, excepting by Mr. John B. Morgan, who played a safe innings for 11 runs. Dinner was now announced, and after it had been disposed of play was recommenced by Markoe and White taking the initiative in the Germantown's second innings, the latter was soon disposed of; but the former, as in the first innings, made a splendid stand, although scoring but five runs; Emlen made a fine leg hit for 3; W. F. Wharton and McKean then got together and kept the ball going for some time, raising the score 20 before the latter retired; the former was soon run out and the innings closed in a few minutes for 50 runs—in all 87. The Young America then commenced their second innings, having before them only 57 runs to beat, which it was confidently expected by their supporters they would make, but in the first over from Chapman, Gummey and Morgan retired, the former having been caught at point by Barry and the latter at long leg by Emlen; Williams came in, but soon put a ball in the air which McKean at middle wicket availed himself of; Bussier followed the example of his predecessors and made nothing; and, in fact, nothing occurred during the innings excepting Mr. Pease's good score for 15, composed of four twos and seven ones well made. The total score was only 28 runs! leaving the Young America 28 runs less than the Germantown. The ball was handed over with the usual form and the crowd soon dispersed. Annexed is the score:—

First Innings.	GERMANTOWN.	Second Innings.	
Markoe b Bussier	4	c Pease b Wright	5
Pepper c Pease b Bussier	0	b Wright	3
P. F. Wharton l b w b Wright	5	c Gummey b Bussier	7
W. F. Wh'n c B'ssier b Wr'ht	2	run out	12
Emlen c and b Wright	2	b Wright	7
McKean c Mears b Wright	1	b Bussier	6
Barry b Bussier	12	l b w b Wright	0
W. W. White b Bussier	1	b Bussier	0
Chapman b Wright	0	b Bussier	2
McClure b Wright	0	l b w b Wright	1
W. White not out	0	not out	0
Leg byes 2, wides 10	12	Bye 1, leg byes 2, wides 4	7
Total	37	Total	50

First Innings.	YOUNG AMERICA.	Second Innings.	
Morgan b Barry	11	c Emlen by Chapman	0
Vaux c Barry b Chapman	1	b Barry	0
Martin b Chapman	0	c and b Barry	0
Bussier b Chapman	5	b Barry	0
Heberton b Barry	2	c Barry b Chapman	4
Pease c Barry b Chapman	0	b Barry	15
Mears c McKean b Chapman	4	c Barry b Chapman	2
Williams b Barry	5	c McKean b Chapman	0
Carpenter b Barry	0	not out	0
Wright c McKean b Chapman	0	c W. F. Wharton b Chapman	0
Gummey not out	0	c Barry b Chapman	1
Bye 1, wides 2	3	Leg byes 2, wides 4	6
Total	31	Total	28

PHILADELPHIA vs. YOUNG AMERICA.

Last week we gave the result of this match, commenced on the 4th inst.; we now make room for the score:—

First Innings.	PHILADELPHIA.	Second Innings.	
Cadwalader b Johns	2	b D. Newhall	9
Large run out	33	b D. Newhall	0
Hopkinson b C. Newall	7	l b w b Newhall	7
Magee b D. Newhall	7	b D. Newhall	3
Pearson b C. Newhall	24	b D. Newhall	22
Morgan b C. Newhall	2	b C. Newhall	16
Barclay run out	0	c Large b D.

was given out at first in trying to get to 2d, the ball being sent to first base by the pitcher. The third error was in not allowing the base runner to come home when on the third base at the time the striker had his first given him on a third called ball. The rule—section 6—which governs all these points refers to them as follows:—"*When three balls shall have been called, the striker shall take the first base; and should any base be occupied at that time, each player occupying it or them shall take one base without being put out.*"

For the first time we witnessed in this game the striker put out for obstructing a fielder in fielding the ball in running to first base, and the prompt infliction of the penalty elicited the applause of all. It is quite a treat to see an umpire possessed of the moral courage to decide such a point according to the spirit as well as letter of the law. Those who thus do their duty elicit the hearty commendation of all ball players whose opinion is worthy of respect.

Of the play on the occasion we have a few remarks to make, and our comments on the Eureka nine are made by special request. Last season's experience, in watching the play of the Eureka nine, led us to the opinion that swift pitching was not the style of delivery calculated to afford a full field for the display of skill in fielding the Eureka nine have always been noted for, and we then told them that they had made a mistake in their change of pitchers. What we have witnessed in these two trials at Irvington only confirms our opinion. As a pitcher, in his position, Lex does not compare with Faitoute, Linen or Burroughs. In fact, it was plain to be seen in this game that the pitcher's point was the weak spot of the nine. A change is requisite behind, too: Brientnall has long held the position of catcher, and has all the pluck requisite; but his lameness of arm disqualifies him for the position now, and there is no position in the nine where throwing is so little regarded as at 1st base, and as he is the man for stopping the hottest batted or thrown balls, that is his position; and though we have never seen Mills play behind, we think that he could just attend to that position in style. As between Terrill and Northrup, the choice would be with the latter for a base player. Burroughs is the man for third base, beyond a doubt; but, until the right man for the pitcher's position is found, the nine could not be better placed than with Northrup at 3d and Burroughs to pitch, Mills changing places with Brientnall. Osborne is a splendid fielder, one catch he made in this game showing that.

Of the Irvingtons we have but little to say that is not in high praise of them. Each man of the nine seems to be the right man in the right place, and altogether they make up a splendid team of players. They are not only skillful fielders and experienced batsmen, but as sharp as steel traps in playing the game. While on the field it is play all the time, always waiting for advantages and prompt to avail themselves of every weak point. Pike makes a good Captain, but we would suggest to him to drop that style of play which led him to prevent Lex from fielding that ball. Tricks of this kind are unworthy of manly, ball players; they will do well enough for some clubs, but not for an organization aiming for an honorable championship. We append the score in full:—

IRVINGTON.	H.L.	R.	EUREKA.	H.L.	R.
Pike 3d b	3	3	Callaway, r f	5	1
M. Campbell, 1st b	6	1	Mills, 1st b	4	2
Leonard, c f	2	4	Osborne, c f	2	2
Buckley, c	3	2	Brientnall, c	3	2
Walters, p	3	3	Burroughs, 3d b	3	2
Lewis, l f	3	3	Terrill, 2d b	1	4
H. Campbell, r f	4	2	Thomas, s s	2	3
Stockman, s s	2	3	Northrup, r f	3	0
Swezey, 2d b	1	4	Lex, p	3	1
Total		25	Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eureka	0	2	4	0	5	0	1	1	4—17
Irvington	4	1	2	0	8	5	3	1	1—25

Umpire — Mr. Flanly, of the Excelsior Club. Scorers — Messrs. Craven and Seymour. Time of game—Two hours and forty-five minutes. Fly-catches—Eureka, 10; Irvington, 15. Out on foul balls—Eureka, 10; Irvington, 3. Double plays—by Osborne and Mills, and by Lewis and Swezey. Balls called on pitchers—Walters, 30; Lex, 46; Burroughs, 14. Total, Irvingtons, 30; Eurekas, 60. Strikes called on batsmen—Irvington, 25; Eurekas, 6. Bases allowed on three balls—Irvingtons, 7; Eurekas, 9.

The return match, to take place at Newark in June, will attract the largest crowd ever seen at a match in New Jersey, and we hope the Eurekas will make full arrangements for the occasion. Both clubs should remember that it is for the advantage of both at all times to secure the strictest umpire they can find, for such a one puts both upon their mettle and brings out their best fielding qualities. The rule for this season is, the better the nine the better the umpire required.

OHIO vs. KENTUCKY.

A spirited engagement took place on the grounds of the Union Cricket Club, of Cincinnati, O., on the 11th inst., between the Buckeyes, of that porcine famed city, and the Holt Club, of Newport, Ky. The game was witnessed by about five hundred persons, and resulted as follows:

BUCKEYE.	H.L.	R.	HOLT.	H.L.	R.
Gould, 1st b	3	6	Ryan, c	0	5
Smith, p	4	5	Ashby, p	3	3
Skiff, c	1	8	Williams, r f	4	0
Scheidemantle, s s	3	5	Siddons, 1st b	4	0
De Beck, 2d b	4	5	Conklin, l f	3	1
J. Boake, l f	3	6	Howe, s s	5	1
Wright, c f	3	5	Root, 3d b	2	1
Jones, 3d b	4	4	Morin, c f	3	1
Wm. Boake, r f	2	5	Creighton, 2d b	3	2
Total		49	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Buckeye	3	2	2	3	5	1	18	12	3—49
Holt	2	0	1	1	0	3	0	5	2—14

Umpire—Harry Wright, Cincinnati Club. Time of game—Two hours.

A VICTORY FOR THE COLLEGIANS.

On the 11th inst. the Granites, of Holliston, and the Harvards, of Cambridge, pitted their first nines against each other on the Delta, at the latter place, when the College boys obtained a handsome victory, as will attest the score below:

HARVARD.	H.L.	R.	GRANITE.	H.L.	R.
Hunnewell, p	2	9	Bigelow, c	3	3
Ames, 2d b	3	8	Hoffman, 2d b	4	3
Flagg, c	2	9	Leland, 3d b	3	1
Shaw, 1st b	3	8	Chafton, c f	4	3
Parker, 3d b	2	9	Horton, s s	3	3
Sprague, c f	4	7	French, 1st b	3	3
Eustis, l f	3	6	Fairbanks, r f	2	4
Willard, s s	5	4	Belcher, l f	3	2
Mealy, r f	3	7	Richardson, c	2	4
Total		67	Total		26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	17	5	4	5	8	3	8	13	4—67
Granite	0	9	3	1	0	4	3	2	4—26

BALL PLAY AT CAMBRIDGE, MASS.

The Sophomore Club, of Harvard College, and the Beacons, of the Hub, measured their skill on the 5th inst., the result being a triumph for the stujents. The score shows how 'twas done:—

SOPHOMORE.	H.L.	R.	BEACON.	H.L.	R.
R. G. Shaw, 3d b	2	6	J. Fay, 1st b	3	2
N. Smith, c	1	5	Amory, 3d b	1	4
Severance, 2d b	3	5	Appleton, l f	1	2
Peabody, 1st b	3	5	Jones, 2d b	4	1
Rawle, l f	0	8	Dobney, s s	2	3
C. W. Fay, c f	2	6	Bacon, c	3	1
Willard, s s	2	6	Chadwick, r f	2	3
G. R. Shaw, p	5	3	Tilden, p	3	2
E. Borncitch, r f	3	4	H. Fay, c f	2	3
Total		48	Total		20

BASE BALL IN ELMIRA, N. Y.—The Alert B. B. C. at their annual meeting May 7th, elected the following officers for the coming year:—President, John Arnot, Jr.; Vice President, Seymour Dexter; Treasurer, J. G. McWilliams; Secretary, Chas. Hazard; Field Directors, Eastabrook, Garnsey and Higman...... The Union B. B. C. recently elected the following officers for 1867:—President, Rastus S. Ransom; Vice President, E. L. Patrick; Treasurer, T. B. Perry; Secretary, L. A. Hazard; Field Directors, E. H. Cook, Thos. McKeone and Frank Herrick; Capt. First Nine, L. A. Hazard. The above clubs are members of the National Association of Base Ball players. ......The Active B. B. Club, a junior organization, but a "crack" one, for they won every game last season except one, at their meeting May 10th, elected the following staff of officers for the year 1867:—President, Chas. E. Sewell; Vice President, Ed. Reed; Treasurer, H. S. Brooks; Secretary, F. W. Goulden; Field Directors, F. Lyons; A. Calkins and L. Bagley. F. W. Goulden, Capt. First Nine.......The Excelsiors are training for the fray whenever the weather permits, and will have a hard nine to conquer under the care of Captain Chas. F. Roe.

THE CINCINNATI BASE BALL CLUB held its annual election of officers on the 7th inst., resulting in the selection of the following corps to serve for the ensuing year: President, H. A. Glassford, re-elected; Vice President, A. B. Champion; Treasurer, E. E. Townley, re-elected; Recording Secretary, Chas. E. Marshall; Corresponding Secretary, Chas. E. Callahan; Scorer, William H. Woods; Directors, Messrs. Wulsin, Schwartz and Corwine; Committee on Grounds, Messrs. Glasstord, Wulsin and Schwartz; Harry Wright appointed Captain of First Nine. The club will have a strong nine in the field and confidently expect to report to the Association having made an honorable record for this season. One of the principal games will be with the Nationals, of Washington, in July next. Communications should be addressed to the Cincinnati Base Ball Club, Cincinnati, Ohio.

THE OFFICERS of the Western Club, of Burlington, Iowa, for the ensuing year, are as follows: President, Sam'l W. Snow; Vice President, W. K. Williamson; Secretary, J. P. Wightman, Jr.; Treasurer, E. Shields Edger; Directors, A. A. Perkins, S. F. Rouse and G. C. Morton. They played their opening game on the 10th inst., Williamson's side defeating that engineered by Snow by a tally of 39 to 14.

ATHLETIC vs. KEYSTONE.—These first class Philadelphia organizations will play a match on the 17th on the new grounds of the Keystones, at Camden, N. J. The Keystone "nine" includes W. Dick, catcher; Conner, 1st base; M. Smith, 2d; J. Smith, 3d; Deal, s. s.; Woods, l f.; Mulholland, r f.; Berry, c. f.; E. Cope, pitcher.

EMPIRE BASE BALL CLUB.—A match will come off at Hoboken on Wednesday, the 22d inst., between two sides selected, one from the members of this club residing in New York, and one from those who reside in New Jersey.

ORIENTAL, OF GREENPOINT, vs. ECLECTIC, OF NEW YORK.—These clubs play a match on the ground of the former at Greenpoint, on the 22d inst. Game called at 2 o'clock, P. M., precisely.

IN ST. LOUIS the Base Ball season is opening very fair. The Hope, Mutual, Excelsior, Empire and Mystic are hard at work preparing for the coming season. Several matches are on the tapis. The Empire claims to be the champion club of the city, and their right to the title promises to be strongly contested the coming summer.

BUCKWHEAT.—At an election of the Buckwheat Base Ball Club, of Columbus, Pa., the following officers were chosen:—President, V. G. Curtis; Vice President, Geo. Blair; Secretary, Lewis Crosby; Treasurer, S. L. Skiff; Directors—J. A. Hopkins, LaMotte, Dewey and Dewitt Bracken; Captain first nine—V. G. Curtis.

PULASKI.—At an election held May 7th, the following gentlemen were elected officers of the Pulaski Club, of Little Rock, Ark:—President, W. J. Patterson; Vice President, A. W. Bishop; Secretary, A. J. Thompson; Treasurer, Alex. McDonald. Directors—Withall, Brooker and Righter.

A NEW CLUB, styled the Hamilton, was organized in Pittsburgh lately by the election of the following officers:—President, Thomas O'Rourk; Vice President, James Anderson; Secretary, Richard Keefe; Treasurer, Frank McLaughlin; Captain, Oliver Gould; Directors, David Drennan, Joseph Manning and William Dinning. Another, called the Contest, was formed at the same place last week. Officers: President, D. Torrence; Vice President, T. U. Fahnestock; Secretary, J. Black; Treasurer, W. Blackmore; Captain, F. Marshall.

THE ALPHA CLUB, of Sprinfield, Mass., organized by electing the following officers on the 7th inst.: President, A. H. Whitmore; Vice President, E. Woolson; Secretary, N. Andrew; Treasurer, Geo. Graham.

THE GAME OF CHESS.

SAD AND SUDDEN BEREAVEMENT.—The Editor of this column, since making up his last communications to his correspondents, has been called upon to part with his second son, a most promising little boy of 8¼ years of age, by drowning. He was by much the best scholar of his age in the town, and everybody's favorite. We do not say these things to intrude our private griefs upon the public; but because we believe many a friend of these many years of pleasant intercommunication will be glad to express to us a word of kindness; and to explain, once for all, any change that may temporarily seem to take place in the tone of our remarks. Our heart is truly wrung to its innermost recesses, and it is this that may tinge our thoughts for a time, and not indifference to the interests or pleasure of our correspondents. The little boy's name was James Bryant H.

DIVIDED THE HONORS.—Our contributors P. Richardson and D. Eugene Delmar stand so nearly equal for second place in the distribution of prizes in the N. Y. C. C's Tourney that, by the consent of the Umpire, F. Bernier, Esq., the second and third prizes were joined into one sum and equally divided.

To Correspondents.

J. THORN, Albany.—At last you have hit upon the true solution of No. 570, and we trust you appreciate it accordingly.

J. SIMPSON, St. Louis.—We have not yet decided whether to take your communication as a joke or an insult.

CHAS. PORTER, Newport, Ky.—Your solution of Enigma No. 577. Thanks for kind wishes; the trouble is not "too great," and we willingly comply with your request.

S. V. R. BUCKBEE.—We are very glad to know that the blank diagrams were so satisfactory.

J. MCK., Newark.—Quite correct; now that you have made so good a beginning keep on.

P. RICHARDSON.—Done and spoken like an old but nearly re-ereant friend. The contributions are most welcome.

THEO. M. BROWN.—Received, read, but not yet digested. Will write soon; but you will pardon a few days' delay.

G. REICHHELM, Philadelphia.—Your letter and contributions are particularly acceptable; are we at liberty to publish the former as well as the latter? Don't believe we have a game of Morphy's not published in the places named, but of Leonard's we can furnish quite a list. Thanks for the friendly suggestion, and the compliments are not unappreciated. The missing slips are most thankfully received.

J. D. BENNETT, Brooklyn.—Wrong; Q takes Kt will not solve No. 575; B × R, *not* P Queens, appears a sufficient defence; or Q (at K Kt 2) takes Q P.

CHAS. M. BOYD, Esq., Platte City.—Answered by mail, as per stamped envelope.

S. V. R. BUCKBEE.—New address received, and blanks mailed on the 6th inst.

GEO. JONES, Greencastle, Ind.—Money received and book mailed on the 6th.

H. C. MILES, Wareham, Mass.—Are we wrong in supposing that we have here a sheep long strayed returned to the fold? Don't you feel more comfortable? Many thanks for the contributions; we gladly send a copy of No. 570; you will find it a masterpiece.

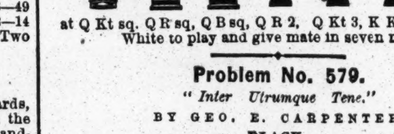
C. M. KNOX.—'Twouldn't hurt us, not bad, to know where you are. Neither your name nor person, as you "used to was" at the "Morphy Chess Rooms," are forgotten. Your solution of Prob. No. 570 is the most complete thus far sent us. We are curious to know how long it took you. Any contributions, for old acquaintance' sake? S. Loyd is in Paris. Address, care M. Fery D'Esclands, Rue de Marignan.

E. H. C., Washington.—We leave you to judge, if you can, of the surprise and delight the reception of your MS. Catalogue gave us. The 25-pounder shall be looked up at an early date. Those odd Nos. would be welcomed. Thank you for the problem. We, too, are impatient to see the championship match go on. We shall soon add a duplicate, or two, to your photo's.

JAS. PATTERSON.—You are now reaping a reward for your vexations, and the just fruit of your perseverance *in re* Prob. 570. It is a long time since we have given a problem that has evoked so much interest. Its last solver, (C. M. K.) after elaborating ten variations, says: "There are other variations, but the above are the principal ones. I consider this problem a *remarkable production.*"

Enigma No. 579.

BY MENDHEIM.



White: K at his Kt 6, B Q 4, B Q Kt 3, P Q R 6th.

Black: K at Q Kt sq, R Q R sq, R Q B sq, P Q R 2, P Q Kt 3, P K Kt 2, P K R 3d.

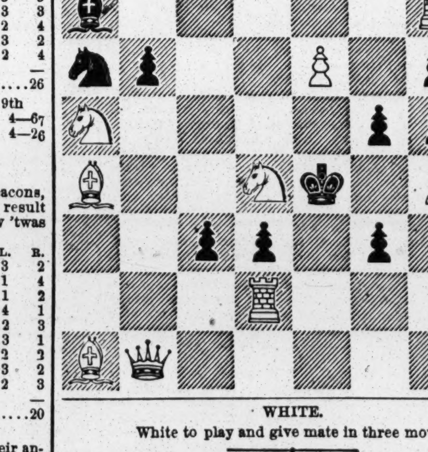
White to play and give mate in seven moves.

Problem No. 579.

"Inter Utrumque Tene."

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 579.

A fine chess battle. The 7th (and best) of the Fraser-Steinitz match.—*Era and C. P. M.*

Remove the Defence' K B P.

Attack, Mr. Fraser.	Defence, Herr Steinitz.	Attack, Mr. Fraser.	Defence, Herr Steinitz.
1..P to K 4	P to K 3	41..R to K Kt sq	Q to K 2
2..P-Q 4	Q-K 2	42..Q-K Kt 2	P-K Kt 4
3..K B-Q 3	Q Kt-B 3	43..P-K B 3	P-K R 5
4..K Kt-B 3	Q Kt-Q sq	44..Q-K 2	Q-her B 4
5..Castles	Kt-K B 2	45..K R-Q sq	P-Q B 6
6..P-Q B 4	P-K Kt 3	46..Kt P × P	Q × B P
7..Q Kt-B 3	K B-Kt 2	47..B-K Kt 4	Q × R P
8..Q B-B 4	P-Q 3	48..P-Q 6	Q-her B 4
9..P-Q B 5	K Kt-B 3 (a)	49..Q-her R 2	K-Kt 2
10..B P × P	B P × P	50..B-K R 5	P-K Kt 5
11..Q R-B sq	Castles	51..B × Kt P	P-Q Kt 4
12..Q-her 2	Q B-Q 2	52..B-K R 5	Q-her B 5
13..K R-K sq	K Kt-R 4	53..R-Kt sq +	K-his R 3
14..Q B-K 3	P-Q R 3	54..Q-K Kt 2	B-K Kt 6
15..P-Q R 4	Q R-B sq	55..B-K Kt 4	Q-her 5
16..P-Q R 5	Q Kt-Q sq	56..P-Q 7	P-Q Kt 5
17..K B-Kt sq	Q Kt-B 3	57..R-Q B sq	P-Q Kt 6
18..B-Q R 2	K-his R sq	58..Q-K 2	Q-her Kt 3
19..Q Kt-R 4	P-K 4	59..K R-Q sq	B-his 5
20..Kt-Q Kt 6	Q R-K sq	60..Q-her Kt 2	K-Kt 2
21..P-Q 5	Q Kt-home (b)	61..B-his 5	K-his B 2
22..Q R-B 7	K Kt-B 5	62..K R-Q 3	Q-Kt 4
23..Q B × Kt	K B × B	63..Q × Kt P +	Q × Q
24..B-Q Kt 3 (1)	R × K Kt	64..K R × Q	P-Q R 4
25..Kt P × R	Q-K R 5 (2)	65..R-Q Kt 5	K-his 2
26..P-K B 4	K B-R 3 (3)	66..R × R P	R-Q Kt sq
27..Kt × Q B	B × K B P	67..R-Q R 2	K B-K 2
28..Q-her B 3	Q Kt × Kt	68..K R-K 2 (5)	R-Kt 8 +
29..P-K R 3 (c)	Kt-Q B 4	69..K-Kt 2	K B-Q 5
30..K B-Q sq	R-K B sq	70..R-Q B 2	R-Q Kt 7
31..Q R × Kt	Q P × R	71..K R × R	K B × R
32..B-K Kt 4	Q-K 2 (4)	72..P-K B 4	K P × P
33..K R-Q sq	K-Kt 2	73..K-his B 3	B-his 3
34..Q-K sq	P-K R 4	74..K × B P	K-Q sq
35..K B-K 6	K-his R 3	75..P-K 5	K B-K 2
36..K R-Q 3	P-Q B 5	76..P-K 6	K-Q B 2
37..K R-Q sq	K R-Q sq	77..B-K Kt 4	K-Q sq
38..Q-her B 3	Q-Kt 4 +	78..K-B 5	K-Q B 2
39..K-his R sq	Q-K R 5	79..K-Kt 6	K-Q sq
40..Q-K B 3	B-K B sq	80..K-B 7	B-Q R 6, and the game is a draw. (d)

(a) Prefers developing his game to the capture of the P, though the danger likely to arise from the menaced advance of the hostile Q Kt does not seem insurmountable.—*L.*

(b) Could not play 21..Kt to Q sq. on account of 22..R to Q B 7; followed, if Kt to K B 3d, Q B to Kt 5th, winning a piece.

(1) Weak. As Herr S. evidently contemplated taking off the Kt, Mr F. should have prepared for the capture by R to K 3d, or Q home.—*Era.*

(2) Good! arresting the attack on the other wing. He has exposed the adverse K to attack, and now threatens B to K R 3d, and to his own 5th with overpowering effect.

(3) He has now an opportunity of drawing, which he would have rejoiced at a few moves back. Thus:

26..	Q to Kt 5 +	28..K to Kt sq *best*	Q to Kt 5,
27..K to B sq *best*	Q-R 6 +		Drawn by perpetual (ch).

(c) Could not safely take Kt with R, on account of the menaced 29..Q to Kt 5 +.

(4) The remainder of this game is uncommonly well played by both parties, and from its duration (11 hours) and the extremely critical situations every instant arising, must have been a most arduous performance.

(5) We believe that Mr. F. might here have won easily by playing 68..R to Q B 2d.

(d) In parts of this game Mr. F. shows more vigor and energy than he does in the rest of the match.

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Game No. 6.---Vol. XV.

Played at Lake George, N. Y., between Messrs. Orcutt and West.

THE "HORICAN."*

Black. Orcutt.	White. West.	Black. Orcutt.	White. West.
1..9 to 13	23 to 19	9..1 to 5	23 to 22
2..5 9(a)	27 23	10..5 9	22 17
3..9 14	24 20	11..13 22	26 17
4..11 15	28 24	12..9 14(c)	29 25
5..8 11	32 28	13..15 18	17 13
6..4 8	22 17(b)	14..18 27	19 16 (d)
7..13 22	25 9	15..12 19	24 6
8..6 13	30 25	16..2 9	31 24

White wins.

(a) This move forms the "Horican." (b) 19 to 16 would draw too many troops from White's right wing. (c) This move loses; 9 to 13 would lead to a draw. (d) The finishing touch.

Solution of Position No. 9.--Vol. XV.

BY A. MC KERROW.

Black.	White.	Black.	White.
1..15 to 18	28 to 19	4..7 to 11	24 to 20
2..18 27	31 24	5..5 9	13 6
3..3 7	11 8	6..1 10. Drawn.	

Solution of Position No. 10.--Vol. XV.

BY J. DRUMMOND.

White.	Black.	White.	Black.
1..24 to 19	14 to 10	3..16 to 7, and wins.	
2..19 16	10 1		

Position No. 11, Vol. XV.

BY R. WILTON, ESQ.—END-GAME.

BLACK.

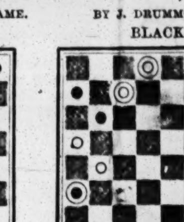
WHITE.

White to move and win.

Position No. 12, Vol. XV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

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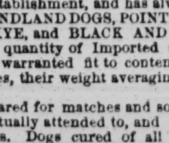

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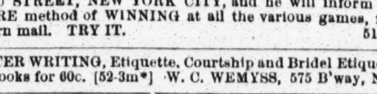

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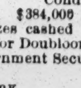

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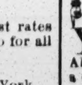

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City Summary.

MONDAY, May 20th, '67.

WHEN IT WAS first proposed to engraft Jeff. Davis on a sour apple tree, the agricultural industry of the North received an impetus which, it was feared, would result in covering the free soil with tart apple trees to the exclusion of all other productions, such was the desire of the people to be in at the death of the President of the "alleged" Southern Confederacy, as we say of things now-a-days when it is not desirable to commit one's self. Well, although there was a general desire to tree the cunning old Jeff, and see this limb of the law dangling from the limb of a tree bearing sour fruit, "the man" is now free to roam whither he listeth, and there is no one to make him afraid. The apple orchards bear not the much-coveted fruit, and the farmers discover when it is too late that, like one of Mister Shakespeare's early productions, "Love's Labor's Lost." Mr. Davis has been with us during the past week—he has been a sort of "side show," to be seen only by a privileged few. He has not created the sensation that was anticipated; none of the managers of our theatres have privately boxed him up as they generally do "new novelties;" and little boys have not yelled out "There goes Jeff Davis," as they do when an actor passes them by. Ah! the urchins are sweet on the poor players. Just observe them in the Bowery: "Hi, Jimmoy; hi, Jimmoy, there goes Ed. Eddy;" or "Say, Bill, come here, quick, here's Lingard what got burnt out—don't he look gay, though?" Others of the rising generation swear by Tony Pastor. Hear 'em talk:—

Small Boy—"Say, old Rumpsteak, was yer up to Tony's last night? Oh, if he didn't sing a bully song though. *He* takes 'em all down, he does!"

Boot Black Polisher (alias Rumpsteak)—"Where was't at?"

Small Boy—"At Tony Pastor's did'nt I tell yer? Me and Jim Slimpers had a front seat."

Polisher—"Oh! *I* don't go there no more. I go in Broadway now; I haint went to no theatre in the old Bow'ery ever since Bill Wheatley brung out the Black Crook. See it yet, Dumpy?"

Dumpy—"Yes, I seen it—I know one of the bal-let girls, *I* do; she's just a lam, *she* is!"

Black Eyed Stranger—"Say, you's, been up to the Flying Scud? I used to think the Bowery Theatres was some, but you jist ought to go to Wallack's; oh, if yer wouldn't bust to see them jockey gals—talk about shape; why yer haint seen nothin' like 'em since Menken was here. Tights; why yer can't tell whether they've got any trowsers on or not. *I* didn't see none, I know."

Aforesaid Small Boy—"They ain't a circumstans to Tony Pastor's girls. Who's Wallack's, *any* how? *He's* never done nothin' to git his name up in the Bowery. Tony 'll knock old shells out of *him*."

Dicky Riker—"Jo. Proctor's going to play at the Old Bowery; *he's* a rounder, you bet. Jist see him play the Jibbernanessee. Talk about yer Tony Pastor's, and Bill Wheatley's, and the Japs. Why Proctor 'll play all around 'em. *He* ain't none of yer shyster actors neither, *he* ain't. Going on our target scursion, Dumpy?"

And so these gamins of New York discuss the merits of play houses and players, while Jeff. Davis, who "isn't a su'scumstans to 'em," is never named......And speaking of the admiration manifested by our gentle youth for public characters, it is equally true that people of a larger growth are not exempt from this feeling. Recently, in Boston, where Edwin Booth has been playing, the tragedian ran to catch a horse car, but on getting on the platform he accidentally stepped upon the foot of one of the outside passengers, who was exceedingly vexed, and railed against the clumsiness of the intruder in no very complimentary terms. In a moment afterwards, however, the victim identified the actor, when his anger was changed to joy, and in pleasant tones he exclaimed: "Why it's Booth! Mr. Booth, you can stand on my foot all the way out if you like,"......And this reminds us of a love letter which was recently sent to one of the "Black Crook" divinities, and by her handed to us with the request that in publishing it no names should be mentioned. It is a genuine letter, and as such we place it before the readers of the CLIPPER. We may here remark that men of the highest standing in the community seek interviews with theatrical dancing girls, and scholars of high degree indite tender epistles to these Terpsichorean beauties. But read our love letter:—

THURSDAY, MIDNIGHT.

SERAPHIC CHARMER:—I have just witnessed the performance of the "Black Crook." I need not tell you that in the noble entertainment of this evening I was most agreeably disappointed. I entered the theatre expecting to see nothing but some coarse, rude impersonation of imp or devil. I need not say that I felt an ineffable joy as your beaming countenance and laughing eyes lighted up the stage, and the captivating tones of your voice, more entrancing by far than those of the Sirens of old, transferred me in fancy to abodes of divine happiness rather than to the domains of the Prince of Darkness. In your bewitchingly classic form, in your ever graceful and comely movements, I did not fail, I *could* not fail to trace the lady: aye! the lady "to the manor born." Your features and fairy like gracefulness flit around my couch and forbid the closing of my eyes in slumber until I have, in some other manner than in the mere applause of the vulgar and common, unfeeling *encore*, testified my gratitude for the innocent and blissful happiness of the past few hours. I can hardly think of the idea that I may never be able to express *viva voce* my delight. If you can, consistently with the modest diffidence which I doubt not causes the beautiful crimson flood to paint a rosy hue on your fair, fair cheek, I pray that you will name some place where we two may meet untrammeled by the glare of gas lights and the gaze of hundreds of unsympathizing persons whose breasts never throb with sentiments of regard, much less love. Or, if borne away by an ardent admiration for you, you are not disposed to grant the poor boon which I have been bold to ask, do I pray write me at least a line, informing me that I have your friendship, and may one day hope for your acquaintance. Hoping to hear from you soon,

I am, cordially yours, ———.

Please address ———, New York.

......While we think of it, and while on the "Black Crook," we'll make a

DOMESTIC EPIGRAM.

Says Ned to Bill, the other night,
As home from Niblo's they returned—
"I cannot see by what strange right
The Crook such favor here has earned."
Quoth Bill to Ned, "I'll tell you why
This play our favor's won upon:—
It runs because (but keep it sly)
It has the legs to run upon."

......While gently "dreaming the hours away," a few evenings since, our slumbers were disturbed by the inharmonious strains of a band of calithumpians, who, to judge by the text of their discourse, belonged to that "motherly" crowd which inundated the country during the war. They seemed anxious to kiss some one for his mother; and also evinced a disposition to let their mother know that they had come home to die, and much other stuff of similar sentiment. We could not help recalling those motherly war songs, and, while willing to award all due credit to the maternal side of the human family, we could not refrain from wishing that a share of these parental mementoes had been meted out to the paternal stock. During the war, while song makers were vieing with each other in doing honors to the mother, praising her virtues and all that sort of thing, we urged those writers to give at least a little credit to the father—to glorify him in verse. We at last persuaded a poet to adopt our suggestions. Now, thinks we, poor, heart-broken, deserted father, *your* time has come at last, and the world of song will resound with *your* praises, with *your* virtues. The song appeared, and everybody rushed to secure a copy of "Father, Come Home!" Judge of our feelings. Instead of singing the praises of the father, the new song made him out a drunkard, the indirect murderer of his child "little Benny," and otherwise maligned his character in the most outrageous manner. We now have a perfect abhorrence of songs of "My Mother," and of all who sing them. This calithumpian crowd, aware of the fact, had come purposely to torment us with their fearful din. But enough of this, as the convict said when they put him under the shower bath; let us get at something better.

WHILE MANAGER WHEATLEY is seeing the sights of Paris, thousands of his friends are seeing the sights he has provided for them at Niblo's, where the spectacle of the "Black Crook" has entered upon its two hundred and fiftieth something representation. The great new transformation scene, which has been in preparation for months past, is now nearly completed and will be opened to the public on the 27th inst.

THE BROADWAY bridge was opened to the public on the 16th inst., but Robert Butler's American Theatre will not be ready for opening until Monday, June 3d, when a diversified bill of fare will be offered.

MOSES FISKE, the well known comedian, having concluded his season's engagement in New Orleans, arrived in this city last week, where he is at present. Having got a *repertoire* consisting of the most popular plays of the day, as well as several new ones, including a new three act play called "Paris and London," and a burlesque entitled "Life in the Clouds," he intends starring the coming fall and winter season. Managers wishing to engage Mr. Fiske for brief star engagements will address his agents, Messrs. Corbyn and Wall, as stated in an advertisement elsewhere.

THE WORRELL SISTERS, familiarly known as the "Three Graces," have, in the language of a well known poet, arrived, been seen, made their mark, and obtained a firm foothold in this city in the amusement world. It was rather a dangerous experiment, that of taking a theatre with an outward appearance more of a church than a theatre, and with a bad reputation as a temple of amusement; but, believing in the old adage of "Nothing venture nothing win," they put on a bold front (not on the building) and went to work giving the house a thorough cleaning and making many necessary alterations. They opened to a crowded house, and notwithstanding they as yet have produced the same old burlesques that they have played so often in this city at Wood's and the Broadway, their performances have been attended by most excellent houses, the orchestra and parquet being crowded each evening, and the dress circle and gallery comfortably filled. If the same business continues, particularly at this season of the year, we doubt if the management can have much fault to find. The company is a good working one in many respects. After the sisters have played a while, a succession of popular stars will appear, when the company will be strengthened. On Saturday evening, the 11th inst., Sophie was presented with one of the most magnificently arranged baskets of flowers we have ever seen. It was about as large as the top of a flour barrel, made of the rarest flowers, and quietly laid in the centre was a casket containing a pair of ear-rings and breast pin, set with diamonds. The earrings contained seven stones each, and the pin was studded with thirty-eight stones. It was the gift of an admirer, and is valued at about $1,500. Last week the "Elves" and "Cinderella" were performed; this week "Fra Diavolo" and "Cinderella" constitute the bill. The "Bronze Horse" is in active preparation.

THE ARRIVAL of Jeff Davis in this city last week did not create one-third the excitement that the Japs did, for we find all our minstrel and Music Hall Managers with "Jap on the brain." At the Frisco Minstrels, Fifth Avenue Minstrels, Tony Pastor's, and Lingards we have a troupe of home made Japanese, but the troupe at Kelly and Leon's equal any in the city. It is the last act on the bill, and all the company appear dressed in an outlandish costume; and after making their obeisance go through some of the queerest old faking, enough to give Henry Ward Beecher points for a new story. After burlesquing every act done by the real Japs, several members of the company come head long down a rope stretched from the ceiling of the auditorium over the gallery to the stage. They come down and go head over heels on the stage. It sends the audience away roaring with laughter. Nelse Seymour's "Butterflying" is very funny, and Eph Horn, with two sticks of wood, conducts the performance. If any of our readers have the blues let them see the Japs of Kelly and Leon's importation and they will come away entirely cured.

RUMOR SAYS that Dan and Neil Bryant have the refusal of the hall on the second floor of the new Tammany Hall, about to be erected on Fourteenth street, close to the Academy of Music. It is expected to have the building ready in time for the Bryants' to open with a first-class minstrel company early in October.

MANAGER LINGARD gave his patrons, last week, an amusing as well as entertaining programme. The sketch called Jap-on-knees" was as laughable as anything we have witnessed for a long time. Johnny Allen appeared as "All Right," and he kicked up all kinds of antics, keeping the audience roaring with laughter. Monteverde, the contortionist, did an act, and the ladder feat was capitally burlesqued. Taken altogether, it was a well gotten up and a laughable burlesque on the different acts of the real Japs at the Academy. The sending of a dummy man from the top of the proscenium on a wire to the dress circle caused roars of laughter. The Touraine Brothers, gymnasts, put in an appearance last week. They are two very clever performers and do a pleasing act. Mlle. De Vere continues to please in her executions upon the light fantastic toe, and Johnny Allen's act of "Nicodemus Johnson" proves quite a card. He is called out three and four times every evening. The ballet of the "French Milliners" concluded the evening's entertainment each evening last week, with A. M. Hernandez as the Footman, and Lizzie Whelpley as Julia. This evening there is a change in the programme.

IF THE TYCOON himself had arrived in this city and put himself on exhibition, he could not have attracted greater crowds than have the troupe of Japanese performers since their appearance at the Academy. They gave their first performance on the 6th inst. to a densely packed audience, and every evening since, as well as Wednesday and Saturday afternoons, the Academy has been crowded. Even the rainy nights did not deter the public from attending. We noticed no change in their acts last week from their opening week. This week we are told the programme will be changed, when several acts never before seen in this country will be presented. Their engagement of the Academy is for one month, but if they continue to attract such audiences two weeks longer as they have the past two weeks, they are good for two months. The town is placarded with their large flaming pictorial bills, and in several places about the city some of the largest bill boards ever seen in the metropolis have been erected. Taken altogether they are wonderful performers in their specialties, and go where you will the current topic of conversation about the Japs? Messrs. Risley and Maguire will make a big thing out of the engagement of their dark eyed subjects in this city.

NOT LONG SINCE Mr. Joseph Jefferson gave us his excellent rendition of Rip Van Winkle, but it remained for the management of Tony Pastor's Opera House to do it up in cork. Johnny Wild, Billy Sheppard, Willis Armstrong and Naomi Porter, performed all last week a lively sketch called "The Black Rip Van Winkle." Johnny was the representative of ye aged Rip, and the way he made things rip for a little while would have made even Mr. Jefferson take a back seat. The manner of taking off the Excise Commissioners, by Armstrong and Sheppard, was enough to make the "indomitable" Kennedy tremble in his patent leathers. It was a funny affair and a good burlesque on the original drama. Determined not to be behind other places of amusement, Tony got up a Japanese troupe of his own, and some very clever acts were given, the most noticeable being Willis Armstrong's juggling. His plate spinning and other feats in jugglery were very cleverly performed. Billy Sheppard has a firm hold on the affections of the *habitues* of this establishment, and is called out several times each evening. Tony Pastor is as popular as ever in his comic songs; and in the dramas played, T. G. Riggs, G. F. McDonald and the Company have prominent parts. The business at this establishment continues very good, the house being crowded last week.

EDWIN ADAMS, accompanied by his wife, sailed for California this day—the 20th—under an engagement of ten weeks to Thos. Maguire.

THE AMERICAN DRAMATIC FUND ASSOCIATION held its nineteenth annual meeting at the rooms 842 Broadway, on the 13th inst., John Brougham presiding. The following officers were elected to serve for 1857:—President, H. G. Stebbins; Trustees, G. W. McLean, L. W. Jerome, D. Kingsland, J. Bryce and John Brougham. Directors, C. K. Mason, J. G. Gilbert, John Sefton, H. Isherwood, John Moore, Theo. Moss, A. W. Young, N. B. Clarke, T. Chippendale, John Bridgman, H. Howard, Wm. Davidge, B. Williams, M. Smith, T. S. Hadaway. Amount of capital invested, $41,575 60. Amount paid out to date for the aged, sick and orphans, $53 417 06. Claimants for year, 55. The treasurer of the society is John H. Oxley; its secretary, Charles J. Bernard.

OUR WELCOME GUEST.—The French Theatre, just vacated by the foreign *tragedienne*, Ristori, has been taken for a short season by Manager J. W. Guest, who will introduce to the lovers of the legitimate, the American tragedian, Boothroyd Fairclough, who will commence an engagement this evening in the character of Hamlet, assisted by J. Newton Gotthold as the Ghost, N. M. Rontey as Laertes, Miss Ida Vernon as Ophelia, Mrs. A. Hind as the Queen, etc.

"TREAURE TROVE," the new play so anxiously looked for at the Olympic, is announced to be presented for the first time to-morrow, Tuesday, evening.

LUCILLE WESTERN, who follows Mr. Hackett at the Broadway, will open in her principal piece, "East Lynne," on the 27th inst.

JAMES H. HACKETT commenced an engagement at the Broadway Theatre on the 13th inst., opening in his old time character of Sir John Falstaff, the fat Knight, in Shakespeare's comedy of "The Merry Wives of Windsor." The management in announcing the production of this piece stated in the programmes that "the comedy had been expurgated and divested of all the coarseness of the English language, which was common to an unrefined and now nearly three centuries bygone age, and yet preserved Shakespeare's wit and humor, with a most obvious and excellent moral inculcated." Now in the first place we would like to see Falstaff represented with the double *entendres* expurgated. Why it would be like playing the "Black Crook" without any *ballet* or transformation scene. It is this very "coarseness of the English language," as it is called, that makes the character of Falstaff. If we were surprised to see this announcement made on the bills how much greater must have been our surprise on sitting the performance through on the 13th, and listening to the same "coarseness of language" that we have ever heard on seeing Mr. Hackett in the *rôle*. There are several little speeches that, without hurting the scene, could have been omitted or toned down a little. Take the play from beginning to end, we cannot find a more expressed "coarseness of language" than that spoken by Dame Quickly in act first, scene second, to Sir John, when telling him of the proposed secret meeting between him and Mistress Ford, she says: "Her husband will be out at eleven, when you can come—and see the pictures." In making this speech Mrs. Gilbert (Dame Quickly) dwells upon the word come, and then emphasising the words "see the pictures," makes the point more apparent than it otherwise would be. Now while this speech brought roars of laughter from the boys, it caused many ladies to blush. We mention this only to show that what was promised was not carried out. Mr. Hackett was very well supported by Mr. Harkins as Ford, Stoddart as Slender, Evans as Page, Alice Grey and Mrs. Stoddart as the Merry Wives, and Mrs. Gilbert as Dame Quickly. "The Merry Wives" kept the bills all the week. There was a fair house present on the opening night. This evening Mr. Hackett appears as the valiant Falstaff in "King Henry the Fourth."

RISTORIANA.—Mad. Ristori terminated her career (professionally) in this country on the 17th inst., and sailed for Brest on the 18th by the steamer Ville de Paris. Ristori arrived in this country Sept. 10th, 1866, bound by contract to give one hundred and twenty representations, during a period of eight months, in the United States and Havana. She made her *debut* in this city at the French Theatre as Medea on Sept. 20th. At the close of her engagement in this city she took a trip through the country. Thirty cities were visited; New York had fifty-six performances; Brooklyn, eleven; Boston, twelve; Philadelphia, ten; Chicago, nineteen; New Orleans, eighteen; Washington, Baltimore, Cincinnati, St. Louis and Louisville, five each, and other cities one each, making in all one hundred and seventy performances. Her last appearance was in Medea. The favorite plays produced by her were "Elizabeth," "Mary Stuart," "Myrrha," (performed only in New Orleans,) and "Macbeth."

THE HANLON BROTHERS—George, William and Alfred—sail for Liverpool, Eng., on the City of Boston, on the 25th inst., accompanied by their agent, Morris Simmonds. They intend visiting London and Paris, and will play in the latter city. They will be absent during the summer, and return to the States early in October.

ELIZA NEWTON has returned to this city, having brought her traveling tour through the Eastern States to a close in consequence of the illness of several members of the company. Taken altogether the trip is said to have been a successful one.

JOHN BROUGHAM brought his engagement at the Olympic to a close on the 18th inst. During the past week "David Copperfield" and "Pocahontas" kept the boards. Kate Reignolds appeared as Pocahontas, and was favorably received.

"TREASURE TROVE," after repeated postponements, is announced for production this evening at the Olympic Theatre.

A FLORAL OFFERING.—One of the most magnificent floral tributes we ever saw was that presented to the Worrell Sisters on the evening of the 17th inst. It consisted of a stand five feet and six inches high, and at the centre four feet in circumference, made in imitation of carved oak. From the base to the top was entwined eglantine, very tastefully arranged. In the centre was a basket filled with the choicest flowers, including tuber roses, heliotropes, camelias, jasmines, lily of the valley, a circle of violets and many others. Around the edge of this were large white lilies. Overhanging this basket was a small but handsome cage, tastefully ornamented with red, white and blue ribbon, and containing three live canary birds. From the basket to the top of the stand drooped the choicest flowers that grow. It was one of the handsomest affairs of the kind we ever saw, and so large and heavy that it took three men to lift it upon the stage.

W. R. FLOYD, manager of the Varieties Theatre, New Orleans, arrived in this city on the 17th inst., his company having arrived here a few days previous. Mr. Floyd terminated his season in New Orleans on the 5th inst.

YANKEE LOCKE terminated a five weeks' engagement at the Museum on the 18th inst., and has gone to his farm in Lowell, Mass., for the summer.

LEO HUDSON commences a two weeks' engagement at the Museum on the 27th inst., in "Mazeppa." She has a new black steed, which she has called Black Bess.

AT BERRY'S ACADEMY OF FUN, 526 Broadway, Ida Rush, Lizzie Davis, Hannah Birch, Sam Johnson, Young Neary, L. Woodward and Fred S. Myers are performing nightly.

DIED.—Jonas B. Phillips, a lawyer of great eminence in years gone by, and author of a number of plays of various kinds, died in this city on the 16th inst., aged 62. Of late years he has not been prominently before the public. He is said to have dramatized "Nick of the Woods," "Phantom Ship," "Camillus," "Paul Clifford," "Eugene Aram" and many others.

DAVIS & CO. have an agency for the transaction of the dramatic agency business in Cincinnati, Ohio, as well as this city; so that members of the profession in the West can have their business attended to by Mr. Davis, who is at present in Porkopolis. This firm are in want of a lady vocalist, and *danseuses* are advertised for in this issue of the CLIPPER by this firm.

THE SAN FRANCISCO MINSTRELS are "gorguous" in merriment, and revel in the mazy. It is better than eating jam to visit those famous funny fellows, for they make you feel happy and contented for days afterward. They offer a "sensation" programme for the current week, a bill of fare full of fruitful fancies. See 'em?

GRIFFIN & CHRISTY'S Minstrels, way up among the *bon tons* of Fifth avenue and thereaway, make quite a feature of their Japanese burlesque, which is provocative of merciful merriment. George, and Burbank, and Griffin, and all the happy throng are in a very merry mood these nights, and look and act as though they had drawn $100,000 in some lottery. Go laugh at 'em.

"CHASE'S MINSTRELS" is the title of a new organization under the management of H. A. Chase, Jr. They opened at a hall on the southwest corner of Eighth avenue and Thirty-fourth street on the 13th inst. to a crowded house, and appeared during the week to fair houses. Hughey Dougherty and S. S. Purdy are on the ends, and during the first part things are pretty lively between these two clever comedians. The Minstrels are announced to appear every evening this week as well as Saturday afternoon.

JOHNNY ALLEN, the popular Ethiopian comedian, takes a benefit at Lingard's Theatre on the 24th inst. He terminates his engagement in this city with the close of the present week, and then goes West under engagement to several parties. Mr. Allen, during his stay in this city, has become one of the biggest favorites that puts on burnt cork.

LOTTA commences an engagement at Wallack's Theatre on July 29th, following Dan Bryant.

W. C. WEMYSS elsewhere advertises the MSS. of that laughable farce entitled "A Bull in a China Shop." See his card.

IT should be borne in mind that Messrs. Corbyn and Wall, of the International Agency, in this city, do not exact from professionals any booking fee, but charge only for what they perform. Performers wishing engagements at any time can have their names placed upon the books of this firm, and when engagement is procured pay their fee.

Dramatic.

THE DRAMATIC SEASON at the National Theatre, Washington, D. C., which was brought to a close on the 11th inst., was inaugurated by Messrs. Spalding and Rapley, on the 17th of last September. Our correspondent, "Novice," thus speaks of the term just closed:—"The 'Ice Witch' was the piece selected for the opening, and was given with a good cast. The piece enjoyed a run of two weeks. 'Rosedale' was next given by the stock, followed by 'Eustache Baudin' and the 'Dead Heart.' Vestvali was the first star of the season, opening on the 9th of October, and closing on the 13th, producing during her stay 'Gamea,' 'The Brigands,' 'Temptation,' and 'Bel Demonio.' The sterling artist Mrs. General F. W. Lander succeeded Vestvali, opening on Oct. 16th, as Pauline, in the 'Lady of Lyons.' The engagement of Mrs. Lander was successful, and was brought to a close on the 22d. Mr. J. H. Taylor, formerly of the Winter Garden Theatre company in your city, was specially engaged to support Mrs. Lander. 'Adrienne, the Actress,' 'Ingomar, the Barbarian,' 'Love,' and the 'Hunchback,' were given. Mrs. Lander was followed by Mr. F. S. Chanfrau, who appeared on Oct. 23d, in his specialty of 'Sam,' which was given four nights. Mr. Chanfrau's engagement closed on the 29th. The Richings' English Opera Troupe followed Mr. Chanfrau, and continued until the 5th of Nov., when Mr. J. W. Wallack appeared and remained until the 24th. The Richings Troupe presented the operas of 'Maritana,' 'Bohemian Girl,' 'Doctor of Alcantara,' 'Daughter of the Regiment,' 'Rose of Castile,' and 'Fra Diavolo.' Mr. Wallack appeared in 'Hamlet,' 'Richelieu,' 'Still Waters Run Deep,' 'Othello,' 'Man in the Iron Mask,' 'Richard Third,' 'Merchant of Venice,' 'Oliver Twist,' 'How She Loves Him,' and 'Henry Dunbar.' Joseph Jefferson appeared at the close of Mr. Wallack's engagement and remained six nights. The 'Rivals,' 'Dot' and 'Heir at Law' were the only pieces given during this engagement. On December 3d Ristori commenced an engagement of five nights, giving 'Medea,' 'Mary Stuart,' 'Elizabeth' and 'Macbeth.' Mr. Joseph Jefferson re-appeared on Dec. 10th, and continued until Jan. 2d, giving, during his stay, besides farces, the 'Poor Gentleman,' 'Heir at Law,' 'Our American Cousin,' 'Nicholas Nickelby,' 'Rip Van Winkle' and the 'Octoroon.' On January 3d the Maretzek Italian Opera Troupe commenced an engagement of eight nights, presenting the operas of 'Crispino-e-la-Comare,' 'Il Trovatore,' 'Star of the North,' 'Ernani,' 'Faust,' 'La Somnambula,' 'Fra Diavolo' and 'Zampa.' Maggie Mitchell then followed, opening on January 14th, and closing on the 26th. 'Fanchon,' 'Pearl of Savoy' and 'Little Barefoot' were the only pieces given during this engagement. The stock then filled in the time to February 4th, when Mrs. F. W. Lander commenced a second engagement, which was brought to a close on the 16th. 'Adrienne the Actress,' 'Charlotte Corday,' 'Lady of Lyons,' 'Mesalliance,' 'Medea,' 'Masks and Faces' and 'Elizabeth' were effectively given. Edwin Forrest succeeded Mrs. Lander, on Feb. 18th, for ten nights, and appeared during his engagement in 'Richelieu,' 'Virginius,' 'Othello,' 'Hamlet,' 'King Lear,' 'Damon and Pythias' and 'Jack Cade.' John Brougham commenced an engagement at the close of Mr. Forrest's nights, opening on the 4th of March and closing on the 23d. 'Playing with Fire,' 'A Gentleman from Ireland,' 'David Copperfield,' 'The Fast Man,' 'Pocahontas,' 'Flies in the Web,' 'O'Donnell's Mission' and 'Columbus Reconstructed' were presented during Mr. Brougham's engagement. John E. Owens followed, appearing on March 25th for six nights. 'Dot,' 'Heir at Law,' 'Victims,' 'Live Indian,' 'Paul Pry' and 'Forty Winks' were successfully given. Ben Macauley and Rachel Johnson were the next stars. They appeared on April 1st and closed after presenting 'East Lynne,' 'London Assurance,' 'Nell Gwynne,' 'Romeo and Juliet,' 'Love Chase,' 'Leah,' 'Lucretia Borgia' and the 'Honeymoon.' Lady Don next appeared for six nights, and produced during her stay 'Kenilworth,' 'Aladdin,' 'Perseus and Andromeda' and 'Don Cæsar de Bazan.' Lady Don was succeeded by Julia Daly, who remained six nights, and appeared in 'Our Female American Cousin' and a few minor plays. Mr. J. W. Wallack commenced a second engagement on April 22d, and also remained six nights, appearing in 'A Dangerous Game,' 'Oliver Twist,' 'Pizarro,' and 'Still Waters Run Deep.' Lucille Western next appeared, and presented during a six nights' stay 'East Lynne,' 'The Child Stealer,' 'Masks and Faces' and 'Flowers of the Forest.' Mr. J. S. Clarke was the last star. His engagement closed on May 11th, the last night of the dramatic season. The season throughout was one of unexampled prosperity. Wall's Opera House opened in December of last year and closed in April, after an unsuccessful season, although the company was as good as was desired. Rose Eytinge, Mrs. D. P. Bowers and Mr. J. C. McCullom, Chanfrau, E. L. Davenport, the Webb Sisters, F. C. Bangs, the Worrell Sisters, Fanny Morgan Phelps and Lady Don were the only stars that appeared during the season."

JOHN SLEEPER CLARKE closed his engagement at the National Theatre, Washington, D. C., on the 11th inst. On the 10th Mr. Clarke indulged in a benefit, appearing in John Brougham's new play entitled "Among the Breakers," "Toodles" and "Rough Diamond." The 11th inst. was set apart for a benefit to the treasurer, Mr. James O'Bryon. The "School of Reform" and "My Neighbor's Wife" were the pieces selected for the occasion. On the 13th the Richings' Opera Troupe appeared in "Martha." On the 14th "Fra Diavolo" was given, and on the 15th "Maritana." On the 16th "The Rose of Castile" was presented, and on the 17th Mr. Henry C. Peakes was up for a benefit, the opera being "The Bohemian Girl." "Crown Diamonds" and "The Enchantress" are announced for early production. Our correspondent, "Novice," says:—"The troupe close on the 25th inst, and if a magician or a minstrel party don't then come along we shall be amusementless."

M'LLE LAURENT, *premier danseuse*, has been re-engaged for the Varieties Theatre, Pittsburgh, Pa., where she has been quite a favorite, her late engagement having been an unqualified success.

THE ATTENTION OF THE PROFESSION is called to the advertisement of J. H. Selwyn in regard to business matters with Selwyn's Theatre, Boston, Mass.

ANY PERSON desiring to embark in the theatrical business, and having a few thousands to invest therein, will find an advertisement of interest in this issue.

THE STOCK COMPANY had full possession of the stage at the Academy of Music, Cleveland, Ohio, last week. A correspondent, under date of the 17th inst., says:—"On the 13th inst. 'Ten Nights in a Bar Room' was presented. Mr. Mark Bates appeared as Joe Morgan; Miss Clara Morris gave a very fine picture of the meek and gentle Mrs. Morgan; and Little Effie Eilsier in the part of May Morgan was most excellent. On the 14th inst. 'Uncle Tom's Cabin' was played to a slim house. On the 15th Mrs. Mark Bates (leading chambermaid) had her first benefit, and presented 'Day After the Wedding,' 'Marriage at any Price,' 'Family Jars,' and a double clog dance, in which she made her first public effort as a clog dancer, assisted by Mr. Ed. Laughlin, who volunteered for the occasion. In the second piece the lady played a male character in conjunction with Mr. J. E. Irving. After the first piece Mrs. Bates was called before the curtain, and in behalf of a few of her personal friends Mr. Day presented her with a massive gold ring, with an amethyst setting of rare beauty. During the evening she also received a package, accompanied by a note, containing a Point Lace Ladies' Collar, from a private gentleman of the city. On the 16th inst. the 'Streets of New York' was given. On the 17th inst. Miss Clara Morris had her first benefit, and had one of the finest audiences I have seen within the walls of the Academy for some time. She appeared as Bianca, in the play of the 'Italian Wife,' and received the compliment of two calls before the curtain. As she was about retiring she was met by Mr. E. M. Day, who, in behalf of a few of her friends, presented her with a diamond ring as a slight memento of their regard. As Bertha, in 'Dot,' she also appeared with marked success. On the 18th inst. the leading old woman, Mrs. E. W. Young, takes her annual benefit. On the 20th inst. Mrs. D. P. Bowers and J. C. McCollom appear, for one week's engagement."

JEAN HOSMER was the recipient of a benefit on the 10th inst., at Chaplin's Opera House, Leavenworth, Kansas. She appeared as Thisbe, in the "Actress of Padua," and as Mrs. Oakley, in "The Jealous Wife."

A TROUPE OF ARABS appear at the Griswold Opera House, Troy, N. Y., on the 22d and 23d inst.

PERKINS' THEATRE, Houston, Texas, was reopened on April 29th, by J. Fitz Jamison, with J. H. Rogers as stage manager. "Irish Assurance" and "The Dead Shot" were performed, with Ben Wheeler, Mary A. Beckett, G. C. Brydon, Mr. Stanley, Mrs. J. F. Jamison, and Miss C. De Witt in the cast.

CINCINNATI THEATRICALS are reported by our correspondent "Agate" as having been rather one sided during the past week: "Since the advent of the 'Black Crook' the National secures nearly all the patronage. The stage of the National is in every way adapted to the production of spectacular dramas, and the 'Black Crook,' or any other crook, can be as well put on its stage as any in the country; and this would have been the case had there been fewer 'chief cooks' and more 'bottle washers.' The first week the piece worked miserably, owing to the above fact; but it is now in good running order, and everything works smoothly. The *ballet*, which Mr. McDonough has procured, is a most excellent one. M'lles Therese and Augusta are both first class *danseuses*, and with the assistance of Mons. Baptiste execute some beautiful and difficult dances, to the hearty appreciation of the audience. Some of the characters in the piece are not above mediocrity. Count Wolfenstein, by Mr. Collins, is very good. This young actor has much improved since last season, and is steadily advancing in his profession. Greppo, by Mr. H. Pratt, is a very nice bit of comedy for so young an actor. Von Puffengruntz, by Mr. Ryer, is the best thing in the piece, his make up and acting being first rate. Take all in all the company is the poorest in town, and they could cast nothing scarcely except the present piece. Mr. Colville is an Eastern man, and has not yet learned the liberal ways of the West. His management has not been above reproach, and if he would gain favor in Cincinnati he must alter his course......The Comique is doing only a fair business. Mr. Meldrum's benefit was well attended, but the houses have not been such as the performances merited. Some additions have been made to the company, and last night (14th) reproduced the 'Fast Family' to a fair house. The cast embraces many favorites, among whom is Oliver B. Doud, from Louisville, who plays Champrose. Miss Kate Estelle had a very bad conception of Blanche, and played it badly. Next (this) week the 'Black Sheep' is to be produced......Benefit week at Wood's is not very profitable to the stock, the attendance being very meagre every evening......The Japanese Troupe open at Mozart Hall this evening (15th) for two days."

JOSEPH PROCTOR made his appearance in Newark, N. J., on the 13th inst., after an absence of several years, opening in "Jack Cade." Our correspondent, "Rover," says:—"Mr. Proctor was greeted with an enthusiastic auditory, and was several times called before the curtain. His personation of the *role* was thoroughly excellent, and shows Mr. Proctor to be one of the most able and natural actors of the day. On the 14th inst. he appeared in 'Nick of the Woods' to a large audience. On the 15th inst., 'Outalanchet' was given, and on the 16th, 'Jack Cade.' Mr. W. S. Higgins, after an absence of some months, made his re-appearance here on the 15th, and as Nat Worthy was welcomed back to the boards with enthusiastic applause. To-night (17th) occurs Mr. Proctor's benefit, when 'Nick of the Woods' and 'The Rebel Chief' will be produced. Mr. W. D. Shiels closed his engagement here on the 11th inst., and goes to the New Opera House at Pittsburgh. Miss Viola Plunkett has also left us, and opens in Pittsburgh shortly, for a limited engagement. Mr. and Mrs. Waller's benefit, on the 20th inst., promises to be one of the grandest affairs that has ever taken place in our city. Nearly all the seats are sold already."

MR. W. R. FLOYD, who has managed the Varieties Theatre, New Orleans, the past two seasons, has secured the establishment for the coming fall and winter season, and advertises in the present issue of the CLIPPER for a scenic artist, leader of the orchestra, as well as a full dramatic company.

N. C. FORRESTER'S DRAMATIC COMPANY, which has been on the road for the past three seasons, and is at present in Indiana, is in want of two ladies and two gentlemen for general business, as will be seen by an advertisement in another column. The company commence a season in the Canadas on June 10th, at Quebec.

GRISWOLD OPERA HOUSE, Troy, N. Y., may be rented on application to Mr. L. H. Everitt, as per advertisement in another column.

IN REFERENCE to a recent notice from our Cincinnati correspondent, that "during the second night of the play of 'St. Marc,' at Wood's Theatre, Miss Mary Shaw was so imperfect throughout an entire scene, as to receive a rebuke on the stage from Mr. E. L. Davenport," another correspondent says:—"On the first representation of the piece Miss Shaw spoke her lines perfectly. On the second night and toward the close of the scene spoken of, she forgot a few words, and did not, as your informant stated, 'spoil the scene by substituting her own language,' but waited to catch the word from the prompter. It was not given her. Mr. Davenport, after a short pause, 'took her up,' and the scene was finished without any other 'wait.' So you see that instead of being imperfect throughout the entire scene, Miss Shaw only failed in one speech, which she knew (having played the part perfectly the night before), but having forgotten a certain word she occasioned a short wait.'"

EDMUND COLES' "BLACK FIEND PARTY" have been reconstructed, and several new people added to it. The company now consists of the following performers:—Edmund Coles, J. B. Brown, J. C. Percy, James Tighe, F. C. Wells, Louis Eyer, Julian Wyatt, J. A. Whittemore, A. B. Coles, Misses Mina Burritt, Fanny Reignolds, Isadore Odiorne, Mary Fitzsimmons, Maggie Stanton, Pauline Moore, and Hattie O'Neil. The company were at Bangor, Me., on the 12th, and were to go thence to Bucksport, Belfast, Rockland and Portland. A correspondent says:—"The acting of Messrs. Coles, Brown and Tighe, and the singing of Miss Reignolds and the dancing of the Misses Fitzsimmons and Stanton, are highly spoken of by the press. Mr. Coles had to pay the one hundred dollars United States license on the 11th at Bangor. O. Underwood is the *avant courier* of this party."

"THE BLACK CROOK" was presented at the Royal Lyceum, Toronto, C. W., on the 13th inst. A correspondent says:—"The house was crowded. The scenery is of the finest description. Manager Myers has been at a great expense in placing the drama on the stage. The cast embraces Fannie Younge, the Australian burlesque actress; Mr. W. J. Cogswell, Mr. G. W. Daniels, who personated respectively Carline, the Crook, and Greppo; Miss Flora Myers, as Stalacta, acted and dressed the part magnificently. The *ballet* was very fine. The solo dancing of the Misses Gardner and Howard was very good, and each received well merited applause. It is the intention soon of many prominent citizens to give Manager Myers a complimentary benefit."

J. R. ALLEN'S company from Cincinnati, Ohio, opened at Turner's Opera House, Dayton, on the 13th inst., in the play of "A Tale of Enchantment" introducing, it is said, the same effects as are in the "Black Crook."

MISS JENNIE HIGHT is a favorite with the Peorians evidently, as the annexed paragraph from the *Democrat* will show:—"The Irish drama entitled the 'Rose of Killarney' was greeted with increased applause and admiration. The subject is one so easily understood that it could but please when rendered as it was, by Jennie Hight, who is only to be seen to be appreciated. She is by far the best of any artist we have yet seen in Peoria. Mr. Rogers sustained the character of Farmer Lawlor in a very superior manner, as were sustained the other characters."

"THE OLD COCKADE" was produced at the Boston Museum on the 13th inst. after repeated postponements. The piece is from the French of Mr. Victorien Sardou, and is called in the original "Maison Neuve." It was brought out at the Theatre Ambigu, Paris, last fall, and is still running there. It serves to show up the fashionable follies of Parisian fast life.

CAROLINE HAYES' DRAMATIC TROUPE, says a correspondent writing on the 13th inst., is billed ahead as follows:—"Galion, Ill., May 13th, 14th and 15th; Bucyrus, one week commencing 16th; Upper Sandusky, three nights; Tiffin, six nights; Tindly, six nights; Sandusky City, six nights; Norwalk, three nights; Huronville, three nights, and Mansfield, three nights. On the 10th I met Mr. and Mrs. George Maddox at Crestline; they seceded from Forester's Constellation at Fort Wayne, Ind. Judging from the attendance at the Rev. Mr. Vanpatten's church on the 12th inst., I think that he has become very unpopular with the citizens of Urbana, with all his preaching against popular amusements. I counted the people in attendance at his church on Sunday evening last, and there were just 38, nine of whom belonged to the dramatic company. Miss Hayes repeated the 'Serious Family' at the request of several of the most prominent citizens of Urbana, to the largest audiences that have ever assembled at Union Hall, and stopped selling tickets at half past seven. The troupe played in Bellefontaine on the 6th, 7th and 8th."

THE ACADEMY OF MUSIC, Omaha, O. T. was opened by H. Corri on the 6th inst. The building is 100 feet long by 44 wide and 25 feet to the ceiling. There is an inclined plane floor above the horizontal floor. The gallery is 44 feet long by 24 feet deep. The side galleries are 41 feet long by 6 feet wide. The stage is 44 feet by 30 feet deep, with a gentle elevation back. The stage opening is 30x24. The body of the hall will accommodate 750 to 800 persons; the dress circle, 350 to 400, and all parts are furnished with chairs. The scenery is finished up in the highest style of art, and is most creditable to Mr. M. Straus, the artist; the blending of the several parts is accurate. The scenes are what are termed "flats." They consist of a palace arch, plain chamber, fancy centre door, kitchen, tressan, light landscape, snow landscape, garden, dark wood, street, farm house and rock cave, with appropriate borders and wings. The Academy of Music is lighted by three lampoliers of six burners each; 15 brackets, 2 burners each; 14 gallery side lights, with reflectors; 8 rear side lights of the same class; 12 foot lights on stage, 12 border lights and 24 stage side lights. The company engaged by Mr. Corri is as follows:—Miss Jean Clara Walters, Mrs. J. F. Noyes, Miss Jane Parker, Miss Annie Ward, Miss J. C. West, Miss Ella Bailey, Miss May Cozzolo, Mr. J. F. Noyes, Mr. D. L. Morris, Mr. S. Drake, Mr. J. Watkins, Mr. G. A. Annibal, Mr. F. Rose, Mr. McCourt, Mr. Harris and Harry Moreland. "Lucretia Borgia" and "It's All Right" were performed, with Miss Walters as Lucretia and J. F. Noyes as Genarro.

ELIZA NEWTON'S burlesque company appeared three nights last week at the Worcester Theatre, opening on the 13th in Sally Scraggs and "Rupert the Reckless; or, the Nymph of the Surlyburg." Miss Newton played Sally in a charming manner, and Mr. Ellerton is said to have made a favorable impression as Tom Tape. In the last named piece Miss Newton, it is said, plays the young and reckless freebooter in a charming costume and a most amusing manner, and sings, dances and even fights with the gayest *nonchalance* in the world. On the 14th, "Little Treasure" and "Nan" were played, and on the 15th the company made its final appearance, when Miss Newton took a benefit.

SCOTT'S "OCEAN YACHT DRAMATIC TROUPE" is the name of a new organization, consisting of Miss Helen Coleman, Miss Anna Meeker, Miss Hattie Rainforth, Mrs. A. Glassford, Mrs. Jane Meeker, Joseph P. Winter, Andrew Glassford, Samuel Rainforth, C. H. Thompson, J. W. Collier, L. L. Coles, A. Glassford, jr., C. H. Rainforth, D. D. Waters, Thomas Worrell, J. T. Johns and H. Scott. They gave their first performance at New Brunswick, N. J., on the 13th. The "Lady of Lyons" and "The Dumb Belle" were performed, with Miss Coleman as Pauline.

MR. AND MRS. NOURSE took their benefit on the 11th inst., at the Royal Lyceum, Toronto, C. W. The house, a correspondent says, was crowded in every part. The amateurs of H. M. 17th Regiment volunteered their services for the occasion, and, assisted by their magnificent band, added much to the attractions of the evening. The play selected was "Rob Roy," in which Drum Major Fielding sustained the character of the Highland guerilla. Mrs. Nourse, as Helen McGregor, took her part with much spirit, and it would be difficult for the Bailie to get a better representative than private G. Smith. At the close of the first piece Mr. Reid (an amateur) recited Tennyson's "Charge of the Light Brigade" with excellent effect. The performance concluded with the burlesque extravaganza of "Bombastes Furioso," in which Messrs. Fielding and G. Smith sustained their reputation, after which Dan was called before the curtain, and in a neat speech, mixed with a good deal of wit, acknowledged the compliment that had been paid to him.

THE ACADEMY OF MUSIC, Pittsburgh, Pa., reopened on the 1st inst. Our correspondent "Richelieu" says:—"Notwithstanding the inclement state of the weather there was a large and appreciative audience in attendance. Mr. Jas. E. Murdoch, the opening star, and the excellent stock company were received with heartfelt applause. The comedy of 'Money' was produced in an excellent manner. It would be useless for me to criticise Mr. Murdoch's impersonation of Alfred Evelyn, as he stands unapproachable in the *role*. On the 16th 'School for Scandal' was produced in an elegant manner; Mr. Murdoch's Charles Surface was excellent. There was a brilliant audience in attendance. To-night (17th) 'Wild Oats' will be produced, with Mr. Murdoch as Rover, supported by one of the best companies that has appeared on the Pittsburgh stage for years."

THE LONG promised testimonial to Barton Hill will take place at the Academy of Music, Philadelphia, on Wednesday afternoon, May 22d, 1867, when will be presented the comedy of "Sketches in India," with Susan Denin as Sally Scraggs, and Owen Fawcett as Tom Tape; after which the comedy of "Our American Cousin," Barton Hill as Lord Dundreary, J. H. Stoddart as Abe Murcott, Mrs. John Drew as Florence, and Miss Lizzie Price as Mary Meredith; concluding with Dan Bryant's farce of "Danny the Baron." John Sefton has charge of the stage, and C. R. Dodworth is musical director.

SUSAN DENIN has been the feature at the Walnut Street Theatre, Philadelphia, during the past week, and begins her second week to-night (Monday, May 20), appearing as Jeanie Deans in Boucicault's adaptation of Sir Walter Scott's novel of "The Heart of Midlothian," with Owen Fawcett as Dumbiedikes, S. R. Chester as David Deans, C. M. Walcot as The Counsel of the Defence. Brougham's "Po-ca-hon-tas" is also on the bills, with Susan Denin as Po-ca-hon-tas and Owen Fawcett as John Smith.

MISS LUCILLE WESTERN will appear at the Walnut, Philadelphia, for one night only—Thursday, May 23d—in "East Lynne or The Elopement."

THE CHESTNUT STREET THEATRE, Philadelphia, brought its fall and winter season to a termination, rather suddenly, on Saturday, May 18th. The German Opera troupe will appear for 12 nights, then "Cendrillon" is to be produced in grand style.

DAN BRYANT is in his second week at the Arch Street Theatre, Philadelphia, appearing to-night (Monday, May 20th), for the first time, in John Brougham's new play, "The Bells of Shandon." His engagement has been fair thus far.

AT THE OPERA HOUSE, Pittsburgh, Pa., the spectacle of "The Black Crook" is said to be drawing overflowing houses.

MRS. WALLER will follow Dan Bryant at the Arch, Philadelphia, opening for a short term on the 27th inst. During her engagement she will appear as Meg Merrilies, Lady Macbeth, Duchess of Malfi, and Iago—Mr. Waller supporting her in the three latter pieces.

THE CHESTNUT STREET THEATRE, Philadelphia, had a narrow escape from fire on Saturday afternoon last, just as the house was being opened for a *matinee*. A few pails of water extinguished the fire, and the steamers were deprived of their squirt.

HENRY LINDLEY AND MISS FLORENCE WEBSTER, whose respective specialties are low comedian and chambermaids, etc., are great favorites with the Bostonians. They can be engaged for the forthcoming season by addressing as per advertisement in this week's CLIPPER.

ATTENTION COMPANY!—Ladies and gentlemen engaged for the Theatre Royal, Halifax, N. S., are notified in our advertising columns to assemble at Boston on the 28th inst. Go to.

MRS. F. B. CONWAY, manageress of the Park Theatre, Brooklyn, N. Y., notifies first-class artists in this issue that she is ready to open negotiations with them for the season of '67-'68.

EDWIN FORREST continued the star at Memphis, Tenn., up to the 18th inst. Our correspondent says:—"This is his second and last week, business being very good, considering that the prices are doubled. The rates are—dress circle and parquet, $2; orchestra seats, $2.50; family circle, $1; gallery, 50 cents. The houses have averaged $1,400. Mr. Forrest has appeared as Richelieu, Virginius, Othello, Jack Cade, Hamlet and Richard. On the 13th he appeared as Richard. The house was well filled. Mr. Barton Hill received his share of applause as Richmond; Lady Anne, the Queen and Duchess of York were faithfully represented by Miss Lillie, Mrs. Preston and Mrs. Bradshaw. Little Katie Gilbert was capital as York, and Miss Whitney, as the Prince, played her part well. Among the pleasures of the evening appreciated by the audience was Mr. Withers' new cat-bird polka and a solo, both of which were *encored*. Mr. Withers goes to New York, where he is engaged by Barney Williams for the Broadway Theatre. He takes his seat in that orchestra as its leader on the 27th of this month. He is a thorough musician."

LADY DON, with her theatrical company, opens in Lancaster, Pa., on the 20th, for three nights; and on the 23d commences a six nights engagement at Brant's Hall, Harrisburg.

BIDWELL AND BROWNE'S DRAMATIC COMPANY continues in the New England cities. A correspondent says:—"In Haverhill their business was excellent, while their most intimate friends predicted a heavy loss. In Lawrence during the last week, notwithstanding rainy weather and circus opposition, they managed to hold their own. This week they play in Lynn, going from thence to Gloucester, Salem, &c. The season will close about the middle of June. Messrs. Bidwell and Brown have obtained an enviable reputation throughout New England, and so long as they remain together, and follow up their previous style of management and retain a good company, their success may be marked down as an established fact. During the coming season it is their intention to establish a circuit composed of the principal provincial cities, remaining in each place from two to four weeks."

T. W. DAVEY is traveling through Wisconsin with a "Black Crook" party, performing under canvas.

MAXWELL'S "Black Crook" company closed up last week.

W. T. DULANEY was the recipient of a benefit on the 18th inst. at the Metropolitan, Buffalo. This week J. F. Wheelock is the star.

"CHERRY AND FAIR STAR" was withdrawn from the boards of the Museum, Chicago, Ill., on the 17th inst., and "Henry Dunbar" revived, with Mr. Aiken in the title *role*, Le Moyne as the Major, McManus as Clement Austin, Nichols as Carter, Fred. Franks as Jerrams, Mr. and Mrs. Thomas Barry as Balderly and Margaret Wentworth.

F. S. CHANFRAU was the star last week at McVicker's Theatre, Chicago. "Sam" was the attractive piece, which gives place this week to "The Streets of New York."

EDWIN BOOTH'S engagement terminated at the Boston Theatre on the 18th inst., on which occasion he appeared as Iago to the Othello of Bogumil Dawison. For six weeks he attracted most excellent houses, and appeared in some of his best impersonations. His next engagement will be in Chicago, after which he retires for several months.

MAGGIE MITCHELL is in the fourth and last week of her engagement at the Howard Atheneum, Boston. She is to be succeeded on the 27th by Dan Bryant.

"THE BLACK CROOK" has been withdrawn from the stage of the Continental Theatre, Boston, and "Cinderella" is on the bills for this week.

HOWARD PAUL has written a new piece for Lotta, called "Saucy Kate," in which she will impersonate a jockey, a newsboy, a stage struck young lady, and the heroine Kate. The play is said to be full of original songs and dances, and is written to Lotta's dramatic proportions.

JOSEPH JEFFERSON is the current star at the Holliday Street Theatre, Baltimore, Md.

THE ADDRESS of Mr. Bradley, who has just returned from New Orleans, may be found among our theatrical cards.

Circuses.

LAKE'S CIRCUS pitched tent at Danville, Ill., on the 9th, and has been doing a good business, we are told. Little Cordelia is a big card and is highly applauded by the audience; this is her first season. Mr. John Ryan is boss canvasman. On the 4th inst. the canvas had to be taken down on account of the wind, and in one hour all was righted and ready for showing. Miss Emma Sparks joined the company on the 6th inst. at Terra Haute.

MAGINLEY AND CARROLL'S CIRCUS was advertised for La Crosse, Wis., on the 17th, and is to be at St. Paul, Minn., on the 27th inst.

MAURICE SANDS, who recently arrived in this city from South America, is now open for engagements. Mr. Sands is a general performer. See his card among our advertisements.

EATON STONE, who, as boy and man, has been in the arena for the past forty years, has at last given up sawdust, and is now quietly settled down at his cosy farm in Franklin, Essex County, New Jersey, where, under his own vine and fig tree, he can pass the balance of his days in ease and comfort. We have said that Eaton has retired, but we do not say that he may not, once in a while, take a hand in for auld lang syne. For many years Mr. Eaton Stone enjoyed a reputation as the most daring rider of the age, and even now there are but few able to excel him in the performance of those feats which have made his name famous in nearly all parts of the world.

LENT'S NEW YORK CIRCUS, we are told, is meeting with success in the Eastern country. The show is billed ahead as follows:—South Boston, 21st; Cambridgeport, 22d; Charlestown, 23d; Lynn, 24th; Gloucester, 25th; Salem, 27th; Lowell, 28th; Nashua, N. H., 29th; Manchester, 30th; Lawrence, Mass., 31st; Haverhill, June 1st; Newburyport, 3d; Portsmouth, N. H., 4th Biddeford, Me., 5th; Portland, 6th and 7th, and Lewiston Falls, 8th.

HITCHCOCK & CUSHING'S CIRCUS AND MENAGERIE are billed ahead through the New England towns as follows:—Gloucester, Mass., 21st inst; Ipswich, 22d; Newburyport, 23d; Portsmouth, N. H., 24th; Dover, 25th; Biddeford, Me., 27th; Portland, 28th and 29th; Brunswick, 30th; Bath, 31st; Lewiston, June 1st; Winthrop, 3d; Waterville, 4th; Augusta, 5th; Gardiner 6th; Damariscotta, 7th; Waldoboro, 8th; Thomaston, 10th; Camden, 11th; Belfast, 12th; Frankfort, 13th; Milford, 14th; Orino, 15th, and Bangor, 17th and 18th.

ACCIDENT TO AN EQUESTRIENNE.—During the performance of Maginley & Carroll's Circus at Beaver Dam, Wis., on the 12th inst., Mad. W. B. Carroll, in performing a two-horse act, was thrown from her horse and broke her collar bone and cracked her breast bone. She is said to be very badly injured, and her doctors say that she will probably never recover so as to be able to enter the ring again. A correspondent says:—"The accident was caused by the ring master removing his whip from in front of the horse too soon and allowing the horse to go in the ring, throwing the Madame and stepping on her chest with his hind foot. Mrs. Carroll is in a hotel at that place, under the best of care. She is attended by Miss Tinkham, of the same company. The circus is to be in Portage City on the 16th. Their route is up the river, by boat."

GEO. BAILEY'S CIRCUS AND MENAGERIE has been placarded ahead in Canada by the advertising agent as follows:—Brockville, June 3d; Prescott, 4th; Ottawa, 10th and 11th; Aylmer, 12th; Perth, 14th; Kingston, 17th; Napanee, 18th; Belleville, 19th; Trenton, 20th; Percy, 21st; Peterboro, 22d; Cobourg, 24th; Port Hope, 25th; Bowmansville, 26th; Whitby, 27th; Markham, 28th, and open in Toronto on the 29th for four days.

THE TOURAINE BROTHERS—three in number—gymnasts and acrobats, can be engaged for the present tenting season, or by music hall managers.

MIKE LIPMAN'S CIRCUS gave performances in Washington, D. C., on the 13th, 14th, 15th and 16th inst. Our correspondent "Novice," who attended on the evening of the 15th, says he "found the canvas packed; and, at the close of the performance, concluded that a better show is difficult to find, hardly excepting the Lent party. The management seemingly desire to be as original as possible in their programme, and they have succeeded admirably. Previous to the *entree* three bears are performed in the circle, doing several clever feats. The sacred bull, 'Don Juan,' has been trained to do many things that are not frequently done by trained horses, and is in itself a novelty. Mr. Croueste, the jester, has greatly improved since I saw him last; he is beginning to make his singing a feature. Mr. George Batcheler is still the same terrific leaper as of yore; his famous double somersault is always specially announced previous to its being performed. Madame Cadona is exceedingly graceful on the tight rope, and some of her acts eclipse those of Mariette Ravel. Mr. William Morgan does the bare-back business; his style is similar to Le Jeune Burt. Messrs. Morgan and Batcheler do a very pretty two horse act. Mr. John Naylor seems quite at home as master of the circle, and Mr. W. B. Donaldson, the Ethiopian clown, created considerable merriment. Madame Bridges appeared in an act entitled 'Joan of Arc; or, the Maid of Orleans,' but it was not at all satisfactory; she had to execute several changes of dress while riding, and her every movement appeared anything but graceful. The party were to show in Georgetown on the 17th; Annapolis, Md., 18th; Port Tobacco, 20th; Leonardtown, 21st; after which a stand is made at Norfolk, Va., previous to opening at Baltimore, Md. The concern travels exclusively by railroad."

HITCHCOCK AND CUSHING'S CIRCUS is billed at Portsmouth, N. H., for the afternoon and evening of the 24th inst.

LAKE'S CIRCUS is billed to appear in Monmouth, Ill., on the 25th inst.

YANKEE ROBINSON'S SHOW was at Logansport, Ind., on the 16th inst.

VAN AMBURGH'S MENAGERIE exhibits this week at Richmond, Cambridge City, Knightstown, and Newcastle, Ind.

FOREPAUGH'S CIRCUS AND MENAGERIE had a big turn out at

Greenpoint, L. I., on the 16th inst., and at Williamsburgh on the 17th and 18th inst. the canvas was too small to hold the immense crowds that turned out to see the show. The route ahead for this and next week will be found in our advertising columns.

WHITBY'S CIRCUS AND MENAGERIE will exhibit at Harrisburg on the 29th inst. This company is said to be meeting with great success in the interior towns of Pennsylvania.

THAYER AND NOYES' CIRCUS AND MENAGERIE exhibited at Blairsville, Pa., on the 13th, Indiana 14th, and Punxsutawney 15th.

THE EUROPEAN CIRCUS exhibits in Boston, Mass., one week, commencing June 10.

S. O. WHEELER'S INTERNATIONAL CIRCUS was billed to show in Kokomo, Ind., on the 16th.

THE PARISIAN CIRCUS.—The circus company that left this city some time since for Paris under the management of Avery Smith, G. C. Quick, Dr. Spalding, David Bidwell and others, arrived in Paris all safe in due time. We now learn that the authorities have refused to allow the building that was taken from this country to be erected on the Champs Elysees for fear of the surrounding property being injured; and the Parisian architect, it is said, who has been merely looking at the plans of the building and examining a portion of it refused to allow it to be erected at all, as he deems it unsafe, and the managers were at last accounts trying to get a theatre to exhibit in. If this is true—and our informant is pretty good authority—this action on the part of the Parisian architect will prove a great loss to the managers in not having the use of the building, which would have proved a novelty there, but also the extra expense and trouble incurred in securing another place and loss of time. It is said that some underhanded business has been done by interested parties there to prevent the company from showing at all.

VAN AMBURGH'S MENAGERIE exhibits at Indianopolis, Ind., on the 29th inst.

Negro Minstrelsy.

THE FLYING SCUD IN BLACK.—Manager Hooley has gotten up a burlesque on the "Flying Scud," which will be given during the current week at his Opera House in Brooklyn. The cast of this jocular piece embraces John Mulligan as Nat Guzzle, Dave Reed and Archy Hughes as two sports, and Andy Leavitt as the judge. In the course of the colored spectacle a great horse race will be decided. Much sport is anticipated.

SINCE SAM SHARPLEY'S CARD, appeared in the CLIPPER a few weeks since in relation to the overcharge by the owners of The Temple, at Portsmouth, N. H., says a correspondent, minstrel troupes have given that place the cold shoulder, for previous to that time hardly a week passed that we were not visited by one of the many traveling troupes.

COTTON'S MINSTRELS were billed for Ogdensburg, N. Y., on the 20th inst.

SAM SANFORD and his troupe played to fair houses four nights last week in Concert Hall, Philadelphia.

MINSTREL MANAGERS should make a note of Jas. Norris and Frank Campbell's card in our advertising columns.

DUPREZ AND BENEDICT'S MINSTRELS are to be in La Crosse, Wis., on the 24th inst.

CARNCROSS AND DIXIE'S MINTRELS, of Philadelphia, must have made a pile since they have been in operation, for we learn that they have just purchased the property at the northwest corner of Ninth and Arch street, (having a front of 48 feet and a depth of 126 feet), for the sum of $60,000. The old buildings are to be removed, and an Opera House for the minstrels to be erected on their site. The front on Arch street will have two stores, with a wide hall between them leading to the opera house, which is to be erected in the rear. The edifice, when completed, will be very neat, and well adapted to the purposes of the company. So one of the local journals state. Through another source we are given to understand that Sam Sanford is negotiating for the N. W. corner of Ninth and Walnut streets, on which to erect a minstrel hall. Is it a gag, or what?

Music Halls

MESSRS. BAILEY AND HADDEN, proprietors of the Model Concert Hall, St. Joseph, Mo., are prepared to engage performers in any kind of business, as they state in their advertisement in another column. Among the attractions there are M'lle Josephine; Billy Banks, cloggist and song and dancist; Master Eddie Banks, the young American Blondin and rope walker; Jim Hays, Sam Prior, Louis Pelkie, Harry Quincy, Prof. Ames, M'lle Sullie and Miss Devine.

THE DEMON DANCE is to be given at Fox's American Varieties, Philadelphia, the current week, after months of preparation. The characters in the *ballet* will be sustained by Mlle. Rosa as the Fairy, Miss Sophie Walton as the Demon, Miss Ellen Collene as Devilshoof, Miss Addie Johnson as Firebrand, Mr. R. M. J. Siner as Thunderbolt, Mme. Arnold as Fiendspel. These will be assisted by a complete *corps* of dancers. Frank Wood and the Buffalo Boy also put in an appearance this week.

THE VARIETIES THEATRE, late Trimble's, Pittsburgh, Pa., is running a good company to excellent busines, we are informed, under the management of T. W. Myers, who, in addition to the talent now there, wishes other attractions, and advertises for the same in another column.

A HAM PRESENTATION took place each evening last week at the Varieties Theatre, Pittsburgh, Pa. The burlesque of the "Black Crook" was produced, with Johnny Hart as Stale-ac-ter, T. H. Jefferson as Hert's-Dog, Master Barney as Grip-so, J. J. Dougherty as Drunk-on-gin and H. W. Williams as Old Man-Fairy. The "Demon Dance" commenced at 10.30. Tom Vance put in an appearance last week.

AT THE VARIETIES, Memphis, business is fair to middling. The company is better than ever, and gives the greatest satisfaction to its frequenters.

THE OLD CENTRE STREET THEATRE, Cleveland, Ohio, re-opened on the 13th inst., under the name of Theatre Comique, with A. Montpilier as proprietor, John Weaver, stage manager, and the following company:—Mr. Harry Clifford, Stevens, Frank Wild, Gus Clark, Harry Raynor, the Buffalo Boys, Miss Jennie Allen, Lizzie Phillips, M'lle Mazora Arnold and Lizzie Mitchell.

Miscellaneous.

RUDOLPH'S OPERA HOUSE, Springfield, Ill., having a seating capacity of 1,000, and fitted up in the most commodious manner, may be rented by the day, week or month, by addressing John Huntley as per advertisement in another column.

"THAT HUMOROUS WATSON," now doing a good business with the celebrated Prof. Harrington, will finish the season Saturday, May 18th, and start out with a concert company of his own, to travel through the State of Maine, and so on through the Provinces. May he meet with success.

JOSHUA HUTCHINSON, of the Hutchinson family, assisted by Walter Ketridge and Kate L. Hutchinson, start out on their summer trip on the 20th inst. They go East.

THE EUROPEAN AND AMERICAN MUSEUM opened at Louisville, Ky., on the 6th, and says, a correspondent, "their canvas was crowded to the utmost capacity, thousands being unable to gain admission. The museum gave three exhibitions daily and at each there appeared to be no diminution in the number of visitors. They gave two benefits to the Southern Aid Society and the receipts amounted to some eighteen hundred dollars. The city tendered them their license free as well as the ground rent. The show goes from here to Nashville. There are three or four side shows connected with this establishment all under the supervision of Prof. Hutchings. Wm. Ayres has purchased one half interest in this exhibition for twenty thousand dollars."

A REPLY.—In answer to an article that appeared in the CLIPPER of the 4th inst., charging the agent of the Temple, Portsmouth, N. H., with asking managers one price and then demanding a still higher sum, Mr. B. Norton, the agent, says:—"On the 23d of March, Mr. Cheever gave up to me the agency of the Temple. Among some engagements which he had made was Sam Sharpley for April 25th and May 15th, without any price stated. Before the 25th of April I was appointed by the Mayor and alderman a special police for the Temple, without pay from the city; and I fixed the price of hall at $25 for a single night, including police service, ringing of bell and to take or sell tickets, at the option of the party using the hall. At the close of this evening's entertainment I presented Mr. Sharpley's bill for $25, which he paid after a few ill-tempered words. No person has been dissatisfied with the price of hall when I alone have made the price—and I have in some instances taken less than agreed on when there have been small houses."

PROPRIETORS of traveling shows, etc., when visiting Baltimore, Md., and vicinity, should make application to John Starr, Jr., as instructed in an advertisement in this and succeeding issues of the CLIPPER.

THE CARTER ZOUAVE TROUPE were advertised to show in Monmouth, Ill., on the 16th and 17th inst.

FRANK LUMBARD'S CONCERT TROUPE were billed at Oshkosh, Wis., May 10.

JOHN A. DINGESS is with Sig. Blitz. The Sig. appears at Oshkosh, Wis., on the 27th and 28th inst., with his trained canary birds.

MR. PEASE has left "That Comical Brown," and engaged with the Morris Brothers, as agent for the summer campaign.

FRANK LUMBARD'S CONCERT TROUPE are billed for Portage City, Wis., on the 23d. They are *en route* for St. Paul.

CURIOSITY DEALERS, museum folk, showmen and others, should read J. W. Fisher's advertisement in this issue of the CLIPPER.

THE OLD ALLEGHANIANS, VOCALISTS AND SWISS BELL RINGERS, who returned from Europe some few months since, are to commence a series of six concerts at Irving Hall in this city on Monday, June 10th, as will be seen by their advertisement in another column. The troupe consists of Prof. J. M. Boulard, basso (who organized the company twenty years ago in this city); Miss Carrie Hiffert, contralto; Miss Amy Jenner, soprano; Mr. George Galloway, buffo, said to be one of the most pleasing serio-comic vocalists upon the stage; Mr. Albert H. Fernald, tenor and pianist, with Col. D. G. Waldron as business agent. Irving Hall should be well filled to hear the old favorites.

H. A. B. WILLIAMS joined Davis' Panorama of the War at Wilkesbarre, Pa., on the 18th.

THE MILTONIAN TABLEAUX were at Dover, Del., three nights last week.

THE MATINEE given by Professor George T. Sheldon at the National Theatre, Washington, D. C., on the 11th inst., although not very largely attended, was a success, and the Professor's pupils exhibited unmistakable signs of improvement. About one hundred pupils participated, appearing in marches, dances, tableaux and groupings. At the close of the exhibition a gold medal was presented to Miss Hattie Keen, it having been decided that she excelled in dancing.

CIRCUSES AND SHOWS visiting Nashua, N. H., should remember that C. A. Holden is an accomplished and reliable distributor of wall literature.

A PANORAMA, claimed to be one of the best in the country, is offered for sale for $1200, in another column.

THE ELLINGER AND FOOTE COMBINATION, consisting of Commodore Foote, Col. Small, Eliza Nestelle, W. B. Harrison, Prof. G. H. Brookes, Master Zack and Master Willie, is announced to open in Lancaster, Pa., on the 27th, for two nights.

PROF. MCALLISTER AND LADY commenced a series of entertainments at Williamsport, Pa., on the 18th inst.

PROF. CHAFFEE, the rope ascensionist, has secured Cadwell, the Mesmeric Illusionist, and little Commodore Mills, the Ethiopian comedian, and is showing in Massachusetts.

THE LUBIN BROTHERS, illusionists, are in their third week in Philadelphia. They introduce the living head feat in the programme.

A STEREOPTICON is advertised for in another column.

TYROS WHO WISH to acquire the art of handling their pedals in a dexterous and graceful manner, should procure Prof. Brookes' book on modern dancing, which explains in a manner easily to be understood the various steps and figures of all the round and square dances, including the German. See advertisement elsewhere.

L. H. RUSSELL, tuba player, advertises for an engagement in the CLIPPER.

"THAT COMICAL BROWN," William Hayward, the balladist, and E. M. Eustis, with the educated dog Scottie, were at South Adams, Mass., May 16th; Pittsfield, 17th; and North Adams 18th. The present week this party are at Bennington, Vt., 21st; Ballston, N. Y., 22d; Saratoga, 23d; Fort Edward, 24th; and Glenn's Falls, 25th. Their season closes on June 15th.

AN EARTHQUAKE visited Nebraska City on April 24. A correspondent says:—"While sitting in a room in the hotel with the Carter Zouave Troupe, the building (brick) all at once began to shake to such an extent that I really had fears that it was in danger of falling. Rushing out of the hotel with my slippers on, I found the neighbors all in the street. As near as I can judge the shock lasted from fifteen to twenty-five seconds. It has cracked some buildings so that you can nearly put your fist between the cracks. At a place called White Wing, some miles from here, some buildings were injured by it. Having made nearly thirty ocean passages, &c., I am not easily scared, but on this occasion, like the hero in 'Used Up,' I felt a decided sensation. This country is completely played out, and will not pay any large companies to visit it, for the reason that the Western mail coaches and the trains which used to start from towns on the Missouri now start from the ends of the railroads, two or three hundred miles west of it. It is stated that John S. Potter has not done well, and Chaplin, of the Leavenworth Theatre, is said to have lost heavily last season. He is now running the St. Joe Theatre to empty houses. Blanche De Bar opened there May 13th to $110, second night, $83, and run down before the week was out to $35! The Carter Troupe played two nights and a *matinee* to $120 in St. Joe......Orton Brothers' Circus showed three days, May 2d, 3d and 4th, in Council Bluffs. I was told the first afternoon they only had 80 people in. The 'Wild Men of Borneo' are also showing in Council Bluffs. If any company should be foolish enough to come to Kansas and Nebraska, and should visit Council Bluffs, they must be prepared to shell out *all* the blunt for Burnop's Opera House (some of the wooden seats have got backs to them) before they sell a ticket (even if they take it for a week), or the Dutchman who owns it will lock the door and turn out the lamp."

TWO PERFORMERS wanted for a variety troupe that has been traveling the past six years. Must be good tambourine and bones. See advertisement.

BANJOS manufactured by the Dobson Bros. have a great reputation, particularly with the minstrel profession. Beginners wishing an instrument to practice on can get one that will answer the purpose for from $2 to $8. A good instrument for performers can be had for $15. Pupils are also taken at the residence of Henry Dobson, 681 Broadway, this city.

Amateur.

THE GOOD INTENT DRAMATIC ASSOCIATION of Pittsburgh, Pa, gave a performance at Masonic Hall on the 15th inst., for the benefit of Little Eva Atkinson. "Ten Nights in a Bar Room" and the "Loan of a Lover" composed the programme. Our correspondent "Richelieu" says:—"The rendition of Joe Morgan by Mr. J. C. Kober, and the Simon Slade of Mr. Hart, were good. The Willie Hammond of Mr. H. Rowe (a volunteer from the Jas. E. Murdoch Association) was well rendered. With a little care he would make a first class amateur. Little Eva (second appearance on any stage) rendered Mary Morgan in a pleasing manner. Although quite young she possesses talent that might be envied by many. Mr. A. M. Ray gave a recitation of 'Shamus O'Brian' in an excellent manner, and was warmly applauded."

"LUKE, THE LABORER" and "The Omnibus" constituted the programme of a performance given by the Granville Dramatic Troupe at Packard Hall, Granville, Pa., on the 9th inst. The attendance was fair.

THE LYNN (MASS.) DRAMATIC ASSOCIATON re-appeared at the Temple, Portsmouth, N. H., on the 13th and 14th inst, when they produced "Uncle Tom's Cabin" and "Satan in Paris," terminating the latter performance with the farce "Make Your Wills," in which Mr. T. T. Woodward made a hit. A correspondent says:—"Miss M. A. Davis, who assumed six characters in 'Satan in Paris,' is worthy of especial notice, and is destined at some future day to become a good actress. In 'Uncle Tom's Cabin' she essayed the part of Topsy, and with the exception of Mrs. G. C. Howard, I never saw it performed to better advantage. There was a large audience assembled on both occasions, and all seemed highly pleased and expressed a desire that they could remain longer, but it would be impossible, as they are billed ahead. On their return trip they will remain here for a season of two weeks. They met with a severe loss on the evening of the 10th inst, by losing dresses to the value of four hundred dollars, which were taken from the dressing room after the close of the performance. The police authorities were notified of the same, and up to the present time no clue has yet been obtained of the guilty parties."

"DAMON AND PYTHIAS" was performed in South Boston, Mass., on the 16th inst. Mr. G. F. Learock played Damon, W. H. Danvers, Pythias, Miss Wise, Calanthe, and Miss Clay, Hermion.

Foreign Dramatic and Show News.

LESTER WALLACK'S play of "Rosedale," produced at the Haymarket Theatre, London, Eng., by E. A. Sothern, under the title of "The Wild Goose," is pretty severely handled by the London critics. It was taken in hand by the great Dion, who touched it up and gave it the new title. The *Advertiser* says:—"This drama has all the faults of a long novel put crudely on the stage. There are many scenes and numerous dialogues which rather protract than heighten the interest. There is, however, some interest in the fate of the child, but it is so overlaid with elaborated accessories, including an old flash song, not sung with any remarkable vigor or point by Mr. Sothern, that it never really takes hold of the audience. Mr. Sothern's is not a good part, though it enabled him to show that mixture of real and burlesque feeling he delights to portray. Nor is Mr. Buckstone well fitted, for he plays an English country squire who is not a gentleman, being a poltroon as well as a fool. But the characterization throughout is poor and contradictory. The play is too diffuse in its present form to become a lasting favorite, though there were no marks of disapprobation and a good deal of applause. But Mr. Sothern's part is not a hit, like his Dundreary or his Garrick, and there is nothing in the rest of the play to compensate for this deficiency." The *Star* remarks:—"The *collaborateurs* have certainly contrived to fashion a good story into a play which possesses no real human interest, and is, moreover, quite exceptional in the slovenliness of its construction. The care with which the most important situations are not properly led up to is really remarkable; and while recourse is every now and then had to stale conventional tricks, the day for which is happily long gone by, many of the scenes end after a fashion as lame and impotent as could be conceived. Nor can the piece boast of any grace or brilliancy of language as compensation for its many grave shortcomings. There are a few telling lines scattered through the dialogue, but, generally speaking, it does not rise above the level of tame mediocrity. It would be sheer waste of space to narrate in detail the plot of a drama which must have found its way to these boards by some strange accident, and can only expect to be tolerated upon them for a brief space, as a casual lodger, halting on its way to a more congenial home; nor is it at all probable that its disappearance from the Haymarket stage will be viewed with regret by any of those who are concerned in its representation." The *Sunday Times*, in a lengthy article, says:—"The result was scarcely what was expected. Favorable in the main, the verdict of the public was by no means entirely favorable, nor was its applause, though frequent, remarkable for enthusiasm. In short, the piece must be judged to have escaped condemnation rather than attained success, and seems destined to hold its place for a few weeks in the bills, and be then withdrawn and heard of no more. In this matter, moreover, the public is right. The piece is not good. It is weak in many respects, contains some matter of the most commonplace description, and possesses no such brilliance of dialogue or merit of construction as may atone for its inherent want of strength."

DAN LEESON, the American actor, made his *debut* at the Grecian Theatre, London, Eng., on May 6, in the "Octoroon."

JAMES ANDERSON sailed from London, Eng., for Melbourne, Australia, *via* Panama and New Zealand, on the 2d inst.

A SCENE.—In the Theatre Royal, Belfast, on April 26th, a man named W. J. O'Kelly, one of the audience, called out, "Hurrah for the green flag of Ireland," "Ireland forever," and "Soon may the white flag float over the country." The audience demanded his immediate expulsion, and he was at once removed in custody of the police.

JULES BENEDICT, musician and composer, has accepted the position of musical director of the Liverpool Philharmonic Society, made vacant by the death of Alfred Mellon.

JOHN POVEY, a well known actor in this country, and a great favorite at the Park Theatre, in this city, in 1827, where he made his *debut* May 1st as Hawthorn in "Love in a Village," died in London, Eng., on May 2d, after a short illness, aged sixty-eight years. He was a member of Drury Lane Theatre, London, Eng., as also of its Fund, for many years, and afterwards Treasurer at the Lyceum during Madame Vestris' management. He accompanied Mr. Charles Mathews to America, as well as Mr. J. B. Buckstone and others.

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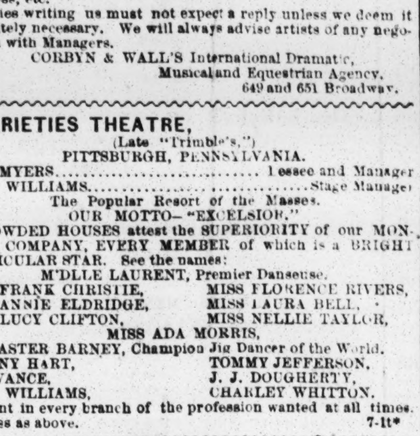

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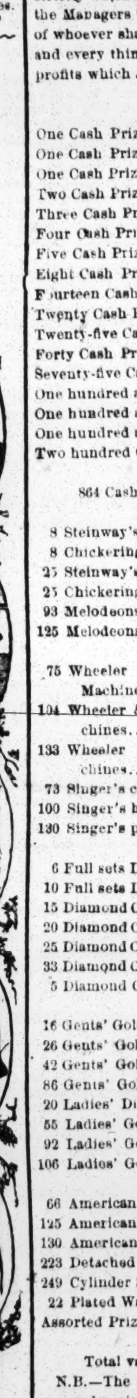

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JAPS		EXCITING		JAPS
JAPS	Leon's	PERFORM-	Eph	JAPS
JAPS	Jolliest	ANCE. AS-	Horn	JAPS
JAPS	Gal	TONISHING	and	JAPS
JAPS	Dat's	FLIGHT OF	Nelse	JAPS
JAPS	Out.	THE JAPS	Seymour.	JAPS
JAPS		FROM DOME		JAPS
JAPS		TO STAGE.		JAPS

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FRIDAY AFTERNOON, MAY 24, 1867.

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Have been put into my hands for sale. Two of which I have seen, and

KNOW TO BE GOOD.

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The Subscriber, having a Collection of Curiosities which were exhibited as a Museum last season, would like to join some person who has a collection of some kind, and who will take full charge of the same.

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NEW RATES OF ADVERTISING.

FOR THEATRICAL or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

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In our LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance*.

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned: FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

BROADWAY THEATRE. Admission 50 cts.

Business Manager............W. A. MOORE
MR. HACKET'S LAST WEEK.
SIX MORE SHAKESPEARIAN NIGHTS ONLY.
On MONDAY, WEDNESDAY, FRIDAY and SATURDAY EVENINGS, the distinguished American Comedian will appear, by request, in his great impersonation of
SIR JOHN FALSTAFF,
in Shakespeare's grand historical play entitled the first part of
KING HENRY IV.
On Tuesday and Thursday evenings
THE MERRY WIVES OF WINDSOR.
On Saturday Matinee, May 25,
MONS. MALLET and HIS LAST LEGS.
Mr. HACKETT as Mons. Mallet and O'Callahan.
On MONDAY EVENING, May 27, the eminent and charming young artiste, MISS LUCILLE WESTERN, will inaugurate the Summer Season, appearing as
LADY ISABEL and M'ME VINE, in EAST LYNNE.
Seats secured from 8 A. M. to 6 P. M., six days in advance.

LINGARD'S NEW THEATRE.

JOHNNY ALLEN'S BENEFIT.
JOHNNY ALLEN'S BENEFIT.
JOHNNY ALLEN'S BENEFIT.
FRIDAY AFTERNOON, MAY 24, 1867.
FRIDAY AFTERNOON, MAY 24, 1867.
FUN. FUN. FUN.
FUN. FUN. FUN.

SAN FRANCISCO MINSTRELS, 585 Broadway.

THE TROUBLE COMMENCES AT 8 O'CLOCK.
THE NE PLUS ULTRA OF MINSTRELSY, THE INIMITABLE
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success has never been equalled by any similar organization in the world. NEW AND CHEERFUL BURLESQUES EVERY WEEK. Continued success of the new Burlesque on the Imperial Japanese Troupe; All Right and his Trained Japanese Cat. Break Neck Act. Operatic Gems. Animated Photographs. Belle of the Ball Room. Flying Scuds. Black Cook and African Ballet Troupe. 7-1t*

CHARLEY WHITE'S

GREAT COMBINATION TROUPE,
FROM 472 BROADWAY, NEW YORK.
Having concluded their Brilliant Engagement of one year at the above place, will perform through the month of MAY, at the
PITTSBURGH THEATRE, PITTSBURGH, PA.,
THEN AT
MORRIS BRO'S OPERA HOUSE, BOSTON,
and open at their NEW HALL ON BROADWAY on or about
4-4t* AUGUST 1st, 1867.

HOOLEY'S NEW OPERA HOUSE,

CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Propr't.

LEVI J. NORTH, Jr.

At a meeting of POWERS' COMBINATION CIRCUS, at the Union Hotel, in this town, the following preamble and resolutions were unanimously adopted:

Whereas, it has pleased God in his mysterious providence to remove from among us a member of our company, young LEVI J. NORTH, one of the brightest stars and honored members of our profession, who, though only thirteen years of age, had already won for himself a host of friends and a most brilliant reputation. Therefore

Resolved, That we, the undersigned members of this company, extend to his grief-stricken father, Mr. Levi J. North, and his family, our sincere and heartfelt sympathy in this their sad bereavement and irreparable loss.

Resolved further, That a copy of these resolutions be presented to Mr. North, and also forwarded to his family, and published in the NEW YORK CLIPPER and leading papers of the country. Signed:

Perry Powers,	Michael Wilson,	Sol. A. Silver,
Jennie Powers,	D. S. Gibbonoise,	W. H. Griffin,
Zerelda Powers,	Fred. Abrion,	Frank Lemen,
Willis Cobb,	Ed. Schofield,	A. B. Powers,
Mrs. W. Cobb,	Ed. Griffith,	D. Powers,
Tom Burgess,	L. W. Whitford,	Chas. Mulgro,
Mrs. Tom Burgess,	Amelia Whitford,	Wm. Turner,
Louis Wilson,	Theo. B. Weeks,	Dan Green,
Luke Wilson,	H. H. Smith,	Wm. Nash,
A. Kubeck,	Frank Sayler,	Chas. Campbell,
J. Watrun,	Tom Saturly,	Chas. Randolph,
J. Full,	John Collin,	William Gardner,
J. Kubeck,	Charley Kane,	John Platt,
John,	James Houlahan,	J. H. Dutzin,
A. Yarra,	Wm. Conner,	Oscar Barns,
John Wash,	James Londo,	Donald Curry.

(A true copy.) Attest: D. E. GROVE.
Carbondale, Ill., April 22d, 1867. 7-1t

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TRAVELING SHOWS.—When you visit Tarrytown you will find Mr. BARDEN, of the Democrat Hotel, a gentleman who will attend to your accommodations. He sets a nice table, clean beds, and attentive waiters; everything for the comfort of showmen.
JOHN DICKSON, Gen. Agent for Olympic Circus.
7-1t* DAN KELLY & BILLY BURKE, Advertisers.

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THE POPULAR AND TALENTED COMEDIAN,
Will be at liberty to negotiate with Managers for Six or Twelve Nights, for the coming Fall and Winter Season.

His repertoire consists of a number of new and attractive pieces, conspicuous among which is his newly revised play, in three acts, entitled "PARIS AND LONDON," in which he has introduced a magnificent Panorama (by one of our best artists,) costing some $1,500, with the further addition of "LIFE IN THE CLOUDS" (burlesque), "DANDY PAT; Or, A ROMANCE OF GLENGALL," "GOOD-FOR-NOTHING DICK," etc. Address
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SELF-STYLED THEATRICAL AGENT,

Says that $25 was no inducement for him to send a respectable actress to my establishment. It seems the aforesaid $25 was sufficiently attractive to him to retain, and thereby swindle me.

Was Mr. DAVIS at Roome's in person on the occasion he mentions? Is he not a regular patron of the establishment? Did not Mr. DAVIS say that the respectable actress to whom he refers would not leave the city, giving as a reason that she had attraction more profitable than her professional engagement?
JOHN MILLWARD,
7-1t* Proprietor Norfolk Varieties.

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FRANK STEELE..........Stage Manager
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NEW AMERICAN THEATRE, PHILADELPHIA,
Will commence a
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HOWARD ATHENÆUM, BOSTON,
ON
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Enclose no stamps, and consider silence a negative.
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☞ Agents having newspaper notices, which they wish published in advance of their companies, can forward the same to
5-3m* ADD. L. LANGDON, Whig and Republican Office.

CHAS. WILKINSON, Comedian, may be Ad-

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CHAS. H. DUPREZ, Manager
6-6t* Duprez & Benedict's New Orleans Minstrels.

NOTICE TO MANAGERS AND PROPRIETORS

OF THEATRES.—I hereby caution all parties against entertaining propositions either from JOHN R. ALLEN, of Wood's Theatre, Cincinnati, or his Janitor, SAML. RYAN (formerly actor), for the production of any COLORABLE LIKENESS of the BLACK CROOK, as they will subject themselves to a suit at law for damages for said infringement. JOHN E. McDONOUGH.
Philadelphia, April 27th, 1867.

READ EXTRACT FROM ACT OF 1842.—"If any person shall affix any word or words of like kind, meaning or import, with the view or intent of imitating or counterfeiting, or shall affix the same, or any word or device of like import FOR THE PURPOSE OF DECEIVING THE PUBLIC, he, she or they so offending, shall be liable to a penalty of NOT LESS than one hundred dollars, &c."

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produced at that establishment for upwards of two years with unprecedented success, as also at all the principal London Theatres, where it gained a popularity far exceeding any other display ever seen, and was pronounced by the press and public generally to be the most perfect and magnificent spectacle ever invented. Parties who have witnessed this production at the ALHAMBRA will know that it is no humbug. Managers desiring to avail themselves of this truly
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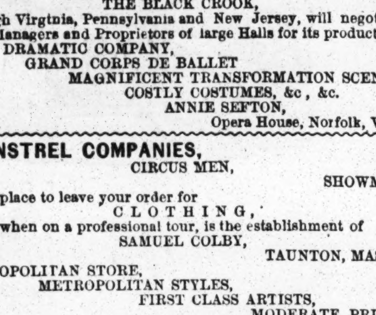

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Managers..........BEN DE BAR AND W. H. RILEY
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Stars intending to travel South and West during the Winter, will address me as above. This Theatre has paid away this season the sum of $56,000 as the Stars' share, and the St. Charles Theatre a much larger sum.
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It will be rented for all respectable entertainments (except Theatricals, no scenery yet prepared) by the day or week upon moderate terms, upon application, by letter or otherwise, to
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